

ACTING, BACHELOR OF FINE ARTS (BFA) - CONCENTRATION IN MUSICAL THEATRE

Curriculum Guide

GPA Requirement

Major GPA: 3.00 or higher
Overall GPA: 2.00 or higher

Summary*

Code	Title	Hours
	Rock Studies 2 Requirements	42
	Other Basic Requirements	0-3
	Major/Concentration Requirements	78

* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

Code	Title	Hours
The Rock		
SUBJ 139	Foundations of Academic Discovery ¹	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following: 3		
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15

Integrated Inquiry

<i>Creative and Aesthetic Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) 3		
<i>Humanities Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) 3		
<i>Social Science Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) 3		
<i>Natural Science Inquiry</i>		
SCI 101	Science of Life	3
<i>Physical Science Inquiry</i>		
SCI 102	Understanding the Physical World	3
Subtotal		15

Thematic Thread

Select 12 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) ² 12		
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Subtotal	12
Total Hours	42

¹ Course offered in multiple subjects; cannot take course in first major subject.

² One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following: 0-3		
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	
Total Hours		0-3

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Major Requirements

- 39 major credits must be taken at SRU or PASSHE
- 39 major credits must be taken at the 300 level or above

Code	Title	Hours
Core Requirements		
DANC 125	Experiencing Dance: Techniques and Styles	3
THEA 132	Stagecraft	3
THEA 133	Acting I	3
THEA 142	Wellness for the Actor	3
THEA 222	Acting II	3
THEA 281	Survey of Dramatic Literature I	3
THEA 283	Survey of Dramatic Literature II	3
THEA 303	Acting III	3
THEA 324	Stage Makeup	3
THEA 351	Movement for the Actor	3
THEA 353	Voice for the Actor	3
THEA 404	Acting IV: Scene Study	3
THEA 425	Professional Theatre Practice	3
THEA 442	Senior Showcase	3
Subtotal		42

Musical Theatre Concentration

THEA 145	Musicianship for Musical Theatre I	3
THEA 146	Class Voice For Musical Theatre	2
THEA 147	Musicianship for Musical Theatre II	3
THEA 246	Private Musical Theatre Voice ^{Repeated 5 times for 5 total credits}	5

THEA 248	Musical Theatre Song Repertoire	3
THEA 302	Acting for Song I	3
THEA 304	Acting for Song II	3
THEA 347	Auditioning for Musical Theatre	3
THEA 348	Pop/Rock Song Repertoire	3
THEA 392	History of Musical Theatre	3
THEA 446		1
Select two of the following:		4
DANC 125	Experiencing Dance: Techniques and Styles Can be repeated for a total of 9 credits	
DANC 220	Modern Dance Technique: Level II	
DANC 221	Ballet II	
DANC 222	Jazz Dance II	
DANC 224	Improvisation	
DANC 298	Selected Topics	
DANC 305	Society and Social Dance	
DANC 320	Modern Dance Technique: Level III	
DANC 321	Ballet III	
DANC 322	Jazz Dance III	
DANC 420	Modern Dance Technique: Level IV	
DANC 421	Ballet IV	
DANC 422	Jazz Dance IV	
DANC 424	Contemporary Partnering	
DANC 426	Modern Dance Technique: Level V	
DANC 428	Modern Dance Technique: Level VI	
THEA 254	Musical Theatre Dance I	
THEA 354	Musical Theatre Dance II	
Subtotal		36
Total Hours		78

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs International study programs (including Edinburgh, Scotland, Fringe Festival Trip)
2. SRU Theatre Department Productions
3. Theatre internships and summer theatre employment
4. High-Impact Practice (HIP) designated classes
5. Student-faculty research
6. Student leadership development
7. Department field trips
8. Theatre Department Student Staff
9. Student Lab Productions in Sheehy Theatre
10. Guest Artist lectures, workshops, and productions

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

THEATRE - BFA (5390) / CIM 32
Concentration in Musical Theatre (MTHP)
This program is effective as of Summer 2023
Revised 12.03.2024
UCC 10.29.2024