THEATRE, BACHELOR OF ARTS (BA) - CONCENTRATION IN THEATRE STUDIES

Curriculum GuideGPA Requirement

Major GPA: 2.00 or higher Overall GPA: 2.00 or higher

Summary*

Code	Title		Hours
Rock Studies 2 Requir	rements		42
Modern Language Red	quirement		0-9
Other Basic Requirme	nts		0-3
Major/Concentration	Requirements ge Requirement juirments	42	
Electives			36

* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

Code	- Title	Hours	
The Rock			
SUBJ 139	Foundations of Academic Discovery ¹	3	
ENGL 102	Critical Writing	3	
ENGL 104	Critical Reading	3	
MATH 117	Quantitative Reasoning	3	
Select one of the following:			
COMM 200	Civil Discourse: Theory & Practice		
PHIL 110	Ethics and Civil Discourse		
POLS 235	Civil Discourse and Democracy		
Subtotal		15	
Integrated Inquiry			
Creative and Aestheti	c Inquiry		
` '	Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		
Humanities Inquiry			
Select 3 Credits (https://studies/rock-studies	os://catalog.sru.edu/undergraduate/rock- -program/)	3	
Social Science Inquiry			
Select 3 Credits (https://studies/rock-studies	os://catalog.sru.edu/undergraduate/rock- program/)	3	
Natural Science Inqui	ry		
SCI 101	Science of Life	3	
Physical Science Inqu	uiry		
SCI 102	Understanding the Physical World	3	
Subtotal		15	
Thematic Thread			
Select 12 Credits (ht studies/rock-studies	tps://catalog.sru.edu/undergraduate/rock- -program/) ²	12	

Subtotal Total Hours	12

Course offered in multiple subjects; cannot take course in first major subject.

One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

BA Modern Language Requirement

BA degree requires language proficiency at the 103 class level. Exemption by placement or examination is possible.

Code	Title	Hours
Complete 0-9 credits		0-9
Total Hours		0-9

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of	the following:	0-3
Meet required	minimum SAT or ACT math score OR	
ESAP 110	Beginning Algebra	
Total Hours		0-3

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Major/Concentration Requirements

- · 21 major credits must be taken at SRU or PASSHE
- · 21 major credits must be taken at the 300 level or above

Code	Title	Hours
Core Requirements		
THEA 131	Fundamentals of Acting	3
THEA 132	Stagecraft	3
THEA 281	Survey of Dramatic Literature I	3
THEA 283	Survey of Dramatic Literature II	3
THEA 337	Directing	3
THEA 425	Professional Theatre Practice	3
Subtotal		18
Theatre Studies - Co	re	
THEA 151	Rehearsal and Production	1
THEA 151	Rehearsal and Production	1
THEA 151	Rehearsal and Production	1
THEA 215	Drawing/Drafting/CAD	3
Select one of the fol	lowing:	3

THEA 159	Introduction to Theatre Arts Management	
THEA 222	Acting II	
THEA 269	Playwriting	
THEA 235	Costume Technology	
Subtotal		9
Theatre Studies - Ma	anagement Coursework	
Select one of the fol	lowing:	3
THEA 345	Stage Management and Safety	
THEA 359	Studies in Audience Development	
Subtotal		3
Theatre Studies - De	esign Coursework	
Select one of the fol	lowing:	3
THEA 333	Scene Design	
THEA 334	Stage Lighting	
THEA 335	Costume Design and History	
Subtotal		3
Theatre Studies - Ac	Ivanced Coursework	
Select nine credits f	rom the following:	9
THEA 322	Acting Technique	
THEA 324	Stage Makeup	
THEA 328	Acting Shakespeare	
THEA 329	Shakespeare Tour	
THEA 332	Advanced Stagecraft	
THEA 333	Scene Design	
or THEA 334	Stage Lighting	
or THEA 335	Costume Design and History	
THEA 339	New Play Development	
THEA 340	International Theatre Experience	
THEA 342	IPA/Dialects	
THEA 344	Auditioning	
THEA 345	Stage Management and Safety	
THEA 355	Projects in Theatre	
THEA 359	Studies in Audience Development	
THEA 392	History of Musical Theatre	
THEA 393	History of Theatre Design and Architecture	
THEA 394	Theories of Acting and Directing	
THEA 450	Internship	
THEA 490	Independent Study	
THEA 498	Selected Topics	
Subtotal		9
Total Hours		42

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

 International study programs International study programs (including Edinburgh, Scotland, Fringe Festival Trip)

- 2. SRU Theatre Department Productions
- 3. Theatre internships and summer theatre employment
- 4. High-Impact Practice (HIP) designated classes
- 5. Student-faculty research
- 6. Student leadership development
- 7. Department field trips
- 8. Theatre Department Student Staff
- 9. Student Lab Productions in Sheehy Theatre
- 10. Guest Artist lectures, workshops, and productions

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.

PASSHE - Pennsylvania State System of Higher Education Institutions

THEATRE - BA (5 92)
Concentration in Theatre Studies (THST)
This program is effective as of Summer 2023.
Revised 05.25.2023
UCC 03.21.2023