MUSIC THERAPY, BACHELOR OF MUSIC (BM)

For information regarding auditions for the Music Department, please click here (https://www.sru.edu/academics/colleges-and-departments/cla/departments/music/auditions/).

Apply Now

To learn more about how to apply to the SRU Music Therapy Program, click here (https://www.sru.edu/documents/academics/departments/music/How-to-Apply-SRU-MT.pdf).

About Our Program

The SRU Music Therapy Program celebrated 40 years of music therapy in 2017 with the founder of the SRU MT Program, Dr. Sue Shuttleworth, and the Director of Music Therapy, Dr. Susan Hadley providing remarks about the strong history of our program. We have four music therapy faculty teaching in the program as well as an on-campus clinic to train music therapy students throughout their studies at SRU.

The Bachelor of Music in Music Therapy prepares students to engage in musical experiences with a diverse range of people to assist them in reaching optimal health and personal growth. For additional information about our music therapy program, contact the music therapy faculty members:

- Susan Hadley, Ph.D., MT-BC (Director of Music Therapy & Coordinator of Graduate Music Therapy Program)
- Nicole Hahna, Ph.D., MT-BC, Fellow of the Association for Music & Imagery (Coordinator of Undergraduate Music Therapy Program)
- Vern Miller, MMT, MT-BC (Coordinator of Clinical Placements & Coordinator of Equivalency Program)
- Freddy Perkins, MMT, MT-BC

Certification & Licensure

SRU's Music Therapy Program is approved by the American Music Therapy Association. Students completing this program are eligible to sit for the national board certification exam (http://www.cbmt.org/) to obtain the Music Therapist-Board Certified (MT-BC) credential. Pennsylvania does not require state licensing; however, some states do require licensing for music therapists. If you are interested in practicing in another state, please contact the licensing board in that state.

Our Clinic

Check out this video on our music therapy program: https://www.youtube.com/watch?v=v2kG-qEXYh4#action=share (https://www.youtube.com/watch/?v=v2kG-qEXYh4#action=share)

Our Students

Our SRU music therapy students experience many opportunities for clinical work, music therapy research, and collaboration with the music therapy faculty. Here is a video featuring one of our students: https://www.youtube.com/watch?v=jwCe0cClRys (https://www.youtube.com/watch/?v=jwCe0cClRys)

SRU Music Therapy Success Story

Learn more about SRU's Music Therapy Program from a student's perspective here (https://youtu.be/jwCe0cClRys/).

Program Learning Outcomes

- The student will be able to identify and analyze the basic elements of music both visually and aurally including analyzing musical compositions focusing on theoretical and historical aspects. (UO: 2,6)
- The student will be able to identify, explain and appreciate music of different historical periods, cultures, and composers. (UO: 1,2,6,9)
- The student will be able to use critical thinking skills and communicate effectively in oral, written, and electronic mode. (UO: 1,2,6,10)
- The student will be able to harmonize, transpose, compose, arrange, and orchestrate music utilizing concepts of the basic elements of music as well as instrumental and vocal characteristics. (UO: 2,6)
- The student will be able to demonstrate basic conducting patterns, techniques, expressions, and rehearsal techniques with vocal and instrumental ensembles. (UO: 2,6)
- The student will be able to understand and appreciate the creative process of the arts by exploring creative ways to express feelings, perform music, and select resources and procedures for instruction/therapy with their students/clients. (UO: 2,6,7,8,9)
- The student will be able to play scales, accompaniments, song repertoire, songs by ear, and transpose melodies with harmonization on the guitar. (UO: 2,6)
- The student will be able to explain and identify jazz concepts and styles and perform clinical instrumental improvisation techniques. (UO: 1,2,6)
- The student will be able to perform as a member of a musical ensemble demonstrating proper techniques of ensemble performance such as balance and blend, as well as musical and social interaction, and cooperation to achieve shared goals. (UO: 2,5,6,7,8,9)
- The student will be able to play scales, repertoire, hymns, music therapy literature, accompaniments, songs by ear, and transposed melodies with harmonization on the piano. (UO: 2,6)
- The student will be able to sing or play his/her primary instrument with appropriate techniques of posture, breathing, tone production, articulation/bowing, diction, intonation, expression, and style. (UO: 2,6)
- The student will be able to demonstrate knowledge of instrumental/vocal repertoire by performing music of different styles, periods, and composers. (UO: 2,6)
- The student will perform in a student recital or performance class every semester. (UO: 1,2,5,6,7)
- The student will be able to identify instrumental/vocal strengths and weaknesses. (UO: 1,2,5,6)
- The student will be able to use technology in composition, performance, analysis, teaching and research. (UO: 2,6,10)
- The student will demonstrate knowledge, skills, and/or abilities in clinical foundations in the areas of exceptionality, principles of therapy, and the therapeutic relationship. (UO: 1,2,5,6,7,8,9,10)
- The student will demonstrate knowledge, skills, and/or abilities in music foundations in the areas of music theory and history, composition and arranging skills, major performance medium skills, keyboard skills, guitar skills, voice skills, non-symphonic instrumental

