

CONSERVATION, TECHNOLOGY AND IMAGINATION

This thread examines the impact of changing technologies on social organization, culture, and human well-being. Some courses will explore the relationships between people and the non-human world through creative and/or scientific lenses. Other courses will explore technological and environmental challenges facing society and even develop imaginative responses.

Thread Outcomes:

- Students will be able to explain connections between conservation, technology, and imagination. (UG 02)
- Students will engage in integrative learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 05)
- Students will engage in applied learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 02)

CURRICULUM GUIDE

- Select 12 credits including six credits at 300-level or above

| Code | Title | Hours |
|-------------------------------|---|-------|
| Select four of the following: | | 12 |
| ART105-114 | Basic Studio | |
| ART205-214 | Basic Studio | |
| ART 225 | Overview of Western Art | |
| ART 226 | Overview of World Art | |
| ART 335 | The Renaissance Tradition | |
| ART 355 | Early Modern Art | |
| BIOL 105 | Environmental Biology | |
| BIOL 110 | The Human Body: Fundamentals of Structure and Physiology | |
| BIOL 300 | Social and Ethical Issues in Genetics | |
| CDEV 248 | Human Development and Education | |
| COMM 110 | Communication Concepts | |
| COMM 115 | Visual Literacy | |
| COMM 217 | Intercultural Communication | |
| COMM 263 | Mass Media and Society | |
| COMM 405 | Global Media | |
| COMM 419 | Propaganda: Ideology, Communication Warfare, and Social Control | |
| COMM 458 | Media Criticism | |
| COMM 480 | The Communication Age | |
| CPSC 102 | Collaborative Information Technology and Society | |
| CPSC 300 | Challenges of Computer Technology | |
| CYBR 101 | Cybersecurity in the Era of Evolving Technology | |

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| DANC 125 | Experiencing Dance: Techniques and Styles |
| DANC 305 | Society and Social Dance |
| ECON 201 | Principles of Macroeconomics |
| EGEO 100 | Environmental Geology |
| EGEO 131 | Oceanography |
| ENGL 205 | Introduction to Professional Writing |
| ENGL 214 | Introduction to Film Analysis |
| ENGL 220 | Introduction to Literary and Cultural Studies |
| ENGL 312 | Introduction to Shakespeare |
| ENGL 314 | European Film |
| ENGL 315 | The Cinematic Review: Historical and Critical Writing |
| ENGL 338 | Creative Writing: Creative Nonfiction |
| ENGL 402 | World Literature |
| ENGL 410 | Literature of the Environment |
| ENGL 411 | Science Fiction |
| ENGL 429 | Grant and Proposal Writing |
| EXSC 204 | Introduction to Esports |
| EXSC 250 | Medical Terminology |
| EXSC 305 | The Truth About Weight Loss |
| FIN 100 | Personal Financial Planning |
| FIN 341 | Entrepreneurial Finance |
| GES 115 | Introduction to Geospatial Technologies |
| GES 135 | Introduction to Environmental Problems |
| GES 215 | Planning for Sustainable Communities |
| GES 235 | Conservation |
| GES 324 | Environmental Law and Policy |
| GES 355 | Earth's Changing Climate |
| GES 362 | Applications in Sustainability |
| HEMT 114 | Sustainability in Food and Hospitality |
| HIST 152 | Early Modern to Contemporary World |
| HIST 202 | US Civil War Era to Present |
| HIST 347 | Twentieth Century British Culture |
| HIST 358 | American Popular Culture, 1865 to the Present |
| HIST 364 | History of Medicine |
| HIST 464 | The Scientific Revolution of the 17th and 18th Centuries |
| LEAD 215 | Introduction to Consciousness |
| LEAD 244 | Artificial Intelligence in Cognitive Studies and Film |
| LEAD 315 | Mindfulness and Brain |
| LEAD 344 | Left and Right Brain: From Neuron to Culture |
| MGMT 130 | Dynamics of Global Commerce |
| MGMT 370 | Sustainable Entrepreneurship and Innovation |
| MGMT 459 | Sustainable Business Consulting |
| MRKT 230 | Principles of Marketing |
| MRKT 303 | Issues in Global Business |
| MUSI 104 | Exploring American Music |
| MUSI 1XX/2XX | Music Ensembles ³ |

