ART (ART)

ART 100 - 2-D Design
An introductory studio course examining the underlying structure of basic design in two-dimensional art. Students will be involved in the actual production of two-dimensional design solutions. The history of design is explored, as well as the various techniques employed by artists to express personal visions, communicate ideas or examine and interpret the human experience.

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Enrollment is limited to students with a program in Art Graphic Design(Comm Major), Art, Art or Art With Certification (K-12).

ART 101 - 3-D Design
An introductory studio course examining the underlying structure of basic design in three-dimensional art. Students will be involved in the actual production of three-dimensional design solutions. The history of design is explored, as well as the various techniques employed by artists to express personal visions, communicate ideas or examine and interpret the human experience.

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Enrollment is limited to students with a major in Art, Art or Art With Certification (K-12).

ART 105 - Basic Studio Drawing
This course will provide students with introductory level drawing knowledge and skills, emphasizing fine art approaches. Drawing will be explored through production, critique, history and aesthetics. Students will be provided with the fundamental technical, historical and conceptual information necessary to produce fine art drawings and maintain a portfolio. The elements and principles of design will be incorporated through the use of various drawing materials and techniques. Emphasis will be placed on the hands-on exploration of formal, technical and conceptual relationships. Students will develop a sensitive response to subtleties in drawing as well as to the whole. Critical thinking will be addressed with each project, allowing students to improve their ability to analyze visual works of art. Through creative studio practice, students discover relationships relevant to their role as an artist and work to develop the following emphasized artistic traits: perceptual openness, flexibility/adaptability, the courage to take a risk, the ability to analyze, and self-confidence.

Credits: 3
Term(s) Typically Offered: Offered Fall, Spring, & Summer
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 106 - Basic Studio Painting
This course will provide students with introductory level painting knowledge and skills, emphasizing fine art approaches. Painting will be explored through production, critique, history and aesthetics in order to achieve individual artistic goals. Students will be provided with the fundamental technical, historical and conceptual information necessary to produce fine art paintings and develop a portfolio. The elements and principles of design will be incorporated through the use of various painting materials and techniques. Emphasis will be placed on the hands-on exploration of formal, technical and conceptual relationships. Students will develop a sensitive response to subtleties in paintings as well as to the whole. Critical thinking will be addressed with each project, allowing students to improve their ability to analyze visual works of art. Through creative studio practice, students discover relationships relevant to their role as an artist and work to develop the following emphasized artistic traits: perceptual openness, flexibility/adaptability, the courage to take a risk, the ability to analyze, and self-confidence.

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 107 - Basic Studio Photography
This course will provide students with introductory level photographic knowledge and skills, emphasizing fine art approaches. Photography will be explored through production, critique, history and aesthetics in order to achieve individual artistic goals. Students will be provided with the fundamental technical, historical and conceptual information necessary to produce fine art prints and maintain a portfolio. The elements and principles of design will be incorporated into the study of photography, with focus on formal, technical and conceptual relationships. Students will gain knowledge of various genres of photography, styles, tips and techniques. Critical thinking will be addressed with each project, allowing students to improve their ability to visually analyze artwork. Through creative studio practice, students discover relationships relevant to their role as an artist and work to develop the following emphasized artistic traits: perceptual openness, flexibility/adaptability, the courage to take a risk, the ability to analyze, and self-confidence.

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 108 - Basic Studio Printmaking
This course will provide students with introductory level printmaking knowledge and skills. Printmaking will be explored through production, critique, history and aesthetics. Students will be provided with the fundamental, technical, historical and conceptual information necessary to produce fine art prints and and editions of prints. The elements and principles of design will be incorporated through the use of various printmaking material and techniques. Emphasis will be placed on the hands-on exploration of formal, technical and conceptual relationships. Critical thinking will be addressed with each project, allowing students to improve their ability to analyze visual works of art. Through creative studio practice, students discover relationships relevant to their role as an artist and work to develop the following emphasized artistic traits: perceptual openness, flexibility/adaptability, the courage to take a risk, the ability to analyze, and self-confidence.

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 109 - Basic Studio Metalsmithing
This course will provide students with introductory Metalsmithing knowledge and skills, emphasizing fine art approaches while utilizing a variety of materials, predominantly metal. Metalsmithing will be explored through production, critique, history and aesthetics in order to achieve individual artistic goals and expression. Students will be provided with the fundamental technical, historical and conceptual information necessary to produce fine art forms and develop a portfolio. Students gain an understanding of various techniques, styles and approaches to metalsmithing. Critical thinking will be addressed with each project, allowing students to improve their ability to analyze visual works of art. Through creative studio practice, students discover relationships relevant to their role as an artist and work to develop the following emphasized artistic traits: perceptual openness, flexibility/adaptability, the courage to take a risk, the ability to analyze, and self-confidence.

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 110 - Basic Studio Sculpture
This course will provide students with introductory Sculpture knowledge and skills, emphasizing fine art approaches while utilizing a variety of materials. Sculpture will be explored through production, critique, history and aesthetics in order to achieve individual artistic goals and expression. Students will be provided with the fundamental technical, historical and conceptual information necessary to produce fine art forms and develop a portfolio. Students gain an understanding of various techniques, styles and approaches to contemporary sculpture. Critical thinking will be addressed with each project, allowing students to improve their ability to analyze visual works of art. Through creative studio practice, students discover relationship relevant to their role as an artist and work to develop the following emphasized artistic traits: perceptual openness, flexibility/adaptability, the courage to take a risk, the ability to analyze, and self-confidence.

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 111 - Basic Studio Fiber Art
This course will provide students with introductory level Fiber Art knowledge and skills. Fiber Art will be explored through production, critique, history and aesthetics. Students will be provided with the fundamental technical, historical and conceptual information necessary to produce fine art forms and develop a portfolio. Through two-and three-dimensional projects, students will have an opportunity to creatively explore a variety of traditional and non-traditional flexible materials, techniques and concepts while developing a portfolio. Emphasis will be place upon the ability to investigate the unique qualities and characteristics of materials and the development of an original response to an assignment. Critical thinking will be addressed with each project, allowing students to improve their ability to analyze visual works of art. Through creative studio practice, students discover relationships relevant to their role as an artist and work to develop the following emphasized artistic traits: perceptual openness, flexibility/adaptability, the courage to take a risk, the ability to analyze, and self-confidence.

