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ACTING, BACHELOR OF FINE ARTS (BFA) -CONCENTRATION IN MUSICAL THEATRE

Recommended Four-Year Plan

Course First Year	Title	Hours
Fall		
THEA 133	Acting I	3
THEA 142	Wellness for the Actor (F)	3
THEA 145	Musicianship for Musical Theatre I (F) ¹	3
THEA 146	Class Voice For Musical Theatre	2
DANC 125	Experiencing Dance: Techniques and Styles	3
ENGL 102	Critical Writing	3
ESAP 101	FYRST Seminar [*]	1
	Hours	18
Spring		
THEA 145	Musicianship for Musical Theatre I	3
THEA 222	Acting II (S)	3
THEA 246	Private Musical Theatre Voice	1
THEA 392	History of Musical Theatre	3
ENGL 104	Critical Reading	3
SUBJ 139	Foundations of Academic Discovery ¹	3
	Hours	16
Second Year		
Fall		
THEA 132	Stagecraft	3
THEA 246	Private Musical Theatre Voice	1
THEA 248	Musical Theatre Song Repertoire	3
THEA 281	Survey of Dramatic Literature I	3
THEA 303	Acting III (F)	3
MATH 117	Quantitative Reasoning	3
Declare a Thematic T	hread ²	
	Hours	16
Spring		
THEA 246	Private Musical Theatre Voice	1
THEA 283	Survey of Dramatic Literature II	3
THEA 324	Stage Makeup	3
THEA 348	Pop/Rock Song Repertoire	3
THEA 404	Acting IV: Scene Study	3
Musical Theatre Con	centration Dance Class I	2-3
	Hours	15-16
Third Year		
Fall		
THEA 246	Private Musical Theatre Voice	1
THEA 302	Acting for Song I	3
SCI 101 or SCI 102	Science of Life or Understanding the Physical World	3

	Total Hours** 1	21-123
	Hours	12
	Requirement (https://catalog.sru.edu/ ock-studies/rock-studies-program/)	3
	etic Inquiry (https://catalog.sru.edu/ ock-studies/rock-studies-program/)	3
THEA 442	Senior Showcase	3
Spring THEA 304	Acting for Song II	;
. .	Hours	13
	Requirement (https://catalog.sru.edu/ ock-studies/rock-studies-program/)	;
	quiry (https://catalog.sru.edu/undergraduate/ <-studies-program/)	:
THEA 425	Professional Theatre Practice (F)	3
THEA 347	Auditioning for Musical Theatre (F) ¹	;
Fourth Year Fall THEA 246	Private Musical Theatre Voice	
Facuate Vacu	Hours	10
	Requirement (https://catalog.sru.edu/ ock-studies/rock-studies-program/)	;
Humanities Inqui studies/rock-stue	ry (https://catalog.sru.edu/undergraduate/rock- dies-program/)	÷
SCI 102 or SCI 101	Understanding the Physical World or Science of Life	
THEA 353	Voice for the Actor	:
Spring THEA 246 THEA 351	Private Musical Theatre Voice Movement for the Actor	:
o :	Hours	15-10
	Requirement (https://catalog.sru.edu/ ock-studies/rock-studies-program/)	;
POLS 235	Civil Discourse and Democracy	
PHIL 110	Ethics and Civil Discourse	
COMM 200	Civil Discourse: Theory & Practice	
Select one of the	ronowing.	

² Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

* Students are encouraged to take ESAP 101 as a Free Elective.

! Indicates a course which requires a grade of C or better.

** This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.

Major Code: 5390

Concentration Code: MTHP

2 Acting, Bachelor of Fine Arts (BFA) - Concentration in Musical Theatre

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