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| MUSI 3XX/4XX | Music Ensembles ⁴ |
| NLPA 320 | Community Change and Development |
| NLPA 328 | Program Design and Evaluation in Nonprofit and Governmental Organizations |
| PCRM 104 | Foundations in Sustainability |
| PE 335 | Science of the Mind-Body Connection |
| PHIL 113 | Formal Logic |
| PHIL 123 | Ethics |
| PHIL 140 | World Religions |
| PHIL 170 | American Philosophy |
| PHIL 261 | Philosophy of Art |
| PHIL 324 | Environmental Ethics |
| PHIL 326 | Business Ethics |
| PHIL 338 | Ethics, Technology, and the Future |
| PHIL 343 | Asian Philosophy |
| PHIL 351 | Philosophy of Natural Science |
| PHIL 362 | Philosophy of Mind |
| PHIL 375 | Existentialism and Phenomenology |
| PHYS 317 | Space Science |
| POLS 333 | The Political Film |
| POLS 365 | International Political Economy |
| POLS 369 | Politics of Developing Areas |
| PSYC 105 | Introduction to Psychology |
| PSYC 205 | Environmental Psychology |
| PSYC 208 | Personality |
| RCTH 364 | Biomechanics of Individuals with Disabilities |
| SOWK 105 | Human Diversity |
| STAT 152 | Elementary Statistics I |
| THEA 131 | Fundamentals of Acting |
| THEA 132 | Stagecraft |
| THEA 215 | Drawing/Drafting/CAD |
| THEA 235 | Costume Technology |
| THEA 269 | Playwriting |
| THEA 335 | Costume Design and History |
| THEA 359 | Studies in Audience Development |
| THEA 392 | History of Musical Theatre |
| THEA 393 | History of Theatre Design and Architecture |

Total Hours**12**

MUSI 309, MUSI 313, MUSI 314, MUSI 315, MUSI 316, MUSI 317, MUSI 318, MUSI 319, MUSI 320, MUSI 321, MUSI 322, MUSI 323, MUSI 324, MUSI 325, MUSI 326, MUSI 392, MUSI 393, MUSI 394, MUSI 396, MUSI 409, MUSI 413, MUSI 414, MUSI 415, MUSI 416, MUSI 417, MUSI 418, MUSI 419, MUSI 420, MUSI 421, MUSI 422, MUSI 423, MUSI 424, MUSI 426, MUSI 437, MUSI 492, MUSI 493, MUSI 494, MUSI 496

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

Conservation, Technology & Imagination Thematic Thread (CTI)

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UCC: 10.03.2023

¹ Select one from:

ART 105, ART 106, ART 107, ART 108, ART 109, ART 110, ART 111, ART 112, ART 113, ART 114

² Select one from:

ART 205, ART 206, ART 207, ART 208, ART 209, ART 210, ART 211, ART 212, ART 213, ART 214

³ Select one Music Ensemble at the 100/200 level:

MUSI 109, MUSI 113, MUSI 114, MUSI 115, MUSI 116, MUSI 117, MUSI 118, MUSI 119, MUSI 120, MUSI 121, MUSI 122, MUSI 123, MUSI 124, MUSI 125, MUSI 126, MUSI 192, MUSI 193, MUSI 194, MUSI 196, MUSI 209, MUSI 213, MUSI 214, MUSI 215, MUSI 216, MUSI 217, MUSI 218, MUSI 219, MUSI 220, MUSI 221, MUSI 222, MUSI 223, MUSI 224, MUSI 225, MUSI 226, MUSI 233, MUSI 237, MUSI 292, MUSI 293, MUSI 294, MUSI 296

⁴ Select one Music Ensemble at the 300/400 level: