

# MUSIC EDUCATION (PREK-12), BACHELOR OF MUSIC (BM)

The Bachelor of Music in Music Education prepares individuals to teach instrumental, vocal, and general music to students in grades PreK-12. For additional information about our Music Education Program, contact the following faculty:

- Dr. Cassandra Eisenreich (Elementary Music)
- Dr. Jonathan Helmick (Band and Conducting)
- Dr. Kathleen Melago (Division Head of Music Education & Student Teacher Training)
- Dr. Timothy Little-Tran (Choir and Conducting)

For information regarding auditions for the Music Department, please click here (<https://www.sru.edu/academics/colleges-and-departments/cla/departments/music/auditions/>).

## Program Learning Outcomes

- The student will be able to identify and interpret the basic elements of music both visually and aurally, including analyzing musical compositions, focusing on theoretical and historical aspects. (UO: 2,6)
- The student will be able to identify and explain the significance of music of a variety of historical periods, cultures, and composers. (UO: 2,6)
- The student will be able to harmonize, transpose, compose, arrange, and orchestrate music using knowledge of music theory and instrumental and vocal characteristics. (UO: 2,6)
- The student will be able to perform as a member of a musical ensemble demonstrating proper techniques of ensemble performance such as balance and blend, as well as musical and social interaction and cooperation, to achieve shared goals. (UO: 2,5,6,7,8,9)
- The student will be able to perform his/her primary instrument with appropriate techniques of posture, breathing, tone production, articulation/bowing, diction, intonation, expression, and style. (UO: 2,5,6)
- The student will be able to demonstrate knowledge of instrumental/vocal repertoire by performing music of different styles, periods, and composers. (UO: 2,6)
- The student will be able to analyze a written score and effectively apply basic conducting patterns, techniques, expression, and rehearsal techniques to realize musical events through the use of gesture with vocal and instrumental ensembles. (UO: 2,6)
- The student will be able to play scales, accompaniments, song repertoire, songs by ear, and transpose melodies with harmonization on the guitar. (UO: 2,6)
- The student will be able to explain and identify jazz concepts and styles and improvise. (UO: 1,2,6)
- The student will be able to play scales, repertoire, hymns, vocal scores, accompaniments, songs by ear, and transposed melodies with harmonization on the piano. (UO: 2,6)
- The student will be able to employ creative strategies to express feelings, perform music, and select resources and procedures for instruction with their students. (UO: 1,2,5,6)

- The student will be able to identify instrumental/vocal strengths and weaknesses and provide appropriate instruction to improve performance of students/self. (UO: 2,6)
- The student will be able to use technology in composition, performance, analysis, teaching, and research. (UO: 2,6,10)
- Using informal and formal assessment measures, the student will be able to assess the musical skills of their students, including identifying and correcting discrepancies between an aural perception of performance and visual perception of the music score, implementing developmental and remedial experiences that will provide alternate ways for their students to achieve musical objectives when needed. (UO: 1,2,6,7,8,9,10)
- The student will be able to create a positive learning environment by using classroom management procedures and motivational techniques that provide their students with opportunities for optimal learning. (UO: 1,5,7,8)
- The student will be able to perform tuning, warm-ups, technical exercises, repertoire, and general maintenance/health as applicable on string, brass, woodwind, and percussion instruments and the voice, appropriate for beginning to intermediate students. (UO: 1,2,6)
- The student will be able to apply concepts of stationary fundamentals, moving fundamentals, staging, sound design, and general effect to successfully create, perform, and instruct both drill and music as a part of the contemporary marching arts. (UO: 1,2,6,7,8)
- The student will be able to promote and implement multicultural and interdisciplinary awareness. (UO: 1,8,9)
- The student will be able to draw upon knowledge of emotional, intellectual, social, physical, and psychological development while planning, assessing, and teaching students of all ages by creating instructional plans with objectives, standards, materials, procedures, accommodations, assessment, and reflection. (UO: 1,7,8,9)
- The student will be able to use critical-thinking skills and communicate effectively in oral, written, and electronic modes. (UO: 1,2,10)
- The student will be able to exhibit professional attributes and personal characteristics that contribute toward excellence in teaching, including attaining a level of musicianship necessary to present oneself as a role model for students and demonstrating professional responsibility by successfully completing organizational and administrative responsibilities. (UO: 1,5,7,8,9,10)

## Related Links

Music Education, BM Program Page (<https://www.sru.edu/academics/majors-and-minors/music-education/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensure/>)