skills, improvisation skills, conducting skills and/or movement skills. (UO: 1,2,5,6,7,8,9,10)

- The student will demonstrate knowledge, skills and/or abilities in music therapy in the areas of foundations and principles, client assessment, treatment planning, therapy implementation, therapy evaluation, documentation, and/or termination/discharge planning. (UO: 1,2,5,6,7,8,9,10)
- The student will demonstrate knowledge, skills, and/or abilities in the professional role, ethics, and interdisciplinary collaboration. (UO: 1,2,5,6,7,8,9,10)
- The student will demonstrate knowledge and skills in research methodology. (1,2,3,4,8,10)
- The student will participate in and benefit from supervision and/or perform administrative duties. (UO: 1,2,5,6,7,8,9,10)
- Demonstrate a basic foundation on voice, piano, guitar, and percussion. Lead and accompany proficiently on instruments including, but not limited to voice, piano, guitar, and percussion. Sing in tune with a pleasing quality and adequate volume both with accompaniment and acapella. (UO: 2,6)

Related Links

Music Therapy, BM Program Page (https://www.sru.edu/academics/majors-and-minors/music-therapy/)

Music Department Page (https://www.sru.edu/academics/colleges-and-departments/cla/departments/music/)

Professional Licensure/Certification Page (https://www.sru.edu/students/student-consumer-information/professional-licensures/)

Curriculum Guide

GPA Requirement

Major GPA: 3.0 or higher
Overall GPA: 2.0 or higher

Summary*

Code	Title	Hours
Rock 2 Studies Requirements		42
Other Basic Requirements		0-3
Computer Competency		0-3
Major/Concentration Requirements		81-86

* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

Code	Title	Hours
The Rock		
SUBJ 139	Foundations of Academic Discovery [1]	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15
Integrated Inquiry		
Creative and Aesthetic Inquiry		
Select one of the following:		3
MUSI 114-414	Symphonic Wind Ensemble	
MUSI 115-415	Concert Choir	
MUSI 116-416	University Choir	
MUSI 118-418	Marching Pride	
MUSI 119-419	Concert Band	
MUSI 121-421	Symphony Orchestra	
Humanities Inquiry		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Social Science Inquiry		
WAIVED		
Natural Sciences Inquiry		
BIOL 216	Anatomy and Physiology I with Lab	3
or BIOL 217	Anatomy and Physiology II with Lab	
or BIOL 110	The Human Body: Fundamentals of Structure and Physiology	
Physical Sciences Inquiry		
SCI 102	Understanding the Physical World	3
Subtotal		12
Additional Rock Studies 2 Requirements (15 Credits)		
PSYC 105	Introduction to Psychology	3
SPED 121	Overview of Special Education	3
or SPED 122	Low Incidence Disabilities	
CDEV 248	Human Development and Education	3
or PSYC 244	Developmental Psychology	
PSYC 276	Introduction to Abnormal Psychology	3
Select one of the following:		3
ENGL 327	Healthcare Writing	
PHIL 325	Medical/Health Care Ethics	
GNDR 415	Feminist Perspectives in the Disciplines	
HONR 492	Innovation for Positive Change	
Subtotal		15
Total Hours		**42**

[1] Course offered in multiple subjects; cannot take course in first major subject.