Credits: 3
Term(s) Typically Offered: Offered Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 112 - Basic Studio Ceramics
This course will provide students with introductory ceramics knowledge and skills, emphasizing fine art approaches while utilizing a variety of materials. Ceramics will be explored through production, critique, history and aesthetics in order to achieve individual artistic goals, and expression. Students will be provided with the fundamental technical, historical and conceptual information necessary to produce fine art forms and develop a portfolio. Students gain an understanding of various techniques, styles and approaches to contemporary ceramics. Emphasis will be placed upon the ability to investigate the unique qualities and characteristics of materials and the development of an original response to an assignment. Critical thinking will be addressed with each project, allowing students to improve their ability to analyze visual works of art. Through creative studio practice, students discover relationships relevant to their role as an artist and work to develop the following emphasized artistic traits: perceptual openness, flexibility/adaptability, the courage to take a risk, the ability to analyze, and self-confidence.

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 113 - Basic Studio Graphic Design
Students will explore Graphic Design with a beginning level of production, critique, history and aesthetics. This course is intended to develop the student's skill level and personal aesthetic. Creative responses to assignments will include the application of visual language skills to communicate ideas, meaning and information. Coursework will include traditional, digital and mixed media. It will also focus on studies in perception, visual organization, the graphic design process and ideation, with investigations into experimental and expressive aspects of graphic design. Through creative studio practice, students should develop the following emphasized artistic traits: ability to resist premature closure; sensitivity to problems; ability to synthesize.

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 114 - Basic Studio Digital Media
This course will provide students with introductory level Digital Media knowledge and skills, emphasizing fine art approaches that utilize the computer in addition to other various technologies to produce works of art. Digital Media will be explored through production, critique, history and aesthetics in order to achieve individual artistic goals. Students will be provided with the fundamental technical, historical and conceptual information necessary to produce digitally-based art. Technical ability and development, conceptual development, and media experimentation will be stressed. Critical thinking will be addressed with each project, allowing students to improve their ability to analyze visual works of art. Through creative studio practice, students discover relationships relevant to their role as an artist and work to develop the following emphasized artistic traits: perceptual openness, flexibility/adaptability, the courage to take a risk, the ability to analyze, and self-confidence.

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 115 - Visual Literacy
A cornerstone course involving the study of visual forms of communication with an emphasis on image-based media (newspaper, magazine, film, television, photography, informational graphics, interactive multimedia, digital games and web-based technologies). Topics include visual interpretation, visual manipulation, visual conventions, the role of visual media in cultural processes and aesthetic appreciation.

Credits: 3
Term(s) Typically Offered: Offered as Needed
Thematic Thread(s): Conservation, Technology & Imagination, Institutions & Human Innovations, Transfer Thread Completion Course

ART 121 - Introduction to Visual Arts
This course provides an introduction to visual arts for high school students enrolled in SRU"s Summer Arts Academy.

Credits: 1
Term(s) Typically Offered: Offered as Needed

ART 130 - Visual Art Inquiry
Art 130 Visual Art Inquiry: This course presents an approachable yet broad, sweeping overview of the visual arts while also providing an introduction to modes of inquiry shared by all the creative and aesthetic disciplines. Students will explore and analyze influential works of art through the lens of materials, styles, and processes as a way to gain an understanding of the arts as a method of communication and expression. From ancient to contemporary art history we examine artwork in the context of social, religious, historical, cultural influences in which they existed, and will draw connections between artistic movements and how they are common to all fine and performing arts. Through building a context for understanding, art is made meaningful to the student's experience. Studying and experiencing the arts, including dance, music, theatre, and the visual arts, develops creative and aesthetic abilities. The arts introduce students not only to artists and their creations, but also to history, cultures, values, technique, imagination, creativity, and issues relevant to society. Students will gain an understanding of the creative process and how to analyze and interpret message and meaning in works of art. While the arts can bring us pleasure, they can also serve to enlighten and illuminate critical issues, lead to personal discoveries, and foster innovation in all fields. Students will learn to think critically about the arts, develop an appreciation for artistic creations, and by viewing live performances and exhibitions, become engaged audience members. Arts inquiry courses use and develop the analytic and interpretive modes of inquiry needed to understand and explore both tangible and abstract artistic works and the cultures in which they exist. In arts inquiry courses, students confront a variety of cultural and artistic expressions in order to gain an understanding of the human condition, and ultimately express their relationship to artistic work, meaning, and the creative process. Attendance at arts events will be required during this course and may require a fee.

Credits: 3
Thematic Thread(s): Transfer Thread Completion Course
Enrollment limited to students with the ROCK STUDIES 2 STUDENT or ROCK STUDIES STUDENT attributes.

ART 139 - Foundations of Academic Discovery
Foundations of Academic Discovery serves as the entry point to the Rock Integrated Studies Program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and computer skills needed for academic success. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3
Term(s) Typically Offered: Offered as Needed
Enrollment limited to students with a semester level of Freshman 1 or Freshman 2.
Enrollment limited to students with the ROCK STUDIES 2 STUDENT or ROCK STUDIES STUDENT attributes.

ART 190 - Experimental
A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3
Term(s) Typically Offered: Offered as Needed

ART 195 - Workshop
A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6
Term(s) Typically Offered: Offered as Needed

ART 198 - Selected Topics
A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3
Term(s) Typically Offered: Offered as Needed

ART 200 - Activities and Fundamentals
A course providing for the study of child development through creative activities. It includes theory, experimentation with two and three-dimensional processes appropriate to the elementary classroom, methods of motivation, evaluation and classroom management.

