

ACTING, BACHELOR OF FINE ARTS (BFA) - CONCENTRATION IN MUSICAL THEATRE

Program Learning Outcomes

Students in the BA Acting and BFA Acting programs will acquire the techniques necessary for the confident, skilled performance of dramatic roles (U01, U02, U05, U06, U09). Students will:

- gain the tools to analyze and develop characters, and to create a meaningful personal connection to their roles;
- master the ability to listen and respond truthfully in the moment;
- gain the tools necessary to achieve a flexible, strong, and controlled voice and body to be used effectively as instruments for characterization.

ACTING – Musical Theatre Concentration, BFA

Students in the BFA Acting, Musical Theatre Performance concentration will acquire the specific skills necessary for a career as a musical theatre performer (U01, U02, U05, U06). Students will:

- achieve the highest possible level of performance as an actor-singer.
- achieve professional, entry-level competence in musical theatre including significant technical mastery, and the capability to solve professional problems independently.

THEATRE DEPARTMENT, OVERALL

- **Communication (U01, U02):** Students will learn to communicate effectively by developing and defending informed viewpoints about theatre. Students will gain an understanding of the common elements and vocabulary of theatre and of the interaction of these elements, giving them the ability to analyze both dramatic literature and live performance perceptively and to evaluate them critically.
- **Creation/Production/Performance (U02, U05, U06, U08, U09):** Students will gain an overview of the collaborative elements of theatre and will demonstrate an understanding of the production process. Students will explore and experience different values, perspectives, and aesthetics allowing them to problem solve, create, perform and produce theatre. Students will successfully execute job duties related to the performance of a role, crew position and/or design assignment.
- **Professional Proficiency (U05, U08):** Students will acquire the entrepreneurial skills necessary to assist in the development and advancement of careers in theatre. Students will learn to apply knowledge and skills to meet professional competencies in the field of theatre. Students will learn procedures and develop skills that enable them to conduct themselves in a manner accepted in the professional theatre community.
- **Historical Knowledge (U02, U05, U09):** Students will acquire familiarity with theatre literature of various historical periods, cultural sources, and modes of presentation. Students will learn the essential elements of the historical development of theatre and drama. Students will relate, connect, integrate, and contextualize knowledge acquired in theatre courses.

- **Degree Program Writing Competency (U01, U02, U05):** Students will gain the ability to write clearly and effectively.

Related Links

Acting - Musical Theatre, BFA Program Page ([https://www.sru.edu/academics/majors-and-minors/theatre-bfa-acting-\(musical-theatre/\)](https://www.sru.edu/academics/majors-and-minors/theatre-bfa-acting-(musical-theatre/)))

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensures/>)

Curriculum Guide

GPA Requirement

Major GPA: 3.00 or higher

Overall GPA: 2.00 or higher

Summary*

Code	Title	Hours
	Rock Studies 2 Requirements	42
	Other Basic Requirements	0-3
	Major/Concentration Requirements	78

* All undergraduate degree programs require a minimum of 120 credits.

Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

Code	Title	Hours
The Rock		
SUBJ 139	Foundations of Academic Discovery ¹	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15

Integrated Inquiry

<i>Creative and Aesthetic Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Humanities Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Social Science Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Natural Science Inquiry</i>		
SCI 101	Science of Life	3
<i>Physical Science Inquiry</i>		
SCI 102	Understanding the Physical World	3
Subtotal		15

Thematic Thread

Select 12 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) ²	12
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Subtotal	12
Total Hours	42

¹ Course offered in multiple subjects; cannot take course in first major subject.

² One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	
Total Hours		0-3

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Major Requirements

- 39 major credits must be taken at SRU or PASSHE
- 39 major credits must be taken at the 300 level or above

Code	Title	Hours
Core Requirements		
DANC 125	Experiencing Dance: Techniques and Styles	3
THEA 132	Stagecraft	3
THEA 133	Acting I	3
THEA 142	Wellness for the Actor	3
THEA 222	Acting II	3
THEA 281	Survey of Dramatic Literature I	3
THEA 283	Survey of Dramatic Literature II	3
THEA 303	Acting III	3
THEA 324	Stage Makeup	3
THEA 351	Movement for the Actor	3
THEA 353	Voice for the Actor	3
THEA 404	Acting IV: Scene Study	3
THEA 425	Professional Theatre Practice	3
THEA 442	Senior Showcase	3
Subtotal		42
Musical Theatre Concentration		
THEA 145	Musicianship for Musical Theatre I	3
THEA 146	Class Voice For Musical Theatre	2
THEA 147	Musicianship for Musical Theatre II	3
THEA 246	Private Musical Theatre Voice ^{Repeated 5 times for 5 total credits}	5