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	
Total Hours		**0-3**

Computer Competency

Code	Title	Hours
Demonstrate "computer competency" by one of the following:		0-3
Pass Computer Competency Exam OR		
Select one of the following at SRU or another post-secondary institution:		
CPSC 100	Introduction to Computing for Liberal Arts	
CPSC 110	Computer Concepts	
CPSC 130	Introduction to Computing and Programming	
PE 202	Technology for Wellness	
Total Hours		**0-3**

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Major/Concentration Requirements

- 42 major credits must be taken at SRU or PASSHE
- 42 major credits must be taken at the 300 level or above

Code	Title	Hours
Required Music Courses		
Students must earn a 'C' or higher in Musicianship Skills and Music Theory courses and in Functional Guitar [1]		
Select one of the following:		1
MUSI 133	Class Voice I (BGRPXSVW) [2]	
MUSI 299	Diction for Singers (V) [2]	
MUSI 134	Voice Methods [2]	1
MUSI 137	Functional Guitar for Music Therapy I [2,3]	1
MUSI 138	Functional Guitar for Music Therapy II [2,3]	1
MUSI 151	Music Theory and Musicking I [2,3]	2
MUSI 154	Musicianship Skills I [2,3]	1
MUSI 206	Fundamentals of Conducting [2]	1
MUSI 247	Percussion Methods [2,3]	1
MUSI 253	Music Theory and Analysis II [2,3]	2
MUSI 254	Music Theory and Analysis III [2,3]	2
MUSI 255	Music Theory and Analysis IV [2,3]	2
MUSI 256	Musicianship Skills II [2,3]	1
MUSI 257	Musicianship Skills III [2,3]	1
MUSI 258	Musicianship Skills IV [2,3]	1
MUSI 350	Computer Technology in Music [2]	2
MUSI 351	Arranging & Orchestration [2]	2
MUSI 359	History of Music I [2,3]	3
MUSI 360	Keyboard Improvisation [2]	1
MUSI 361	Instrumental Improvisation [2]	1
MUSI 373	History of Music II [2]	3
MUSI 473	History of Popular Musics [2]	3
Subtotal		33
Required Music Therapy Courses		
Students must earn a 'C' grade or higher in all music therapy courses		
MUSI 127	Orientation to Music Therapy [2,3]	2
MUSI 199	Fundamental Skills in Music Therapy [2,3]	2
MUSI 228	Therapeutic Musical Strategies [2,3]	2
MUSI 229	Clinical Integration [2,3]	1
MUSI 230	Clinical Integration [2,3]	1
MUSI 236	Music Therapy Assessment, Measurement and Evaluation [2,3,4]	2
MUSI 312	Music Therapy for Children [2,3,4]	3
MUSI 327	Psychology of Music [2,3,4]	3
MUSI 329	Clinical Integration [2,3]	1
MUSI 330	Clinical Integration [2,3]	1
MUSI 428	Music Therapy Advanced Topics [2,3,4]	3
MUSI 432	Clinical Integration [2,3]	1
MUSI 433	Clinical Integration [2,3]	1
MUSI 440	Music Therapy for Adult Clients [2,3,4]	3
Subtotal		26
Major Applied - Must all be in same instrument		
Students must earn a "C" or better in each semester of applied major study. Four credits at the 300+ level are required.		
Select one of the following:		1
MUSI 179	Applied Music [2]	
MUSI 181	Applied Voice [2]	
MUSI 182	Applied Strings (Violin, Viola, Cello, Bass, Guitar) [2]	
MUSI 183	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) [2]	
MUSI 184	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) [2]	
MUSI 185	Applied Percussion [2]	
Select one of the following:		2
MUSI 279	Applied Piano [2]	
MUSI 281	Applied Voice [2]	
MUSI 282	Applied Strings (Violin, Viola, Cello, Bass, Guitar) [2]	
MUSI 283	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) [2]	
MUSI 284	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) [2]	
MUSI 285	Applied Percussion [2]	
Select one of the following:		2
MUSI 379	Applied Piano [2]	
MUSI 381	Applied Voice [2]	
MUSI 382	Applied Strings (Violin, Viola, Cello, Bass, Guitar) [2]	
MUSI 383	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) [2]	
MUSI 384	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) [2]	
MUSI 385	Applied Percussion [2]	
Select one of the following:		2
MUSI 479	Applied Piano [2]	
MUSI 481	Applied Voice [2]	
MUSI 482	Applied Strings (Violin, Viola, Cello, Bass, Guitar) [2]	