Credits: 3
Term(s) Typically Offered: Offered as Needed

ART 205 - Intermediate Studio Drawing
The student will explore Drawing with an increased level of production, critique, history and aesthetics. This course will provide the student with a moderate level of fine art studio drawing. Students will explore how to work with the fine art medium of mark-making through process and production, including art history and discussion. Students will review fundamental technical and conceptual information necessary to further the creation of fine art pieces. Students will develop individual applications of drawing with an increased level to critically analyze both individual and peer artwork. Through creative studio practice, students should develop the following emphasized artistic traits: ability to resist premature closure; sensitivity to problem; ability to synthesize. Repeatable: consult individual curriculum guide.

Prerequisites: ART 100[D] or ART 101[D] or ART 105[D] or ART 106[D] or ART 107[D] or ART 108[D] or ART 109[D] or ART 110[D] or ART 111[D] or ART 112[D] or ART 114[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall, Spring, & Summer
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 206 - Intermediate Studio Painting
The student will explore Painting with an increased level of production, critique, history and aesthetics. This course will provide the student with a moderate level of fine art studio painting. Students will explore how to work with the fine art medium of paint through process and production, including art history and discussion. Students will review fundamental technical and conceptual information necessary to further the creation of fine art pieces. Students will develop individual applications of painting with an increased level to critically analyze both individual and peer artwork. Through creative studio practice, students should develop the following emphasized artistic traits: ability to resist premature closure: sensitivity to problems: ability to synthesize. Repeatable: consult individual curriculum guide.

Prerequisites: ART 100[D] or ART 101[D] or ART 105[D] or ART 106[D] or ART 107[D] or ART 108[D] or ART 109[D] or ART 110[D] or ART 111[D] or ART 112[D] or ART 114[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 207 - Intermediate Studio Photography
The student will explore Photography with an increased level of production, critique, history and aesthetics. Student will continue to develop photographic knowledge and skills, emphasizing fine art approaches. Students will review fundamental technical and conceptual information necessary to further the creation of fine art photographs. Students will continue to receive technical, historical and conceptual information to help advance their portfolios. Primary emphasis will be placed on technical refinement alongside development of creative problem-solving skills. Through creative studio practice, students should develop the following emphasized artistic traits: ability to resist premature closure; sensitivity to problems; ability to synthesize. Repeatable: consult individual curriculum guide.

Prerequisites: ART 100[D] or ART 101[D] or ART 105[D] or ART 106[D] or ART 107[D] or ART 108[D] or ART 109[D] or ART 110[D] or ART 111[D] or ART 112[D] or ART 114[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 208 - Intermediate Studio Printmaking
The student will explore Printmaking with an increased level of production, critique, history and aesthetics. This course will provide students with opportunities to explore and develop techniques and concepts of Printmaking. Emphasis will be on the manual procedures of printing black and white as well as color prints. Continued development of technical ability, conceptual development and media experimentation will be stressed. Primary emphasis will be place on the development of creative problem-solving skills, Through creative studio practice, students should develop the following emphasized artistic traits: ability to resist premature closure; sensitivity to problems; ability to synthesize. Repeatable: consult individual curriculum guide.

Prerequisites: ART 100[D] or ART 101[D] or ART 105[D] or ART 106[D] or ART 107[D] or ART 108[D] or ART 109[D] or ART 110[D] or ART 111[D] or ART 112[D] or ART 114[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered as Needed
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 209 - Intermediate Studio Metalsmithing
The student will explore Metalsmithing with an increased level of production, critique, history and aesthetics. this course is intended to increase skill level while continuing to develop the student's personal aesthetic. Students will demonstrate a variety of metalsmithing techniques while understanding Metalsmithing's technical and historical contexts. Students are expected to be self-motivated in terms of idea generation and execution. Students will explore avenues to make their work more personal by combining metalsmithing technical skills with form and concept. Primary emphasis will be placed on technical refinement alongside development of creative problem-solving skills. Through creative studio practice, students should develop the following emphasized artistic traits: ability to resist premature closure; sensitivity to problems; ability to synthesize. Repeatable: consult individual curriculum guide.

Prerequisites: ART 100[D] or ART 101[D] or ART 105[D] or ART 106[D] or ART 107[D] or ART 108[D] or ART 109[D] or ART 110[D] or ART 111[D] or ART 112[D] or ART 114[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 210 - Intermediate Studio Sculpture
The student will explore Sculpture with an increased level of production, critique, history and aesthetics. This course is intended to increase skill level while continuing to develop the student's personal aesthetic. Students will demonstrate a variety of sculptural techniques while understanding Sculpture's contemporary and historical contexts. Students are expected to be self-motivated in terms of idea generation and execution. Students will explore avenues to make their work more personal by combining technical skills with form and concept. primary emphasis will be placed on technical refinement alongside development of creative problem-solving skills. Through creative studio practice, students should develop the following emphasized artistic traits: ability to resist premature closure: sensitivity to problems; ability to synthesize. Repeatable: consult individual curriculum guide

Prerequisites: ART 100[D] or ART 101[D] or ART 105[D] or ART 106[D] or ART 107[D] or ART 108[D] or ART 109[D] or ART 110[D] or ART 111[D] or ART 112[D] or ART 114[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 211 - Intermediate Studio Fiber Art
The student will continue to explore Fiber Art with an increased level of production, critique, history and aesthetics This course will provide students with opportunities to explore both traditional and non-traditional flexible materials, techniques and concepts within contemporary Fiber Art. Through two- and three-dimensional projects, students will continue to develop their skills, artistic perception and conceptual thinking. Through creative studio practice, students should develop the following emphasized artistic traits: ability to resist premature closure; sensitivity to problems; ability to synthesize. Repeatable: consult individual curriculum guide.

Prerequisites: ART 100[D] or ART 101[D] or ART 105[D] or ART 106[D] or ART 107[D] or ART 108[D] or ART 109[D] or ART 110[D] or ART 111[D] or ART 112[D] or ART 114[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 212 - Intermediate Studio Ceramics
The student will explore Ceramics with an increased level of production, critique, history and aesthetics. Students will explore avenues to make their work more personal by combining Ceramic technical skills with form and concept. Primary emphasis will be placed on technical refinement of wheel-throwing and hand-building construction alongside development of creative prob em-solving skills. Various methods of glazing and firing are addressed as they relate to student work on specific projects. Technical refinement alongside development of creative problem-solving skills will be emphasized also. Through creative studio practice, students should develop the following emphasized artistic traits: ability to resist premature closure; sensitivity to problems; ability to synthesize. Repeatable: consult individual curriculum guide.

Prerequisites: ART 100[D] or ART 101[D] or ART 105[D] or ART 106[D] or ART 107[D] or ART 108[D] or ART 109[D] or ART 110[D] or ART 111[D] or ART 112[D] or ART 114[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 213 - Intermediate Studio Graphic Design
The student will explore Graphic Design with an increased level of production, critique, history and aesthetics. This course is intended to increase skill level while continuing to develop the student's personal aesthetic. Creative responses to assignments will include the application of visual language skills to communicate ideas, meaning and information. Coursework will include traditional, digital and mixed media. Coursework will focus on studies in perception, visual organization, the graphic design process and ideation, with investigations into experimental and expressive aspects of graphic design. Through creative studio practice, students should develop the following emphasized artistic traits: ability to resist premature closure; sensitivity to problems; ability to synthesize. Repeatable: consult individual curriculum guide.

Prerequisites: ART 100[D] or ART 101[D] or ART 105[D] or ART 106[D] or ART 107[D] or ART 108[D] or ART 109[D] or ART 110[D] or ART 111[D] or ART 112[D] or ART 114[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 214 - Intermediate Studio Digital Media
The student will explore Digital media with an increased level of production, critique, history and aesthetics in order to achieve individual artistic goals. Emphasis will be placed upon production and process. Students will review fundamental technical and conceptual information necessary to further the creation of fine art pieces while maintaining a portfolio. New digital techniques will be explored as they become necessary to articulate and advance individual creative needs. Primary emphasis will be place on technical refinement alongside development of creative problem-solving skills. Through creative studio practice, students should develop the following emphasized artistic traits: ability to resist premature closure; sensitivity to problems; ability to synthesize. Repeatable: consult individual guide.

Prerequisites: ART 100[D] or ART 101[D] or ART 105[D] or ART 106[D] or ART 107[D] or ART 108[D] or ART 109[D] or ART 110[D] or ART 111[D] or ART 112[D] or ART 114[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Thematic Thread(s): Citizenship & Social Problems, Cultural Literacy & Community Building, Conservation, Technology & Imagination, Human Diversity & Well-Being, Institutions & Human Innovations, Transfer Thread Completion Course

ART 225 - Overview of Western Art
A sweeping survey intended to acquaint the student with the stylistic development and chronology of the western tradition in the arts. Covers the period and styles prevalent in the Western World from the Beginnings of art to the modern era.

Credits: 3
Term(s) Typically Offered: Offered Every Term
Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Transfer Thread Completion Course, United Stated in Global Context

ART 226 - Overview of World Art
A survey course intended to acquaint the student with the stylistic developments and chronology of the visual arts in Asia, Africa, India and South America. Special emphasis will be given to the expression of cultural, religious and aesthetic purposes of art works created outside the western tradition.

Credits: 3
Term(s) Typically Offered: Offered Spring Terms
Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Transfer Thread Completion Course, United Stated in Global Context

ART 290 - Experimental
A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3
Term(s) Typically Offered: Offered as Needed

ART 295 - Workshop
A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6
Term(s) Typically Offered: Offered as Needed

ART 298 - Selected Topics
A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3
Term(s) Typically Offered: Offered as Needed

ART 300 - Art Seminar
A seminar for advanced art studio majors, designed to sharpen the students' critical and evaluation skills.

Credits: 3
Term(s) Typically Offered: Offered Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.
Enrollment limited to students with the ART PORTFOLIO APPROVED attribute.

ART 305 - Advanced Studio Drawing
This course will investigate an advanced level of drawing production, critique, history and aesthetics, and will focus on the achievement of individual artistic goals through the exploration of concept-based assignments. A wide range of traditional and non-traditional materials and processes will be utilized to further the skillful creation of artwork, and new drawing techniques will be explored to aid in the articulation of individual creative ideas. Emphasis will be placed upon making judgments and developing fluency through heightened production and an expanded exploration of process. Additionally, students will strengthen their ability to critically analyze artwork, and will maintain a drawing portfolio. CAPP Prerequisites: Must take 1 of the following: ART 205, ART 206, ART 207, ART 208, AT 209, ART 210, ART 211, ART 212, ART 213 or ART 214.

Credits: 3
Term(s) Typically Offered: Offered Fall, Spring, & Summer
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 306 - Advanced Studio Painting
This course will investigate an advanced level of painting production, critique, history and aesthetics, and will focus on the achievement of individual artistic goals through the exploration of concept-based assignments. A wide range of traditional and non-traditional materials and processes will be utilized to further the skillful creation of artwork, and new drawing techniques will be explored to aid in the articulation of individual creative ideas. Emphasis will be placed upon making judgments and developing fluency through heightened production and an expanded exploration of process. Additionally, students will strengthen their ability to critically analyze artwork, and will maintain a painting portfolio. CAPP Prerequisites: Must take 1 of the following: ART 205, ART 206, ART 207, ART 208, AT 209, ART 210, ART 211, ART 212, ART 213 or ART 214.

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 307 - Advanced Studio Photography
This course will investigate an advanced level of photographic production, critique, history and aesthetics. Students will continue to investigate genres of photography, and new photographic techniques will be explored to aid in the articulation of individual artistic goals. Emphasis will be placed upon strengthening portfolios through heightened production and an expanded exploration of process. Students will continue to strengthen their ability to critically analyze artwork. Through creative studio practice, students should develop the following emphasized artistic traits: independence in making judgments and fluency in ideas and materials. Repeatable: consult individual curriculum guide.

