ACTING, BACHELOR OF FINE ARTS (BFA) CONCENTRATION IN ACTING

Curriculum Guide GPA Requirement

Major GPA: 3.00 or higher Overall GPA: 2.00 or higher

Summary*

Code	Title	Hours
Rock Studies 2 Re	equirements	42
Other Basic Requi	rments	0-3
Major/Concentrat	ion Requirements	78

* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

Code	Title	Hours
The Rock		
SUBJ 139	Foundations of Academic Discovery ¹	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the f	ollowing:	3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLI 235	Civil Discourse and Democracy	
Subtotal		15
Integrated Inquiry		
Creative and Aesthe	etic Inquiry	
Select 3 Credits (h studies/rock-studi	ttps://catalog.sru.edu/undergraduate/rock- es-program/)	3
Humanities Inquiry		
Select 3 Credits (h studies/rock-studi	ttps://catalog.sru.edu/undergraduate/rock- es-program/)	3
Social Science Inqu	niry	
Select 3 Credits (h studies/rock-studi	ttps://catalog.sru.edu/undergraduate/rock- es-program/)	3
Natural Science Inq	uiry	
SCI 101	Science of Life	3
Physical Science In	quiry	
SCI 102	Understanding the Physical World	3
Subtotal		15
Thematic Thread		
Select 12 Credits (studies/rock-studi	https://catalog.sru.edu/undergraduate/rock- es-program/) ²	12
Subtotal	, , , ,	12
Total Hours		42

- Course offered in multiple subjects; cannot take course in first major subject.
- One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required	$\ \mbox{minimum SAT or ACT math score OR} \\$	
ESAP 110	Beginning Algebra	
Total Hours		0-3

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Writing Competency Requirements

Requirement	Course	Grade
Scholarly Paper in MLA format		ASPM
Professional Resume		APR
Professional Cover Letter		APCL

Major/Concentration Requirements

- · 39 major credits must be taken at SRU or PASSHE
- 39 major credits must be taken at the 300 level or above

Code	Title	Hours
Core Requirements		
DANC 125	Experiencing Dance: Techniques and Styles	3
THEA 132	Stagecraft	3
THEA 133	Acting I	3
THEA 142	Wellness for the Actor	3
THEA 222	Acting II	3
THEA 281	Survey of Dramatic Literature I	3
THEA 283	Survey of Dramatic Literature II	3
THEA 303	Acting III	3
THEA 324	Stage Makeup	3
THEA 351	Movement for the Actor	3
THEA 353	Voice for the Actor	3
THEA 404	Acting IV: Scene Study	3
THEA 425	Professional Theatre Practice	3
THEA 442	Senior Showcase	3
Subtotal		42

THEA 310 Acting for the Camera 3 THEA 322 Acting Technique (Repeat 2 times) 6 THEA 328 Acting Shakespeare 3 THEA 328 Directing 3 THEA 337 Directing 3 THEA 342 IPA/Dialects 3 THEA 344 Auditioning 3 THEA 394 Theories of Acting and Directing 3 Subtotal 24 Electives Health and Fitness Elective Select one course from the following: 3 EXER 230 Stress Management HLTH 101 Personal Health PHED 342 Wellness through Movement Career Enhancement Elective Select one course from the following: 3 THEA 159 Introduction to Theatre Arts Management THEA 215 Drawing/Drafting/CAD THEA 235 Costume Technology THEA 269 Playwriting THEA 332 Advanced Stagecraft THEA 333 Scene Design THEA 334 Stage Lighting THEA 335 Costume Design and History THEA 345 Stage Management and Safety THEA 392 History of Musical Theatre THEA 498 Selected Topics (Scene Painting) Advanced Acting Electives Select six credits from the following: 6 DANC XXX Dance course 1 THEA 151 Rehearsal and Production THEA 246 Private Musical Theatre Permission of the instructor THEA 151 Rehearsal and Production THEA 254 Musical Theatre Dance I THEA 254 Musical Theatre Dance I THEA 369 Shakespeare Tour THEA 379 New Play Development THEA 390 Shakespeare Tour THEA 391 New Play Development THEA 392 History of Ineatre Dance I THEA 393 New Play Development THEA 394 Acting For Song Repertoire Requires permission of the instructor THEA 395 Shakespeare Tour THEA 396 New Play Development THEA 397 New Play Development THEA 398 New Play Development THEA 399 THEA 349 International Theatre Experience THEA 348 Pop/Rock Song Repertoire Requires permission of the instructor THEA 349 International Theatre Experience THEA 340 International Theatre Texperience	Acting Concentration	n Core	
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THEA 348 Pop/Rock Song Repertoire Requires permission of the instructor THEA 354 Musical Theatre Dance II THEA 355 Projects in Theatre THEA 450 Internship	THEA 340	International Theatre Experience	
THEA 355 Projects in Theatre THEA 450 Internship	THEA 348	Pop/Rock Song Repertoire Requires permission of the instructor	
THEA 355 Projects in Theatre THEA 450 Internship	THEA 354	Musical Theatre Dance II	
THEA 450 Internship		Projects in Theatre	
·	THEA 450	•	
	THEA 490	·	

Total Hours		78
Subtotal		12
THEA 498	Selected Topics	

- Choose from DANC 125, DANC 220, DANC 221, DANC 222, DANC 224, DANC 298, DANC 305, DANC 320, DANC 321, DANC 322, DANC 420, DANC 421, DANC 422, DANC 424, DANC 426, DANC 428.
- * Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

- International study programs International study programs (including Edinburgh, Scotland, Fringe Festival Trip)
- 2. SRU Theatre Department Productions
- 3. Theatre internships and summer theatre employment
- 4. High-Impact Practice (HIP) designated classes
- 5. Student-faculty research
- 6. Student leadership development
- 7. Department field trips
- 8. Theatre Department Student Staff
- 9. Student Lab Productions in Sheehy Theatre
- 10. Guest Artist lectures, workshops, and productions

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.

PASSHE - Pennsylvania State System of Higher Education Institutions

ACTING- BFA (5390) Concentration in Acting (THPE) This program is effective as of Fall 2022. Revised 09.23.2025 UCC 02.14.2023