

THEATRE, BACHELOR OF ARTS (BA) - CONCENTRATION IN DESIGN & TECHNOLOGY

Program Learning Outcomes

Students in the BA Theatre, Design & Technology concentration will gain technical and design skills requisite for self-expression in at least one major area of production. Students will:

- gain the knowledge and skills sufficient to work in both collaborative and individual roles in matters of theatre interpretation.
- learn the skills necessary to make, justify, and execute original design choices and technical/construction methodologies.
- gain proficiency in at least one technical area.

THEATRE DEPARTMENT, OVERALL

- **Communication:** Students will learn to communicate effectively by developing and defending informed viewpoints about theatre. Students will gain an understanding of the common elements and vocabulary of theatre and of the interaction of these elements, giving them the ability to analyze both dramatic literature and live performance perceptively and to evaluate them critically.
- **Creation/Production/Performance:** Students will gain an overview of the collaborative elements of theatre and will demonstrate an understanding of the production process. Students will explore and experience different values, perspectives, and aesthetics allowing them to problem solve, create, perform and produce theatre. Students will successfully execute job duties related to the performance of a role, crew position and/or design assignment.
- **Professional Proficiency:** Students will acquire the entrepreneurial skills necessary to assist in the development and advancement of careers in theatre. Students will learn to apply knowledge and skills to meet professional competencies in the field of theatre. Students will learn procedures and develop skills that enable them to conduct themselves in a manner accepted in the professional theatre community.
- **Historical Knowledge:** Students will acquire familiarity with theatre literature of various historical periods, cultural sources, and modes of presentation. Students will learn the essential elements of the historical development of theatre and drama. Students will relate, connect, integrate, and contextualize knowledge acquired in theatre courses.

Degree Program Writing Competency: Students will gain the ability to write clearly and effectively.

Related Links

Theatre - Design & Technology, BA Program Page (<https://www.sru.edu/academics/majors-and-minors/theatre-ba-design-and-technology/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensure/>)

Curriculum Guide

GPA Requirement

Major GPA: 2.00 or higher

Overall GPA: 2.00 or higher

Summary*

Code	Title	Hours
	Rock Studies 2 Requirements	42
	Modern Language Requirement	0-9
	Other Basic Requirements	0-3
	Major/Concentration Requirements	42
	Electives	36

* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

Code	Title	Hours
The Rock		
SUBJ 139	Foundations of Academic Discovery ¹	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15
Integrated Inquiry		
<i>Creative and Aesthetic Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Humanities Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Social Science Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Natural Science Inquiry</i>		
SCI 101	Science of Life	3
<i>Physical Science Inquiry</i>		
SCI 102	Understanding the Physical World	3
Subtotal		15
Thematic Thread		
Select 12 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) ²		12
Subtotal		12
Total Hours		42

¹ Course offered in multiple subjects; cannot take course in first major subject.

² One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot

be used to satisfy thread requirements, even if it is not a course in the first major.

BA Modern Language Requirement

BA degree requires language proficiency at the 103 class level. Exemption by placement or examination is possible.

Code	Title	Hours
Complete 0-9 credits		0-9
Total Hours		0-9

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	
Total Hours		0-3

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Major/Concentration Requirements

- 21 major credits must be taken at SRU or PASSHE
- 21 major credits must be taken at the 300 level or above

Code	Title	Hours
Core Requirements		
THEA 131	Fundamentals of Acting ¹	3
THEA 132	Stagecraft ¹	3
THEA 281	Survey of Dramatic Literature I ¹	3
THEA 283	Survey of Dramatic Literature II ¹	3
THEA 337	Directing ¹	3
THEA 425	Professional Theatre Practice ¹	3
Subtotal		18
Design & Technology Concentration		
THEA 151	Rehearsal and Production ¹	1
THEA 151	Rehearsal and Production ¹	1
THEA 151	Rehearsal and Production ¹	1
THEA 215	Drawing/Drafting/CAD ¹	3
THEA 235	Costume Technology ¹	3
THEA 333	Scene Design ¹	3
THEA 334	Stage Lighting ¹	3
THEA 335	Costume Design and History ¹	3
THEA 393	History of Theatre Design and Architecture ¹	3
Subtotal		21
Design & Technology Advance Electives		
Select three credits from the following:		3