MUSI 483	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) [2]	
MUSI 484	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) [2]	
MUSI 485	Applied Percussion [2]	
Subtotal		7
Minor Applied		
Select one of the following based on instrument:		4
Voice and Instrumental Majors Only		
Select four credits of the following:		
MUSI 131 & MUSI 132 & MUSI 234 & MUSI 235	Class Piano I and Class Piano II and Class Piano III and Class Piano IV [2,3]	
MUSI 179-479	Applied Piano [2,3]	
Piano Majors Only [6]		
Class Piano cannot be counted toward the minor applied. Piano majors must select another instrument. Students must earn a 'C' or better each semester to move on to the next level.		
Select four credits:		
MUSI 181-481	Applied Voice [2]	
MUSI 182-482	Applied Strings (Violin, Viola, Cello, Bass) [2]	
MUSI 183-483	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) [2]	
MUSI 184-484	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) [2]	
MUSI 185-485	Applied Percussion [2]	
Subtotal		4
Ensemble Participation		
Four semesters must be at the 300+ level. The student must earn a "C" or better in each semester to satisfy the requirement. Students must play in one ensemble every semester up to 4 semesters. See Ensemble Policy below.		
Ensembles		
MUSI 109	Jazz Combo	
MUSI 113	Saxophone Quartet	
MUSI 114	Symphonic Wind Ensemble	
MUSI 115	Concert Choir	
MUSI 116	University Chorus	
MUSI 117	Chamber Singers	
MUSI 118	Marching Pride	
MUSI 119	Concert Band	
MUSI 120	Jazz Ensemble	
MUSI 121	Symphony Orchestra	
MUSI 122	Chamber String Ensemble	
MUSI 123	Brass Ensemble	
MUSI 124	Woodwind Ensemble	
MUSI 125	Percussion Ensemble	
MUSI 126	Flute Choir	
MUSI 192	Tuba-Euphonium Ensemble	
MUSI 193	Jazz Lab Band	
MUSI 194	World Percussion Ensemble	
MUSI 209	Jazz Combo	
MUSI 213	Saxophone Quartet	
MUSI 214	Symphonic Wind Ensemble	
MUSI 215	Concert Choir	
MUSI 216	University Chorus	
MUSI 217	Chamber Singers	
MUSI 218	Marching Pride	
MUSI 219	Concert Band	
MUSI 220	Jazz Ensemble	
MUSI 221	Symphony Orchestra	
MUSI 222	Chamber String Ensemble	
MUSI 223	Brass Ensemble	
MUSI 224	Woodwind Ensemble	
MUSI 225	Percussion Ensemble	
MUSI 226	Flute Choir	
MUSI 233	Chamber Music Performance	
MUSI 292	Tuba-Euphonium Ensemble	
MUSI 293	Jazz Lab Band	
MUSI 294	World Percussion Ensemble	
MUSI 309	Jazz Combo	
MUSI 313	Saxophone Quartet	
MUSI 314	Symphonic Wind Ensemble	
MUSI 315	Concert Choir	
MUSI 316	University Chorus	
MUSI 317	Chamber Singers	
MUSI 318	Marching Pride	
MUSI 319	Concert Band	
MUSI 320	Jazz Ensemble	
MUSI 321	Symphony Orchestra	
MUSI 322	Chamber String Ensemble	
MUSI 323	Brass Ensemble	
MUSI 324	Woodwind Ensemble	
MUSI 325	Percussion Ensemble	
MUSI 326	Flute Choir	
MUSI 392	Tuba-Euphonium Ensemble	
MUSI 393	Jazz Lab Band	
MUSI 394	World Percussion Ensemble	
MUSI 409	Jazz Combo	
MUSI 413	Saxophone Quartet	
MUSI 414	Symphonic Wind Ensemble	
MUSI 415	Concert Choir	
MUSI 416	University Chorus	
MUSI 417	Chamber Singers	
MUSI 418	Marching Pride	
MUSI 419	Concert Band	
MUSI 420	Jazz Ensemble	
MUSI 421	Symphony Orchestra	
MUSI 422	Chamber String Ensemble	
MUSI 423	Brass Ensemble	
MUSI 424	Woodwind Ensemble	
MUSI 425	Percussion Ensemble	
MUSI 426	Flute Choir	
MUSI 492	Tuba-Euphonium Ensemble	
MUSI 493	Jazz Lab Band	

