ACTING, BACHELOR OF FINE ARTS (BFA) CONCENTRATION IN ACTING

Program Learning Outcomes

Students in the BA Acting and BFA Acting programs will acquire the techniques necessary for the confident, skilled performance of dramatic roles (U01, U02, U05, U06, U09). Students will:

- gain the tools to analyze and develop characters, and to create a meaningful personal connection to their roles;
- · master the ability to listen and respond truthfully in the moment;
- gain the tools necessary to achieve a flexible, strong, and controlled voice and body to be used effectively as instruments for characterization.

ACTING - Acting Concentration, BFA

Students in the BFA Acting, Acting concentration will acquire the specific skills necessary for a career as a theatre performer (U01, U02, U05, U06). Students will:

- · achieve the highest possible level of performance as an actor;
- achieve professional, entry-level competence in acting including significant technical mastery, and the capability to solve professional problems independently.

THEATRE DEPARTMENT, OVERALL

- Communication (U01, U02): Students will learn to communicate
 effectively by developing and defending informed viewpoints about
 theatre. Students will gain an understanding of the common
 elements and vocabulary of theatre and of the interaction of these
 elements, giving them the ability to analyze both dramatic literature
 and live performance perceptively and to evaluate them critically.
- Creation/Production/Performance (U02, U05, U06, U08, U09): Students will gain an overview of the collaborative elements of theatre and will demonstrate an understanding of the production process. Students will explore and experience different values, perspectives, and aesthetics allowing them to problem solve, create, perform and produce theatre. Students will successfully execute job duties related to the performance of a role, crew position and/or design assignment.
- Professional Proficiency (U05, U08): Students will acquire the
 entrepreneurial skills necessary to assist in the development and
 advancement of careers in theatre. Students will learn to apply
 knowledge and skills to meet professional competencies in the field
 of theatre. Students will learn procedures and develop skills that
 enable them to conduct themselves in a manner accepted in the
 professional theatre community.
- Historical Knowledge (U02, U05, U09): Students will acquire
 familiarity with theatre literature of various historical periods, cultural
 sources, and modes of presentation. Students will learn the essential
 elements of the historical development of theatre and drama.
 Students will relate, connect, integrate, and contextualize knowledge
 acquired in theatre courses.

 Degree Program Writing Competency (U01, U02, U05): Students will gain the ability to write clearly and effectively.

Related Links

Acting, BFA Program Page (https://www.sru.edu/academics/majors-and-minors/theatre-bfa-acting-(acting/)

Professional Licensure/Certification Page (https://www.sru.edu/students/student-consumer-information/professional-licensures/)