

DANCE (DANC)

DANC 101 - Wellness for Dancers

The first component of this course will cover body conditioning methods, injury prevention and basic concepts of anatomy and kinesiology. Additionally this course may include, but not be limited to, nutrition, weight management, fitness and strength practices specific to the needs of the dancer. The second component of this course will cover time/stress management, study skills and an introductory approach to writing techniques and research methodologies. Students may be required to attend on-campus dance events and some may require a fee.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with department of Dance.

DANC 125 - Experiencing Dance: Techniques and Styles

DANC 125 is an introduction to dance and movement techniques. It will focus on establishing a basic foundation in dance with emphasis on correct alignment, technique, and the unique stylistic components of a variety of dance genres. In this course, students will develop the ability to demonstrate and synthesize technical corrections, understand the elements of dance (space, time and energy), and perceive dance as an art form. This course may include dance genres such as Modern Dance, Jazz, Ballet, Improvisation, African-Based Dance, Social Dance, and dance-related practices such as Yoga and Pilates. In addition to the technical component of the course, students will examine the historic, cultural and social contexts in which these dance styles have been developed. DANC 125 is a blended course. The dance technique component takes place in the dance studio; the lecture/research/reading/writing component takes place online. This course may be repeated up to nine credits. Prerequisites and Notes: Students may be required to attend dance events and some may require a fee.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Transfer Thread Completion Course

DANC 130 - Dance: Art and Culture

Studying and experiencing the arts, including dance, music, theatre, and the visual arts, develops creative and aesthetic abilities. The arts introduce students not only to artists and their creations, but also to history, cultures, values, technique, imagination, creativity, and issues relevant to society. Students will gain an understanding of the creative process and how to analyze and interpret message and meaning in works of art. While the arts can bring us pleasure, they can also serve to enlighten and illuminate critical issues, lead to personal discoveries, and foster innovation in all fields. Students will learn to think critically about the arts, develop an appreciation for artistic creations, and by viewing live performances and exhibitions, become engaged audience members. Arts inquiry courses use and develop the analytic and interpretive modes of inquiry needed to understand and explore both tangible and abstract artistic works and the cultures in which they exist. In arts inquiry courses, students confront a variety of cultural and artistic expressions in order to gain an understanding of the human condition, and ultimately express their relationship to artistic work, meaning, and the creative process. Attendance at arts events will be required during this course and may require a fee.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

DANC 139 - Foundations of Academic Discovery

Foundations of Academic Discovery serves as the entry point to the Rock Integrated Studies Program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and computer skills needed for academic success. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.

Enrollment limited to students with the ROCK STUDIES 2 STUDENT or ROCK STUDIES STUDENT attributes.

DANC 190 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

DANC 195 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

DANC 198 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

DANC 199 - LMA/Performance Techniques

This course will focus on the theoretical and practical application of Laban Movement Analysis and dance performance skills. Students will be encouraged to explore the relationship between research, concept development and personal style through the performance of original solo choreography. Students may be required to attend on and off campus dance events; some may require of fee.

Prerequisites: DANC 200^D and DANC 224^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Enrollment is limited to students with a program in Dance, Dance - Performance, Dance- Business Administration, Dance or Dance: Performance.

DANC 200 - Dance Composition I

This course will be an introduction to the elements of dance (space, time, and energy) and to the practice, theory, and art of dance composition. Experiences in solo and ensemble compositions will focus on improvisation, and lead to understanding content, aesthetics, creating, structuring, and ultimately choreography. Students will be required to attend certain dance events for this course; some may require a fee.

Prerequisite: DANC 224^D

^D Requires minimum grade of D.

Credits: 3

Enrollment limited to students with department of Dance.

DANC 216 - Principles of Dance Production

This course provides knowledge and practical hands-on experience in the many aspects of dance production and performance. A broad range of topics will prepare students for producing their work and collaborating with other artists and disciplines. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Enrollment is limited to students with a program in Dance, Dance - Performance, Dance- Business Administration, Dance or Dance: Performance.

DANC 220 - Modern Dance Technique: Level II

This second level course is a furthering and continuation of setting the foundation established in DANC 125, providing students with the information and the tools needed to extend technique, skills and performance quality. Course may be repeated for a maximum of 6 credits. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 2

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with department of Dance.