THEA 324	Stage Makeup ¹	
THEA 329	Shakespeare Tour ¹	
THEA 332	Advanced Stagecraft ¹	
THEA 339	New Play Development ¹	
THEA 340	International Theatre Experience ¹	
THEA 345	Stage Management and Safety ¹	
THEA 355	Projects in Theatre ¹	
THEA 359	Studies in Audience Development ¹	
THEA 394	Theories of Acting and Directing ¹	
THEA 450	Internship ¹	
THEA 490	Independent Study ¹	
THEA 498	Selected Topics ¹	
Subtotal		3
Total Hours		42

¹ Course counts for 50% of Major requirements and Major GPA.

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs International study programs (including Edinburgh, Scotland, Fringe Festival Trip)
2. SRU Theatre Department Productions
3. Theatre internships and summer theatre employment
4. High-Impact Practice (HIP) designated classes
5. Student-faculty research
6. Student leadership development
7. Department field trips
8. Theatre Department Student Staff
9. Student Lab Productions in Sheehy Theatre
10. Guest Artist lectures, workshops, and productions

THEATRE - BA (5 92)

Concentration in Design & Technology (DEST)

This program is effective as of Fall 2019.

Revised 7-2019

UCC RISP 2019

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

Recommended Four-Year Plan

Course	Title	Hours
First Year		
Fall		
THEA 132	Stagecraft	3
THEA 215	Drawing/Drafting/CAD	3
ENGL 102	Critical Writing	3
ESAP 101	FYRST Seminar *	1
SUBJ 139	Foundations of Academic Discovery ¹	3
Rock Studies 2 Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Hours		16
Spring		
THEA 131	Fundamentals of Acting	3
THEA 235	Costume Technology	3
ENGL 104	Critical Reading	3
Rock Studies 2 Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Elective		3
Hours		15
Second Year		
Fall		
THEA 281	Survey of Dramatic Literature I	3
Modern Language 101		3
Rock Studies 2 Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Rock Studies 2 Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Elective		3
Declare a Thematic Thread ²		
Hours		15
Spring		
THEA 151	Rehearsal and Production	1
THEA 283	Survey of Dramatic Literature II	3
THEA 333 or THEA 334	Scene Design or Stage Lighting	3
Modern Language 102		3
Rock Studies 2 Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Elective		3
Hours		16
Third Year		
Fall		
THEA 335	Costume Design and History	3
Select one of the following:		3
BA Design & Technology Elective (THEA 3XX) ³		
Rock Studies 2 Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		
Modern Language 103		3
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Elective		3
Hours		15

Spring		
THEA 151	Rehearsal and Production	1
THEA 334 or THEA 333	Stage Lighting or Scene Design	3
THEA 337	Directing	3
THEA 393	History of Theatre Design and Architecture	3
Rock Studies 2 Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Hours		16
Fourth Year		
Fall		
THEA 425	Professional Theatre Practice	3
Rock Studies 2 Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Elective		3
Elective		3
Hours		15
Spring		
THEA 151	Rehearsal and Production	1
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Elective		3
Elective		3
Elective		3
Hours		13
Total Hours**		121

- ¹ Course offered in multiple subjects; cannot take course in first major subject
- ² Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.
- ³ Students may also select a Rock Studies 2 Thematic Thread Course.
- ⁴ Students may also select an Elective.
- * Students are encouraged to take ESAP 101 as a Free Elective.

**** This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.**

Major Code: 5390
 Concentration Code: THPE
 Revised date: 05.30.2024