Prerequisites: ART 205[D] or ART 206[D] or ART 207[D] or ART 208[D] or ART 209[D] or ART 210[D] or ART 211[D] or ART 212[D] or ART 213[D] or ART 214[D]

[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 308 - Advanced Studio Printmaking
This course will provide students with opportunities to explore techniques and concepts of printmaking at an advanced level. Through projects students will have an opportunity to develop their skills, artistic perception and conceptual thinking. The course will focus on students gaining independence in making judgments, and developing fluency in their art process. Through creative studio practice, students should be able to develop the following emphasized artistic traits: independence in making judgments and fluency in ideas and materials.

Prerequisites: ART 205[D] or ART 206[D] or ART 207[D] or ART 208[D] or ART 209[D] or ART 210[D] or ART 211[D] or ART 212[D] or ART 213[D] or ART 214[D]

[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 309 - Advanced Studio Metalsmithing
This course will investigate an advanced level of metalsmithing production, critique, history and aesthetics. Students will continue to investigate genres of metalsmithing, and new metalsmithing techniques will be explored to aid in the articulation of individual artistic goals. Emphasis will be placed upon strengthening portfolios through heightened production and an expanded exploration of process. Students wilt continue to strengthen their ability to critically analyze artwork. Through creative studio practice, students should develop the following emphasized artistic traits: independence in making judgments and fluency in ideas and materials. Repeatable: consult individual curriculum guide.

Prerequisites: ART 205[D] or ART 206[D] or ART 207[D] or ART 208[D] or ART 209[D] or ART 210[D] or ART 211[D] or ART 212[D] or ART 213[D] or ART 214[D]

[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 310 - Advanced Studio Sculpture
This course will investigate an advanced level of Sculpture production, critique, nistory and aesthetics. Students will continue to investigate genres of Sculpture, and new Sculpture techniques will be explored to aid in the articulation of individual artistic goals. Emphasis will be placed upon strengthening portfolios through heightened production and an expanded exploration of process. Students will continue to strengthen their ability to critically analyze artwork. Through creative studio practice, students should develop the following emphasized artistic traits: independence in making judgments and fluency in ideas and materials. Repeatable: consult individual curriculum guide.

Prerequisites: ART 205[D] or ART 206[D] or ART 207[D] or ART 208[D] or ART 209[D] or ART 210[D] or ART 211[D] or ART 212[D] or ART 213[D] or ART 214[D]

[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 311 - Advanced Studio Fiber Art
This course will provide students with opportunities to explore traditional and non-traditional flexible materials, techniques and concepts of contemporary Fiber Art at an advanced level. Through two-and three-dimensional projects students will have an opportunity to develop their skills, artistic perception and conceptual thinking. The course will focus on students gaining independence in making judgments, and developing fluency in their art process. Through creative studio practice, students should be able to develop the following emphasized artistic traits: independence in making judgments and fluency in ideas and materials. Repeatable: consult individual curriculum guide.

Prerequisites: ART 205[D] or ART 206[D] or ART 207[D] or ART 208[D] or ART 209[D] or ART 210[D] or ART 211[D] or ART 212[D] or ART 213[D] or ART 214[D]

[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 312 - Advanced Studio Ceramics
This course will investigate an advanced level of ceramics production, critique, history and aesthetics, and will focus on the achievement of individual artistic goals through the exploration of functional and concept-based assignments. A wide range of traditional and non-traditional materials and processes will be utilized to further the skillful creation of artwork, and new ceramic techniques will be explored to aid in the articulation of individual creative endeavors. Emphasis will be placed on fluency through heightened production and an expanded exploration of process. Students will strengthen their ability to critically analyze artwork, and will maintain a ceramics portfolio. Through creative studio practice, students should develop the following emphasized artistic traits: independence in making judgments and fluency in ideas and materials. Repeatable: consult individual curriculum guide.

Prerequisites: ART 205[D] or ART 206[D] or ART 207[D] or ART 208[D] or ART 209[D] or ART 210[D] or ART 211[D] or ART 212[D] or ART 213[D] or ART 214[D]

[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 313 - Advanced Studio Graphic Design
This course will investigate an advanced level of graphic design production, critique, history and aesthetics, and will focus on the achievement of individual artistic goals through the exploration of concept-based assignments. A wide range of traditional and non-traditional materials and processes will be utilized to further the skillful creation of artwork, and new graphic design techniques will be through heightened production and an expanded exploration of process. Students will strengthen their ability to critically analyze artwork, and will maintain a graphic design portfolio. Through creative studio practice, students would develop the following emphasized artistic traits: independence in making judgments and fluency in ideas and materials. Repeatable: consult individual curriculum guide.

Prerequisites: ART 205[D] or ART 206[D] or ART 207[D] or ART 208[D] or ART 209[D] or ART 210[D] or ART 211[D] or ART 212[D] or ART 213[D] or ART 214[D]

[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 314 - Advanced Studio Digital Media
This course will investigate an advanced level of digital media production, critique, history and aesthetics, and will focus on the achievement of individual artistic goals through the exploration of concept-based assignments. A wide range of traditional and non-traditional materials and processes will be utilized to further the skillful creation of artwork, and new digital media techniques will be explored to aid in the articulation of individual creative endeavors. Emphasis will be placed on fluency through heightened production and an expanded exploration of process. Students will strengthen their ability to critically analyze artwork, and will maintain a digital media portfolio. Through creative studio practice, students should develop the following emphasized artistic traits: independence in making judgments and fluency in ideas and materials. Repeatable: consult individual curriculum guide. CAPP Prerequisites: Must take 1 of the following: ART 205, ART 206, ART 207, ART 208, AT 209, ART 210, ART 211, ART 212, ART 213 or ART 214.

Credits: 3
Term(s) Typically Offered: Offered Fall, Spring, & Summer
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 315 - Master Studio
A course in which master artists and craftsmen speak to the history and development of their discipline. They will also demonstrate techniques and critique student work. May be repeated for a maximum of 9 credits.

Credits: 1
Term(s) Typically Offered: Offered as Needed
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 317 - Elementary Art Methods and Materials
This course provides an exploration of age appropriate instructional methods, materials and techniques for comprehensive elementary art programs. Art education theory, developmental stages of artistic growth, the importance of the arts in the curriculum, issues of inclusion, differentiation of instruction and assessment, PA Standards for the Arts, and strategies to enhance interdisciplinary connections will be included. Opportunity is provided to engage in, and analyze, actual instruction and artistic products. Field placement required.

