CONSERVATION, TECHNOLOGY AND IMAGINATION

CURRICULUM GUIDE

- Select 12 credits including six credits at 300-level or above

Code	Title	Hours
Select four of the following:		12
ART105-114	Basic Studio	
ART205-214	Basic Studio	
ART 225	Overview of Western Art	
ART 226	Overview of World Art	
ART 335	The Renaissance Tradition	
ART 355	Early Modern Art	
BIOL 105	Environmental Biology	
BIOL 110	The Human Body: Fundamentals of Structure and Physiology	
BIOL 300	Social and Ethical Issues in Genetics	
CDEV 248	Human Development and Education	
COMM 110	Communication Concepts	
COMM 115	Visual Literacy	
COMM 217	Intercultural Communication	
COMM 263	Mass Media and Society	
COMM 405	Global Media	
COMM 419	Propaganda: Ideology, Communication Warfare, and Social Control	
COMM 458	Media Criticism	
COMM 480	The Communication Age	
CPSC 102	Collaborative Information Technology and Society	
CPSC 300	Challenges of Computer Technology	
CYBR 101	Cybersecurity in the Era of Evolving Technology	
DANC 125	Experiencing Dance: Techniques and Styles	
DANC 305	Society and Social Dance	
ECON 201	Principles of Macroeconomics	
EGEO 100	Environmental Geology	
EGEO 131	Oceanography	
ENGL 205	Introduction to Professional Writing	
ENGL 214	Introduction to Film Analysis	
ENGL 220	Introduction to Literary and Cultural Studies	
ENGL 312	Introduction to Shakespeare	
ENGL 314	European Film	
ENGL 315	The Cinematic Review: Historical and Critical Writing	
ENGL 338	Creative Writing: Creative Nonfiction	
ENGL 402	World Literature	
ENGL 410	Literature of the Environment	
ENGL 411	Science Fiction	
ENGL 429	Grant and Proposal Writing	
EXSC 204	Introduction to Esports	
EXSC 250	Medical Terminology	
EXSC 305	The Truth About Weight Loss	
FIN 100	Personal Financial Planning	
FIN 341	Entrepreneurial Finance	
GES 115	Introduction to Geospatial Technologies	
GES 135	Introduction to Environmental Problems	
GES 215	Planning for Sustainable Communities	
GES 235	Conservation	
GES 324	Environmental Law and Policy	
GES 355	Earth's Changing Climate	
GES 362	Applications in Sustainability	
HEMT 114	Sustainability in Food and Hospitality	
HIST 152	Early Modern to Contemporary World	
HIST 202	US Civil War Era to Present	
HIST 347	Twentieth Century British Culture	
HIST 358	American Popular Culture, 1865 to the Present	
HIST 364	History of Medicine	
HIST 464	The Scientific Revolution of the 17th and 18th Centuries	
LEAD 215	Introduction to Consciousness	
LEAD 244	Artificial Intelligence in Cognitive Studies and Film	
LEAD 315	Mindfulness and Brain	
LEAD 344	Left and Right Brain: From Neuron to Culture	
MGMT 130	Dynamics of Global Commerce	
MGMT 370	Sustainable Entrepreneurship and Innovation	
MGMT 459	Sustainable Business Consulting	
MRKT 230	Principles of Marketing	
MRKT 303	Issues in Global Business	
MUSI 104	Exploring American Music	
MUSI 1XX/2XX	Music Ensembles [3]	
MUSI 3XX/4XX	Music Ensembles [4]	
NLPA 320	Community Change and Development	
NLPA 328	Program Design and Evaluation in Nonprofit and Governmental Organizations	
PCRM 104	Foundations in Sustainability	
PE 335	Science of the Mind-Body Connection	
PHIL 113	Formal Logic	
PHIL 123	Ethics	
PHIL 140	World Religions	
PHIL 170	American Philosophy	
PHIL 261	Philosophy of Art	
PHIL 324	Environmental Ethics	
PHIL 326	Business Ethics	
PHIL 338	Ethics, Technology, and the Future	
PHIL 343	Asian Philosophy	
PHIL 351	Philosophy of Natural Science	
PHIL 362	Philosophy of Mind	

PHIL 375	Existentialism and Phenomenology
PHYS 317	Space Science
POLS 333	The Political Film
POLS 365	International Political Economy
POLS 369	Politics of Developing Areas
PSYC 105	Introduction to Psychology
PSYC 205	Environmental Psychology
PSYC 208	Personality
RCTH 364	Biomechanics of Individuals with Disabilities
SOWK 105	Human Diversity
STAT 152	Elementary Statistics I
THEA 131	Fundamentals of Acting
THEA 132	Stagecraft
THEA 215	Drawing/Drafting/CAD
THEA 235	Costume Technology
THEA 269	Playwriting
THEA 335	Costume Design and History
THEA 359	Studies in Audience Development
THEA 392	History of Musical Theatre
THEA 393	History of Theatre Design and Architecture
Total Hours	**12**

[1] Select one from:
ART 105, ART 106, ART 107, ART 108, ART 109, ART 110, ART 111, ART 112, ART 113, ART 114

[2] Select one from:
ART 205, ART 206, ART 207, ART 208, ART 209, ART 210, ART 211, ART 212, ART 213, ART 214

[3] Select one Music Ensemble at the 100/200 level:
MUSI 109, MUSI 113, MUSI 114, MUSI 115, MUSI 116, MUSI 117, MUSI 118, MUSI 119, MUSI 120, MUSI 121, MUSI 122, MUSI 123, MUSI 124, MUSI 125, MUSI 126, MUSI 192, MUSI 193, MUSI 194, MUSI 196, MUSI 209, MUSI 213, MUSI 214, MUSI 215, MUSI 216, MUSI 217, MUSI 218, MUSI 219, MUSI 220, MUSI 221, MUSI 222, MUSI 223, MUSI 224, MUSI 225, MUSI 226, MUSI 233, MUSI 237, MUSI 292, MUSI 293, MUSI 294, MUSI 296

[4] Select one Music Ensemble at the 300/400 level:
MUSI 309, MUSI 313, MUSI 314, MUSI 315, MUSI 316, MUSI 317, MUSI 318, MUSI 319, MUSI 320, MUSI 321, MUSI 322, MUSI 323, MUSI 324, MUSI 325, MUSI 326, MUSI 392, MUSI 393, MUSI 394, MUSI 396, MUSI 409, MUSI 413, MUSI 414, MUSI 415, MUSI 416, MUSI 417, MUSI 418, MUSI 419, MUSI 420, MUSI 421, MUSI 422, MUSI 423, MUSI 424, MUSI 426, MUSI 437, MUSI 492, MUSI 493, MUSI 494, MUSI 496

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

Conservation, Technology & Imagination Thematic Thread (CTI)
Revised 10.10.2023
UCC: 10.03.2023