MUSI 494	World Percussion Ensemble	
Subtotal		4
Internship Requirements		
MUSI 450	Music Therapy Internship	7-12
Total Hours		**81-86**

[1] Voice majors –exempt from MUSI 133.
[2] Course counts for 50% of Major requirements and Major GPA
[3] Grade of "C" or better required.
[4] Successful completion of upper division review prior to registration.
* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

ensemble policy

While students are encouraged to participate in a variety of ensemble experiences, students must participate in at least one ensemble on their primary instrument every semester in which they are enrolled at SRU and taking applied lessons.

Students are required to complete an ensemble placement audition each semester after which ensemble directors, in consultation with applied teachers and advisors, will assign semester ensemble placements. Only once all ensembles have been staffed and no other opportunities exist for a specific primary instrument will participation on a secondary instrument be counted toward this requirement.

In addition, music education students whose primary instrument is voice must play an instrument in an instrumental ensemble for at least one semester and music education students whose primary instrument is anything other than voice must sing in a vocal ensemble for at least one semester.

Additional Information: Internship Requirements

- MUSI 450 Music Therapy Internship must be taken for 2 semesters, either for 7 credits for 900 hours (1 semester at 6 credits & 1 semester at 1 credit) or for 12 credits for 1040 hours (1 semester at 6 credits & 1 semester at 6 credits). The total pre-and post-internship music therapy clinical hours must equal at least 1200 hours.
- MT Majors are required to maintain a 2.0 overall GPA and 3.0 major GPA to remain in the program. All MT majors must successfully pass an Upper-Division Review (UDR) and Exit Interview to remain in the program. Failure to maintain the required GPA and/or pass UDR or the Exit Interview will mean that a student has to re-apply and re-audition for the MT program.

Completed Requirement Checklist

Requirement

- Piano Proficiency
- Music Therapy Skills Proficiency 2
- Music Therapy Skills Proficiency 4
- Music Therapy Upper Division Review
- Music Therapy Portfolio
- Musicianship Health Competency: Can be satisfied by passing the eight Musicianship Health Competency quizzes with scores of 70% or higher or by earning a C or better in MUSI 203, Musician's Health.
- Music Therapy Exit Interview

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs (short-term, semester)
2. High-Impact Practice (HIP) designated classes
3. Student-faculty research
4. Student leadership development
5. Career education and development
6. Internships
7. Field Experiences
8. Student Teaching
9. Volunteering (schools, health care facilities, churches, communities)

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University*.

PASSHE - Pennsylvania State System of Higher Education Institutions

MUSIC THERAPY - BM (5273)
This program is effective as of Spring 2023
Revised 12.19.2022
UCC 11.29.2022

Recommended Four-Year Plan

Course	Title	Hours
First Year		
Fall		
Major Applied (100 level)		1
Assigned Ensemble (100 level) - Arts Inquiry #1		1
MUSI 127	Orientation to Music Therapy	2
MUSI 131	Class Piano I [1]	1
MUSI 137	Functional Guitar for Music Therapy I	1
MUSI 151	Music Theory and Musicking I	2
MUSI 154	Musicianship Skills I [2]	1
Select one of the following:		1-2
MUSI 133	Class Voice I (Instrumental majors)	
MUSI 299	Diction for Singers (Voice majors only) [5]	
ENGL 102	Critical Writing	3
SUBJ 139	Foundations of Academic Discovery [3]	3
	Hours	**16-17**
Spring		
Major Applied (200 level)		1
Assigned Ensemble (200 level) - Arts Inquiry #2		1
MUSI 132	Class Piano II [1]	1
MUSI 134	Voice Methods (all majors)	1

MUSI 138	Functional Guitar for Music Therapy II	1
MUSI 199	Fundamental Skills in Music Therapy	2
MUSI 236	Music Therapy Assessment, Measurement and Evaluation	2
MUSI 253	Music Theory and Analysis II	2
MUSI 256	Musicianship Skills II	1
PSYC 105	Introduction to Psychology	3
	Hours	**15**

