

The Theatre Minor is designed to offer students a variety of paths through the curriculum. Through specific choices at the intermediate level and advanced levels, students can effectively complete a Theatre Minor in Acting, Musical Theatre, Design & Technology, Theatre Arts Management, or Theatre Studies. Department faculty can work directly with students to choose the path best suited for their educational goals.

Students in the Theatre Minor will gain foundational and advanced skills various elements within the theatre arts. In addition to academic studies, which will enhance students' experiences within their chosen major, students are also eligible for all of the production, enhancement and performance opportunities that are extended to our Theatre majors.

- gain foundational and advanced skills in various elements within the theatre arts (University Outcomes 1,2,5,6)
- gain production experience through production, enhancement and performance opportunities. (University Outcomes 1,2,5,6)

To access Minor Requirements, please view the Curriculum Guide tab.

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensure/>)

GPA Requirement

Minor Requirements

- Students must complete at least 6 credit hours in their minor from SRU
- A minimum of 6 credit hours must be upper division (courses numbered 300 and above)
- A minor shall be no fewer than 18 credits.

THEA 235	Costume Technology	
THEA 248	Musical Theatre Song Repertoire **	
THEA 269	Playwriting	
THEA 281	Survey of Dramatic Literature I	
THEA 283	Survey of Dramatic Literature II	
Advanced Level Requirements		
Select six credits of the following:		6
THEA 302	Acting for Song I **	
THEA 303	Acting III **	
THEA 304	Acting for Song II **	
THEA 310	Acting for the Camera **	
THEA 322	Acting Technique (may be repeated 3 times) **	
THEA 324	Stage Makeup	
THEA 328	Acting Shakespeare **	
THEA 329	Shakespeare Tour **	
THEA 332	Advanced Stagecraft	
THEA 333	Scene Design **	
THEA 334	Stage Lighting **	
THEA 335	Costume Design and History **	
THEA 337	Directing	
THEA 339	New Play Development **	
THEA 340	International Theatre Experience **	
THEA 342	IPA/Dialects	
THEA 345	Stage Management and Safety	
THEA 348	Pop/Rock Song Repertoire **	
THEA 351	Movement for the Actor **	
THEA 353	Voice for the Actor **	
THEA 355	Projects in Theatre **	
THEA 359	Studies in Audience Development	
THEA 392	History of Musical Theatre	
THEA 393	History of Theatre Design and Architecture	
THEA 394	Theories of Acting and Directing	
THEA 404	Acting IV: Scene Study **	
THEA 425	Professional Theatre Practice	
THEA 450	Internship	
THEA 490	Independent Study **	
THEA 498	Selected Topics **	
Total Hours		20

**Some courses may require permission from the instructor in order for students to register.

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information*

on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.

PASSHE - Pennsylvania State System of Higher Education Institutions

MINOR IN THEATRE (93A) / CIM 437

This program is effective as of Summer 2023

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