THEA 248	Musical Theatre Song Repertoire	3
THEA 302	Acting for Song I	3
THEA 304	Acting for Song II	3
THEA 347	Auditioning for Musical Theatre	3
THEA 348	Pop/Rock Song Repertoire	3
THEA 392	History of Musical Theatre	3
THEA 446		1
Select two of the following:		4
DANC 125	Experiencing Dance: Techniques and Styles Can be repeated for a total of 9 credits	
DANC 220	Modern Dance Technique: Level II	
DANC 221	Ballet II	
DANC 222	Jazz Dance II	
DANC 224	Improvisation	
DANC 298	Selected Topics	
DANC 305	Society and Social Dance	
DANC 320	Modern Dance Technique: Level III	
DANC 321	Ballet III	
DANC 322	Jazz Dance III	
DANC 420	Modern Dance Technique: Level IV	
DANC 421	Ballet IV	
DANC 422	Jazz Dance IV	
DANC 424	Contemporary Partnering	
DANC 426	Modern Dance Technique: Level V	
DANC 428	Modern Dance Technique: Level VI	
THEA 254	Musical Theatre Dance I	
THEA 354	Musical Theatre Dance II	
Subtotal		36
Total Hours		78

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs International study programs (including Edinburgh, Scotland, Fringe Festival Trip)
2. SRU Theatre Department Productions
3. Theatre internships and summer theatre employment
4. High-Impact Practice (HIP) designated classes
5. Student-faculty research
6. Student leadership development
7. Department field trips
8. Theatre Department Student Staff
9. Student Lab Productions in Sheehy Theatre
10. Guest Artist lectures, workshops, and productions

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

THEATRE - BFA (5390) / CIM 32

Concentration in Musical Theatre (MTHP)

This program is effective as of Summer 2023

Revised 12.03.2024

UCC 10.29.2024

Recommended Four-Year Plan

Course	Title	Hours
First Year		
Fall		
THEA 133	Acting I	3
THEA 142	Wellness for the Actor (F)	3
THEA 145	Musicianship for Musical Theatre I (F) ¹	3
THEA 146	Class Voice For Musical Theatre	2
DANC 125	Experiencing Dance: Techniques and Styles	3
ENGL 102	Critical Writing	3
ESAP 101	FIRST Seminar *	1
Hours		18
Spring		
THEA 145	Musicianship for Musical Theatre I	3
THEA 222	Acting II (S) ¹	3
THEA 246	Private Musical Theatre Voice	1
THEA 392	History of Musical Theatre	3
ENGL 104	Critical Reading	3
SUBJ 139	Foundations of Academic Discovery ¹	3
Hours		16
Second Year		
Fall		
THEA 132	Stagecraft	3
THEA 246	Private Musical Theatre Voice	1
THEA 248	Musical Theatre Song Repertoire	3
THEA 281	Survey of Dramatic Literature I	3
THEA 303	Acting III (F) ¹	3
MATH 117	Quantitative Reasoning	3
Declare a Thematic Thread ²		
Hours		16
Spring		
THEA 246	Private Musical Theatre Voice	1
THEA 283	Survey of Dramatic Literature II	3
THEA 324	Stage Makeup	3
THEA 348	Pop/Rock Song Repertoire	3
THEA 404	Acting IV: Scene Study	3

Musical Theatre Concentration Dance Class I		2-3
Hours		15-16
Third Year		
Fall		
THEA 246	Private Musical Theatre Voice	1
THEA 302	Acting for Song I	3
SCI 101	Science of Life	3
or SCI 102	or Understanding the Physical World	
Musical Theatre Concentration Dance Class 2		2-3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Hours		15-16
Spring		
THEA 246	Private Musical Theatre Voice	1
THEA 351	Movement for the Actor	3
THEA 353	Voice for the Actor	3
SCI 102	Understanding the Physical World	3
or SCI 101	or Science of Life	
Humanities Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Hours		16
Fourth Year		
Fall		
THEA 246	Private Musical Theatre Voice	1
THEA 347	Auditioning for Musical Theatre (F) ¹	3
THEA 425	Professional Theatre Practice (F)	3
Social Science Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Hours		13
Spring		
THEA 304	Acting for Song II	3
THEA 442	Senior Showcase	3
Creative & Aesthetic Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Thematic Thread Requirement (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Hours		12
Total Hours**		121-123

¹ Course offered in multiple subjects; cannot take course in first major subject.

² Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

* Students are encouraged to take ESAP 101 as a Free Elective.

! Indicates a course which requires a grade of C or better.

*** This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.*

Major Code: 5390

Concentration Code: MTHP

Revised date: 03.9.2024