Second Year

Fall

Major Applied (200 level)		1
Assigned Ensemble (200 level) - Arts Inquiry #3		1
MUSI 206	Fundamentals of Conducting	1
MUSI 228	Therapeutic Musical Strategies	2
MUSI 229	Clinical Integration	1
MUSI 234	Class Piano III [1]	1
MUSI 247	Percussion Methods [8]	1-2
MUSI 254	Music Theory and Analysis III	2
MUSI 257	Musicianship Skills III [2]	1
ENGL 104	Critical Reading	3
SPED 121 or SPED 122	Overview of Special Education or Low Incidence Disabilities	3
	Hours	**17-18**

Spring

Major Applied (300 level)		1
Major Ensemble (300 level)		1
MUSI 230	Clinical Integration	1
MUSI 235	Class Piano IV [1]	1
MUSI 255	Music Theory and Analysis IV	2
MUSI 258	Musicianship Skills IV [2]	1
MUSI 361	Instrumental Improvisation [4]	1
PSYC 276	Introduction to Abnormal Psychology	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Music Therapy Upper-Division Review must be scheduled during semester IV [6]		
SCI 102	Understanding the Physical World	3
	Hours	**17**

Third Year

Fall

Major Applied (300 level)		1
Assigned Ensemble (300 level)		1
MUSI 329	Clinical Integration	1
MUSI 350	Computer Technology in Music	2
MUSI 359	History of Music I	3
MUSI 360	Keyboard Improvisation [4]	1
MUSI 440	Music Therapy for Adult Clients	3
CDEV 248 or PSYC 244	Human Development and Education or Developmental Psychology	3
BIOL 110 or BIOL 216 or BIOL 217	The Human Body: Fundamentals of Structure and Physiology or Anatomy and Physiology I with Lab or Anatomy and Physiology II with Lab	3
	Hours	**18**

Spring

Major Applied (400 level)		1
Assigned Ensemble (400 level)		1
MUSI 312	Music Therapy for Children	3
MUSI 327	Psychology of Music	3
MUSI 330	Clinical Integration	1
MUSI 351	Arranging & Orchestration	2
MUSI 373	History of Music II	3
MUSI 433	Clinical Integration	1
MATH 117	Quantitative Reasoning	3
Music Therapy Exit Interview should be taken during Semester VI [7]		
	Hours	**18**

Fourth Year

Fall

Major Applied (400 level)		1
Assigned Ensemble (400 level)		1
MUSI 428	Music Therapy Advanced Topics	3
MUSI 432	Clinical Integration	1
MUSI 473	History of Popular Musics	3
Humanities Inquiry (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
Select one of the following:		3
ENGL 327	Healthcare Writing	
PHIL 325	Medical/Health Care Ethics	
GNDR 415	Feminist Perspectives in the Disciplines	
HONR 492	Innovation for Positive Change	
	Hours	**15**

Spring

MUSI 450	Music Therapy Internship (1 of 2 semesters)	6
	Hours	**6**

Summer

MUSI 450	Music Therapy Internship (2 of 2 semesters)	1-6
	Hours	**1-6**
	Total Hours**	**123-130**

1 Piano Proficiency: Music Therapy students are expected to achieve piano proficiency by the end of Class Piano IV or after their fourth semester of lessons for applied piano majors. Students will not be permitted to start their internship until the proficiency is passed. See guidelines. Piano majors will select another instrument for their minor applied requirement.

2 Skills Proficiency: Music therapy students must pass all aspects of the Skills Proficiencies before they can take upper-level MT classwork

3 Course offered in multiple subjects; cannot take course in first major subject

4 Music Therapy majors music take both Instrumental Improvisation and Keyboard Improvisation.

[5] Voice majors must take Diction for Singers. Class is offered on a rotational basis. Even year program starts take this class during the freshman year. Odd year program starts take this class the sophomore year.
[6] MT Upper Division Review must be taken during Semester IV
[7] Music Therapy Exit Interview should be taken during Semester VI

*** This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.*

Major Code: 5273
Revised: 05.15.2023