

MUSIC PERFORMANCE, BACHELOR OF MUSIC (BM)

Recommended Four-Year Plan

Course	Title	Hours
First Year		
Fall		
Major Applied –100 level		3
Minor Applied (Class Piano I)		1
Assigned Ensemble (major instrument) –100 level (Arts Inq. I)		1
MUSI 151	Music Theory and Musicking I	2
MUSI 154	Musicianship Skills I	1
MUSI 204	Art and Science of Performing	1
Integrated Inquiry/Thread (voice majors take foreign language) ^{2,3}		3
SUBJ 139	Foundations of Academic Discovery ⁴	3
Voice Majors - Select the following course:		1-2
MUSI 299	Diction for Singers (voice majors only) ¹	
Hours		16-17
Spring		
Major Applied –100 level		3
Minor Applied (Class Piano II)		1
Assigned Ensemble –100 level (Arts Inquiry 2)		1
MUSI 253	Music Theory and Analysis II	2
MUSI 256	Musicianship Skills II	1
Music Electives (voice majors take MUSI 399)		1-2
Integrated Inquiry/Thread (voice majors take foreign language) ^{2,3}		3
MUSI 203	Musician's Health (piano and non-string inst. Majors)	1
MATH 117	Quantitative Reasoning	3
Hours		16-17
Second Year		
Fall		
Major Applied –200 level		3
Minor Applied (Class Piano III)		1
Assigned Ensemble –200 level (Arts Inquiry 3)		1
MUSI 206	Fundamentals of Conducting	1
MUSI 212	Fundamentals of Conducting Lab	1
MUSI 254	Music Theory and Analysis III	2
MUSI 257	Musicianship Skills III	1
ENGL 102	Critical Writing	3
Integrated Inquiry/Thread		3
Declare a Thematic Thread ⁶		
Hours		16
Spring		
Major Applied –200 level		3
Minor Applied (Class Piano IV)		1
Assigned Ensemble –200 Level		1
MUSI 255	Music Theory and Analysis IV	2
MUSI 258	Musicianship Skills IV	1
MUSI 406	Advanced Conducting (w/Lab)	2

Music Electives		2
ENGL 104	Critical Reading	3
Advanced Standing Review scheduled at the completion of 60 credits		
Hours		15
Third Year		
Fall		
Major Applied –300 level		3
Assigned Ensemble –300 level		1
MUSI 359	History of Music I	3
Music Electives ⁵		2
MUSI 350	Computer Technology in Music	2
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Integrated Inquiry/Thread		3
Hours		17
Spring		
Major Applied –300 level		3
Assigned Ensemble –300 level		1
MUSI 351	Arranging & Orchestration	2
Select one of the following this semester or fall semester:		1
MUSI 361	Instrumental Improvisation ³	
MUSI 360	Keyboard Improvisation ³	
MUSI 373	History of Music II	3
Music Electives		2
Thread		3
Hours		15
Fourth Year		
Fall		
Major Applied –400 level		3
Assigned Ensemble –400 level		1
MUSI 473	History of Popular Musics	3
MUSI 431	Pedagogy	1
Music Electives ⁵		2
Thread		3
Hours		13
Spring		
Major Applied –400 level		3
Assigned Ensemble –400 level		1
Applied Recital		1
Music Electives ⁵		2
Thread		6
Hours		13
Total Hours**		121-123

¹ Voice majors must take Diction I and II. These classes will be offered on a rotational basis. If you begin your program in an even year you will take these classes in your freshmen year. If you begin your program in an odd year you will take them in your sophomore year.

² Voice majors must pass the 102 level of Italian, French or German;

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³ BM majors have a choice of Keyboard Improvisation or Instrumental Improvisation.

⁴ Course offered in multiple subjects; cannot take course in first major subject

⁵ See BM Progress Sheet for additional information on 300+ level requirement

⁶ Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

*** This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.*

Major Code: 5253

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