Credits: 3
Term(s) Typically Offered: Offered Fall Terms Odd
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 325 - North American Art History
Explores the history of the visual arts produced on the North American continent and covers the artistic expressions of Native Americans and the development of European colonial art to the Second World War.

Prerequisite: ART 225[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offerings Vary
Thematic Thread(s): Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 335 - The Renaissance Tradition
Explores the historical development of the visual arts in Europe from the mid-14th century to the mid-17th century.

Prerequisite: ART 225[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offerings Vary
Thematic Thread(s): Conservation, Technology & Imagination, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 345 - Foundations of Modern Art
The development of modern concepts and approaches in the visual arts from the late 18th century up to and including Impressionism in the late 19th century.

Prerequisite: ART 225[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offerings Vary
Thematic Thread(s): Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 355 - Early Modern Art
Explores the history of the visual arts during the late nineteenth century culminating with the surrealist movement before the Second World War.

Prerequisite: ART 225[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offerings Vary
Thematic Thread(s): Conservation, Technology & Imagination, Institutions & Human Innovations, Transfer Thread Completion Course
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 365 - Art Since 1945
Explores the development of the visual arts in the late twentieth century. It will cover the social, cultural and stylistic movements from Abstract Expressionism to contemporary art.

Prerequisite: ART 225[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offerings Vary
Thematic Thread(s): Institutions & Human Innovations, Transfer Thread Completion Course, United Stated in Global Context
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 390 - Experimental
A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3
Term(s) Typically Offered: Offered as Needed
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 395 - Workshop
A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6
Term(s) Typically Offered: Offered as Needed
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 398 - Selected Topics
A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3
Term(s) Typically Offered: Offered as Needed
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 405 - Senior Studio Drawing
The student will demonstrate intrinsic motivation and a high degree of self-awareness in a personal investigation of drawing production, critique, history and aesthetics, and will demonstrate self-directed behavior relevant to professionalism and artistry. Coursework will require an understanding of self that extends to an integral commitment in the production of drawing. The quality and caliber of drawing work produced in this course will define the student as a drawing artist. CAPP Prerequisites: Must take 1 of the following: ART 305, ART 306, ART 307, ART 308, ART 309, ART 310, ART 311, ART 312, ART 313 or ART 314

Credits: 3
Term(s) Typically Offered: Offered Fall, Spring, & Summer
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 406 - Senior Studio Painting
The student will demonstrate intrinsic motivation and a high degree of self-awareness in a personal investigation of painting production, critique, history and aesthetics, and will demonstrate self-directed behavior relevant to professionalism and artistry. Coursework will require an understanding of self that extends to an integral commitment in the production of painting. The quality and caliber of drawing work produced in this course will define the student as a painter. CAPP Prerequisites: Must take 1 of the following: ART 305, ART 306, ART 307, ART 308, ART 309, ART 310, ART 311, ART 312, ART 313 or ART 314

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 407 - Senior Studio Photography
This course will encourage students to explore personal investigations of photographic production, critique, history and aesthetics. Students will demonstrate self-directed behavior relevant to professionalism and artistry. The course requires students to build a cohesive body of work with an integral emphasis on the photographic image, allowing students to supplement their technical and conceptual aptitude while developing a greater understanding of their placement in a larger historical context. Coursework will emphasize a high level of quantity, caliber and ambition to further articulate a professional portfolio. Through creative studio practice, students should develop a high degree of self-awareness and intrinsic motivation. Repeatable: consult individual curriculum guide. CAPP Prerequisites: Must take 1 of the following: ART 305, ART 306, ART 307, ART 308, ART 309, ART 310, ART 311, ART 312, ART 313 or ART 314.

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 408 - Senior Studio Printmaking
The quality and caliber of prints produced in this course will define the student as an artist. Emphasis will be placed on artistic perception, developing concepts and individual artistic vision. Students will focus on a personal investigation of printmaking, technique, critique, history and aesthetics, and will demonstrate self-directed behavior relevant to professionalism and artistry. Through creative studio practice, students should develop a high degree of self-awareness and intrinsic motivation. CAPP Prerequisites: Must take 1 of the following: ART 305, ART 306, ART 307, ART 308, ART 309, ART 310, ART 311, ART 312, ART 313 or ART 314.

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 409 - Senior Studio Metalsmithing
This course will encourage students to explore a personal investigation of metalsmithing production, critique, history and aesthetics. Students will demonstrate self-directed behavior relevant to professionalism and artistry. Coursework will require an understanding of self that extends to an integral commitment in the production of a variety of work that is representative of the student's individual aesthetic. The quality and caliber of work produced in this course will define the student as a metalsmith. Through creative studio practice, students should develop a high degree of self awareness and intrinsic motivation. Repeatable: consult individual curriculum guide. CAPP Prerequisites: Must take 1 of the following: ART 305, ART 306, ART 307, ART 308, ART 309, ART 310, ART 311, ART 312, ART 313 or ART 314.

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 410 - Senior Studio Sculpture
This course will encourage students to explore a personal investigation of Sculpture through production, critique, history and aesthetics. Students will demonstrate self-directed behavior relevant to professionalism and artistry. Coursework will require an understanding of self that extends to an integral commitment in the production of a variety of work that is representative of the student's individual aesthetic. The quality and caliber of work produced in this course will define the student as a sculptor. Through creative studio practice, students should develop a high degree of self-awareness and intrinsic motivation. Repeatable: consult individual curriculum guide. CAPP Prerequisites: Must take 1 of the following: ART 305, ART 306, ART 307, ART 308, ART 309, ART 310, ART 311, ART 312, ART 313 or ART 314.