DANC 221 - Ballet II

This course advances students' technical and performance foundation and will allow students to expand their knowledge of ballet technique and vocabulary. Students will examine, analyze and apply technical and performance concepts relative to classical ballet and its history. This course may be repeated for a maximum of 6 credits. Course content will be different each semester. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 2

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment limited to students with department of Dance.

DANC 222 - Jazz Dance II

This course advances students' foundational knowledge of jazz dance by improving and refining their skills in performance, technique, and stylistic approaches to the genre. In addition to experiencing several jazz dance movement styles, students will identify, define, and analyze key concepts of jazz dance. This course may be repeated for a total of 6 credits. Course content will be different each semester. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 2

Term(s) Typically Offered: Offered Fall Terms

Enrollment limited to students with department of Dance.

DANC 223 - Creative Dance for Children

The intellectual and artistic impact of Creative Dance for Children, in both academic and studio settings serves as the primary focus of this course. Laban-based movement principles will be explored through creative and improvisational experiences leading to lesson and unit plans in dance addressing a variety of academic areas suitable for use by classroom teachers and dance specialists. Students will gain an appreciation for dance as an art form and an understanding of how dance can address several academic disciplines most appropriate for inclusion in a grade K-5 curriculum. State and national dance standards will be addressed with additional experiences in lesson planning, pedagogy and peer teaching. Additionally, basic knowledge in anatomy and body mechanics, nutrition and wellness, and an awareness of safe/unsafe practices in the home, school and community will be provided. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Human Diversity & Well-Being, Transfer Thread Completion Course

DANC 224 - Improvisation

This course provides the student opportunities to explore the processes of discovering, creating and performing movement spontaneously through experimental practice, creative research, and writing. Course content will vary each semester. Students will be required to attend certain dance events for this course; some may require a fee. The course may be repeated for a maximum of 6 credits.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Enrollment limited to students with department of Dance.

DANC 271 - Dance Technology

This hands-on course will explore the interactive possibilities between the live dancer and the projected image, as well as the temporal and spatial possibilities of dance on film. Students will direct, shoot and edit original video compositions using current technology, as well as perform in a multi-media work.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Enrollment is limited to students with a program in Dance, Dance - Performance, Dance- Business Administration, Dance or Dance: Performance.

DANC 290 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

DANC 295 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

DANC 298 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 1-3

Term(s) Typically Offered: Offered Fall Terms

Enrollment limited to students with department of Dance.

DANC 299 - Dance Rehearsal and Production

This course provides dance majors and minors the opportunity to receive credit for the numerous hours spent in rehearsals and performances. Students will select specific activities and then develop a contract for completion of responsibilities and evaluation. Tasks may include choreographer, rehearsal assistant, rehearsal and performance as a dancer, publicity or as member of the technical support staff during performance (stage manager, running crew, usher, lighting). This course requires an audition and/or permission of the faculty member of record. Both 299 and 499 may be repeated up to 4 credits.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment is limited to students with a program in Dance, Dance - Performance, Dance- Business Administration, Dance or Dance: Performance.

DANC 300 - Dance Composition II

This second level of dance composition will include creating choreography based on specific forms of movement and music, emotion oriented and movement oriented dances, dances utilizing props and sets, and site-specific dance. Students will be required to attend certain dance events for this course; some may require a fee.

Prerequisite: DANC 200^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offerings Vary

Enrollment is limited to students with a program in Dance, Dance - Performance, Dance- Business Administration, Dance or Dance: Performance.

DANC 301 - Dances of Selected Cultures

This course is an in-depth examination of dances from selected cultures, including but not limited to: Butoh, Classical Indian Dance, African Dance, Hula, Flamenco, Hip-hop or another cultural dance. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 2

Enrollment limited to students with a semester level of Junior 1, Junior 2, Senior 1, Senior 2, Sophomore 1 or Sophomore 2.

Enrollment limited to students with department of Dance.

DANC 305 - Society and Social Dance

This course will examine the relationship between social dance and the social, political and cultural climate of the society in which the specific dance forms were created and performed. Emphasis will be placed on 20th century American social dance forms and styles. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Transfer Thread Completion Course

DANC 318 - Dance in the Political World

Through various critical lenses, this course analyzes the choreographic production of influential dance makers in a variety of geographic areas through the present day. This course is anchored on the term choreography and its multiple meanings, ranging from orchestrated movement performed on a proscenium stage to organized movements and actions of bodies in everyday life. This course is structured to permit the student to view dance through a variety of theoretical lenses. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Transfer Thread Completion Course, United States in Global Context

DANC 320 - Modern Dance Technique: Level III

This third level course requires the student with an established foundation in modern dance to extend their knowledge and acquire additional understanding of technical material and performance quality. Course may be repeated for a maximum of 6 credits. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 2

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1 may **not** enroll. Enrollment limited to students with department of Dance.

DANC 321 - Ballet III

This course advances the competencies gained in DANC 221; movements and combinations increase in complexity and difficulty to further extend technique and performance ability. In addition to classical ballet, contemporary ballet vocabulary and aesthetics will be introduced, along with examining theories of classical and contemporary ballet. This course may be repeated for a maximum of 6 credits. Course content will be different each semester. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 2

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1 may **not** enroll. Enrollment limited to students with department of Dance.

DANC 322 - Jazz Dance III

This course advances the competencies gained in DANC 222; movements combinations build in complexity and difficulty through experiencing a broad range of jazz dance periods and styles. Students will analyze the technique and choreography of key jazz dance figures and aesthetics within the larger jazz dance continuum. This course may be repeated for a total of 6 credits. Course content will be different each semester. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 2

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1 may **not** enroll.

Enrollment limited to students with department of Dance.

DANC 323 - Teaching of Dance

This course is designed to introduce students to the theory and practice of sound dance teaching and ethical teaching practices. Information on critical thinking, teaching and learning styles, imagery, diversity, and assessment will be explored. Students' abilities and strengths as teachers will be assessed and evaluated throughout the semester. This course must be taken with Field Experience, DANC 350, which allows the students to have practical teaching experiences. Students will be required to attend certain dance events for this course; some may require a fee.

Prerequisites: DANC 223^D and DANC 350^{*D} and DANC 326^D (may be taken concurrently).

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2, Sophomore 1 or Sophomore 2 may **not** enroll.

Enrollment limited to students with department of Dance.

DANC 324 - Music for Dance

This course is designed to provide students with information regarding music for dance performance, production, and accompaniment. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1 or Freshman 2 may **not** enroll.

Enrollment is limited to students with a program in Dance, Dance - Performance, Dance- Business Administration, Dance or Dance: Performance.

DANC 326 - Dance Kinesiology

This course includes the study of human movement specific to dance, with emphasis on the anatomical principles and the laws of physics as they apply to dance technique and performance. The course includes structural and neuromuscular analyses including individual analysis of alignment, muscular imbalances, body types, conditioning needs and movement behavior. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Dance.

DANC 350 - Field Experience in Dance Technique

Field Experience provides the opportunity for students to teach in private studios, recreation centers and/or the public/private school systems. To be taken concurrently with DANC 323. Students will be required to attend certain dance events for this course; some may require a fee.

Prerequisites: DANC 223^D and DANC 323^{*D} and DANC 326^D (may be taken concurrently).

^D Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2, Sophomore 1 or Sophomore 2 may **not** enroll.

Enrollment limited to students with department of Dance.

DANC 390 - Experimental

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

DANC 395 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

DANC 398 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

DANC 399 - Repertory

This course provides students with an in-depth experience in an aspect of scholarly research, performance experience and/or creative process. This course may be repeated for a total of 6 credits. Course content will vary each semester the course is offered. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 2

Term(s) Typically Offered: Offered Fall & Spring Terms

Enrollment is limited to students with a program in Dance, Dance - Performance, Dance- Business Administration, Dance or Dance: Performance.

DANC 419 - Dance in Contemporary Times

This course examines specific genres and historical developments in dance in the 20th and 21st centuries. The aesthetics and philosophies of leading dance artists will be explored. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a program in Dance, Dance - Performance, Dance- Business Administration, Dance or Dance: Performance.

DANC 420 - Modern Dance Technique: Level IV

This fourth level course is for the student who demonstrates a strong technical foundation, and accurately performs dance movements and combinations consistently. Course may be repeated for a maximum of 6 credits. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 2

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Dance.

DANC 421 - Ballet IV

This fourth level pre-professional course advances the competencies gained in DANC 321 and is for the student who demonstrates a strong technical foundation and accurately performs both classical and contemporary ballet material with consistency while implementing artistic choices. Students will connect and evaluate their understanding of the history of ballet to contemporary issues. This course may be repeated for a maximum of 6 credits. Course content will be different each semester. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 2

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Dance.

DANC 422 - Jazz Dance IV

This fourth level pre-professional course advances the competencies gained in DANC 322 and is for the student who demonstrates a strong technical foundation and accurately performs a broad range of jazz dance styles and repertory with consistency, personal style, and implementing artistic choices. Students will analyze the political and social undercurrent of jazz dance in America. This course may be repeated for a total of 6 credits. Course content will be different each semester. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 2

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1 or Freshman 2 may **not** enroll.

Enrollment limited to students with department of Dance.

DANC 424 - Contemporary Partnering

This course investigates the techniques of Contact Improvisation to develop contemporary partnering. Students will be required to attend certain dance events for this course; some may require a fee.

Prerequisite: DANC 224^D

^D Requires minimum grade of D.

Credits: 2

Term(s) Typically Offered: Offered Fall Terms Even

Students with a semester level of Freshman 1 or Freshman 2 may **not** enroll.

Enrollment is limited to students with a program in Dance, Dance - Performance, Dance- Business Administration, Dance or Dance: Performance.

DANC 425 - Senior Capstone I: Dance Research

Advanced level research, writing, and discussions will lead to the development and presentation of the student's senior project. Readings and discussions on dance philosophy, aesthetics, leadership, and arts advocacy will be the basis of this course. Practical experiences in resume and grant writing, graduate school applications, interviews, and career planning will be covered.

Prerequisite: DANC 326^D

^D Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2, Junior 1, Sophomore 1 or Sophomore 2 may **not** enroll.

Enrollment limited to students in the BA 5153, BFA 5353, BFA 5354 or BFA 5355 programs.

DANC 426 - Modern Dance Technique: Level V

This fifth level course is for students who can demonstrate total integration of technique and performance, including sensitivity to aesthetic concepts. Students will focus on the following: a continual refinement and advancement in the level and knowledge of technique, quality of performance, and aesthetic concepts; a clear understanding of dance as a profession and demonstrated professionalism and maturity. Course may be repeated for a maximum of 6 credits. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 2

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Dance.

DANC 428 - Modern Dance Technique: Level VI

This sixth level modern dance course is for the student who can execute technique and performance at an advanced level and knows, understands, and can demonstrate dance theory and concepts. This course is for the dancer who is at the pre-professional level. Course may be repeated for a maximum of 6 credits. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 2

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2, Sophomore 1 or Sophomore 2 may **not** enroll.

Enrollment limited to students with department of Dance.

DANC 430 - BFA Capstone II: Performance, Choreography, and Entrepreneurship

This BFA capstone course will include advanced-level research, writing, and discussions, and will lead to the development, production, and presentation of the student's senior project. The course will include practical, theoretical, philosophical, and artistic resources applicable to a professional career in dance or related field, and include an emphasis on the University's Student Learning Outcomes.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Enrollment limited to students with a semester level of Senior 1 or Senior 2.

Enrollment limited to students in the BFA 5353, BFA 5354 or BFA 5355 programs.

DANC 450 - Dance Internship

Supervised placement and research in an appropriate agency. For further information, contact the Department of Dance. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 1-9

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a program in Dance, Dance - Performance, Dance- Business Administration, Dance or Dance: Performance.

DANC 490 - Independent Study

Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

DANC 495 - Workshop

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

DANC 498 - Selected Topics

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department. Students will be required to attend certain dance events for this course; some may require a fee.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a program in Dance, Dance - Performance, Dance- Business Administration, Dance or Dance: Performance.

DANC 499 - Dance Rehearsal and Production

This course provides dance majors and minors the opportunity to receive credit for the numerous hours spent in rehearsals and performances. Students will select specific activities and then develop a contract for completion of responsibilities and evaluation. Tasks may include choreographer, rehearsal assistant, rehearsal and performance as a dancer, publicity or as member of the technical support staff during performance (stage manager, running crew, usher, lighting). This course requires an audition and/or permission of the faculty member of record. Both 299 and 499 may be repeated up to 4 credits.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2, Sophomore 1 or Sophomore 2 may **not** enroll.

Enrollment limited to students with department of Dance.