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 411 - Senior Studio Fiber Art
The quality and caliber of fiber artwork produced in this course will define the student as an artist. Emphasis will be placed on artistic perception, developing concepts and individual artistic vision. Students will focus on a personal investigation of fiber art materials, technique, critique, history and aesthetics, and will demonstrate self-directed behavior relevant to professionalism and artistry. Through creative studio practice, students should develop a high degree of self-awareness and intrinsic motivation. Repeatable: consult individual curriculum guide.

Prerequisites: ART 305[D] or ART 306[D] or ART 307[D] or ART 308[D] or ART 309[D] or ART 310[D] or ART 311[D] or ART 312[D] or ART 313[D] or ART 314[D]

[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 412 - Senior Studio Ceramics
This course will encourage students to explore a personal investigation of ceramics production, critique, history and aesthetics. Students will demonstrate self-directed behavior relevant to professionalism and artistry. Coursework will require an understanding of self that extends to an integral commitment in the production of ceramics. The quality and caliber of ceramic work produced in this course will define the student as a ceramic artist. Through creative studio practice, students should develop a high degree of self-awareness and intrinsic motivation. Repeatable: consult individual curriculum guide. CAPP Prerequisites: Must take 1 of the following: ART 305, ART 306, ART 307, ART 308, ART 309, ART 310, ART 311, ART 312, ART 313 or ART 314.

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 413 - Senior Studio Graphic Design
This course will encourage students to explore a personal investigation of graphic design production, critique, history and aesthetics. Students will demonstrate self-directed behavior relevant to professionalism and artistry. coursework will require an understanding of self that extends to an integral commitment in the production of graphic design. The quality and caliber of graphic design work produced in this course will define the student as a graphic artist. Through creative studio practice, students should develop a high degree of self-awareness and intrinsic motivation. Repeatable: consult individual curriculum guide.

Prerequisites: ART 305[D] or ART 306[D] or ART 307[D] or ART 308[D] or ART 309[D] or ART 310[D] or ART 311[D] or ART 312[D] or ART 313[D] or ART 314[D]

[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 414 - Senior Studio Digital Media
This course will encourage students to explore a personal investigation of digital media production, critique, history and aesthetics. Students will demonstrate self-directed behavior relevant to professionalism and artistry. Coursework will require an understanding of self that extends to an integral commitment in the production of digital media. The quality and caliber of digital media work produced in this course will define the student as a digital artist. Through creative studio practice, students should develop a high degree of self-awareness and intrinsic motivation. Repeatable: consult individual curriculum guide. CAPP Prerequisites: Must take 1 of the following: ART 305, ART 306, ART 307, ART 308, ART 309, ART 310, ART 311, ART 312, ART 313 or ART 314.

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 420 - Art History Seminar
A seminar for students qualified to do independent study and research in art history. Topics selected through consultation with the instructor. Can be repeated for up to 6 credits.

Prerequisite: ART 225[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Spring Terms Even
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 425 - Senior Project Drawing
A capstone course emphasizing the articulation of ideas and presentation. This course provides independent study in drawing, culminating in a public exhibition demonstrating the student's artistic direction. The student will focus on concepts relevant to individual interests, and will determine the content and form based on past study of drawing production, critique, history and aesthetics. The student is responsible for all necessary components of a professional exhibition of their drawing work. Permission of the instructor.

Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 426 - Senior Project Painting
This course provides independent study in painting, culminating in a public exhibition demonstrating the student's artistic direction. The student will focus on concepts relevant to individual interests, and will determine the content and form based on past study of painting production, critique, history and aesthetics. The student is responsible for all necessary components of a professional exhibition of their graphic design work. Permission of the instructor.

Prerequisites: ART 306[D] or ART 406[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 427 - Senior Project Photography
A capstone course emphasizing the articulation of ideas and presentation. Senior students will engage in an individually proposed project, culminating in a public exhibition with supporting materials that demonstrate the student's artistic expertise. The student will focus on an individual direction in Photography, the content and form of which will be determined by past photographic investigations, critique, history and aesthetics while working closely with the Photography professor. The student is responsible for all components of their projects while displaying a high level of self-awareness, intrinsic motivation, and professionalism. By permission of instructor.

Prerequisites: ART 307[D] or ART 407[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 428 - Senior Project Printmaking
In this capstone course the senior student will engage in an individually proposed project, culminating in a public exhibition demonstrating the student's artistic direction. The student will focus on concepts relevant to individual interests in printmaking, and will determine the content and form based on past study of printmaking production creation, critique, history and aesthetics, and under the supervision of the Fiber Art Professor. The student is responsible for all necessary components of a professional exhibition of their work. By permission of the instructor.

Prerequisites: ART 308[D] or ART 408[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 429 - Senior Project Metalsmithing
A capstone course emphasizing the articulation of ideas and presentation. Senior students will engage in an individually proposed project, culminating in a public exhibition with supporting materials that demonstrate the student's artistic expertise. The student will focus on an individual direction in Metalsmithing, the content and form of which will be determined by past studio investigations, critique, history and aesthetics while working closely with the Metalsmithing professor. The student is responsible for all components of their projects while displaying a high level of self-awareness, intrinsic motivation, and professionalism. By permission of instructor.

Prerequisites: ART 309[D] or ART 409[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 430 - Senior Project Sculpture
A capstone course emphasizing the articulation of ideas and presentation. Senior students will engage in an individually proposed project, culminating in a public exhibition with supporting materials that demonstrate the student's artistic expertise. The student will focus on an individual direction in Sculpture, the content and form of which will be determined by past studio investigations, critique, history and aesthetics while working closely with the Sculpture professor. The student is responsible for all components of their projects whiJe displaying a high level of self-awareness, intrinsic motivation, and professionalism. By permission of instructor.

Prerequisites: ART 310[D] or ART 410[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 431 - Senior Project Fiber Art
In this capstone course the senior student will engage in an individually proposed project, culminating in a public exhibition demonstrating the student's artistic direction. The student will focus on concepts relevant to individual interests in fiber art, and will determine the content and form based on past study of fiber art production creation, critique, history and aesthetics, and under the supervision of the Fiber Art Professor. The student is responsible for all necessary components of a professional exhibition of their work. By permission of the instructor.

Prerequisites: ART 311[D] or ART 411[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 432 - Senior Project Ceramics
A capstone course emphasizing the articulation of ideas and presentation. Senior students will engage in an individually proposed project, culminating in a public exhibition with supporting materials that demonstrate the student's artistic expertise. The student will focus on an individual direction in ceramics, the content and form of which will be determined by past ceramics investigations, critique, history and aesthetics while working closely with the ceramics professor. The student is responsible for all components of their projects while displaying a high level of self-awareness, intrinsic motivation, and professionalism. By permission of instructor.

Prerequisites: ART 312[D] or ART 412[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 433 - Senior Project Graphic Design
A capstone course emphasizing the articulation of ideas and presentation. Senior students will engage in an individually proposed project, culminating in a public exhibition with supporting materials that demonstrate the student's artistic expertise. The student will focus on an individual direction in Graphic Design, the content and form of which will be determined by past Graphic Design professor. The student is responsible for all components of their projects while displaying a high level of self-awareness, intrinsic motivation, and professionalism. By permission of instructor.

Prerequisites: ART 313[D] or ART 413[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 434 - Senior Project Digital Media
A capstone course emphasizing the articulation of ideas and presentation. Senior students will engage in an individually proposed project, culminating in a public exhibition with supporting materials that demonstrate the student's artistic expertise. The student will focus on an individual direction in Digital Media, the content and form of which will be determined by past digital media investigations, critique, history and aesthetics while working closely with the Digital Media professor. The student is responsible for all components of their projects while displaying a high level of self-awareness, intrinsic motivation, and professionalism. By permission of instructor.

Prerequisites: ART 314[D] or ART 414[D]
[D] Requires minimum grade of D.
Credits: 3
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 440 - Art Education Methods
This class meets once a week to discuss field placement experiences and teaching skills and fulfills part of the Pennsylvania Department of Education (PDE) Stage 3 Pre-Student Teaching Practical requirements. Activities include discussions on research, development and preparation of art lesson plans, strategies for success in an inclusive art classroom, and analysis and assessment of teaching experiences.

Credits: 1
Term(s) Typically Offered: Offered Fall Terms Odd
Enrollment limited to students with a semester level of Junior 1, Junior 2, Senior 1 or Senior 2.
Enrollment is limited to students with a program in Art.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 450 - Internship
Professional experiences geared to student vocational goals. Working in galleries, museums or graphic design studios, working with professional artists in their studios and other job-related experiences.

Corequisite(s): ART 451
Credits: 1-12
Term(s) Typically Offered: Offered as Needed
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 451 - Art Education Methods Internship
This internship covers some of the Stage 3 Pre-Student Teaching field experiences: 90 hours of documented placement under the supervision and mentorship of certified K-12 Art Teacher(s). At least one experience during Stage 3 must include students with special needs in inclusive settings. Activities include assisting small or large groups of children, lesson development/preparation, and lesson plans. Observation and evaluation of teaching by the professor will occur near the end of the semester.

Corequisite(s): ART 440
Credits: 2
Term(s) Typically Offered: Offered Fall Terms Odd
Enrollment limited to students with a semester level of Junior 1, Junior 2, Senior 1 or Senior 2.
Enrollment is limited to students with a program in Art.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 475 - Extended Studio Drawing
This course provides individualized creative work in drawing that focuses on a specific concept, process, and/or style in order to improve portfolios while using studio facilities. By permission of instructor.

Credits: 1
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 476 - Extended Studio Painting
This course provides individualized creative work in Painting that focuses on a specific concept, process, and/or style in order to improve portfolios while using studio facilities. By permission of instructor.

Credits: 1
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 477 - Extended Studio Photography
This course provides individualized creative work in Photography that focuses on a specific concept, process, and/or style in order to improve portfolios while using studio facilities. By permission of instructor.

Credits: 1
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 478 - Extended Studio Printmaking
This course provides individualized creative work in Printmaking that focuses on a specific concept, process, and/or style in order to improve portfolios while using studio facilities. By permission of instructor.

Credits: 1
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 479 - Extended Studio Metalsmithing
This course provides individualized creative work in Metalsmithing that focuses on a specific concept, process, and/or style in order to improve portfolios while using studio facilities. By permission of instructor.

Credits: 1
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 480 - Extended Studio Sculpture
This course provides individualized creative work in Sculpture that focuses on a specific concept, process, and/or style in order to improve portfolios while using studio facilities. By permission of instructor.

Credits: 1
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 481 - Extended Studio Fiber Art
This course provides individualized creative work in Fiber Art that focuses on a specific concept process, and/or style in order to improve portfolios while using studio facilities. By permission of instructor.

Credits: 1
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 482 - Extended Studio Ceramics
This course provides individualized creative work in Ceramics that focuses on a specific concept, process, and/or style in order to improve portfolios while using studio facilities. By permission of instructor.

Credits: 1
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 483 - Extended Studio Graphic Design
This course provides individualized creative work in Graphic Design that focuses on a specific concept, process, and/or style in order to improve portfolios while using studio facilities. By permission of instructor.

Credits: 1
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 484 - Extended Studio Digital Media
This course provides individualized creative work in Digital Media that focuses on a specific concept, process, and/or style in order to improve portfolios while using studio facilities. By permission of instructor.

Credits: 1
Term(s) Typically Offered: Offered Fall & Spring Terms
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.
Enrollment limited to students with the SPECIAL APPROVAL attribute.

ART 490 - Independent Study
Offers the opportunities of advanced creative activity in a single area of concentration (painting, graphics, ceramics, art history, etc.) to be chosen by the student with the consent of the department. Prerequisites: Junior or senior standing, completion of lower level course offerings in chosen area of concentration, acceptance of project proposal by the department and permission of the instructor, departmental chairperson and dean of the college where the study will be conducted. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3
Term(s) Typically Offered: Offered as Needed
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 495 - Workshop
A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6
Term(s) Typically Offered: Offered as Needed
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

ART 498 - Selected Topics
A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3
Term(s) Typically Offered: Offered as Needed
Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.