

# MUSIC EDUCATION (PREK-12), BACHELOR OF MUSIC (BM)

The Bachelor of Music in Music Education prepares individuals to teach instrumental, vocal, and general music to students in grades PreK-12. For additional information about our Music Education Program, contact the following faculty:

- Dr. Cassandra Eisenreich (Elementary Music)
- Dr. Jonathan Helmick (Band and Conducting)
- Dr. Kathleen Melago (Division Head of Music Education & Student Teacher Training)
- Dr. Timothy Little-Tran (Choir and Conducting)

For information regarding auditions for the Music Department, please click here (<https://www.sru.edu/academics/colleges-and-departments/cla/departments/music/auditions/>).

## Program Learning Outcomes

- The student will be able to identify and interpret the basic elements of music both visually and aurally, including analyzing musical compositions, focusing on theoretical and historical aspects. (UO: 2,6)
- The student will be able to identify and explain the significance of music of a variety of historical periods, cultures, and composers. (UO: 2,6)
- The student will be able to harmonize, transpose, compose, arrange, and orchestrate music using knowledge of music theory and instrumental and vocal characteristics. (UO: 2,6)
- The student will be able to perform as a member of a musical ensemble demonstrating proper techniques of ensemble performance such as balance and blend, as well as musical and social interaction and cooperation, to achieve shared goals. (UO: 2,5,6,7,8,9)
- The student will be able to perform his/her primary instrument with appropriate techniques of posture, breathing, tone production, articulation/bowing, diction, intonation, expression, and style. (UO: 2,5,6)
- The student will be able to demonstrate knowledge of instrumental/vocal repertoire by performing music of different styles, periods, and composers. (UO: 2,6)
- The student will be able to analyze a written score and effectively apply basic conducting patterns, techniques, expression, and rehearsal techniques to realize musical events through the use of gesture with vocal and instrumental ensembles. (UO: 2,6)
- The student will be able to play scales, accompaniments, song repertoire, songs by ear, and transpose melodies with harmonization on the guitar. (UO: 2,6)
- The student will be able to explain and identify jazz concepts and styles and improvise. (UO: 1,2,6)
- The student will be able to play scales, repertoire, hymns, vocal scores, accompaniments, songs by ear, and transposed melodies with harmonization on the piano. (UO: 2,6)
- The student will be able to employ creative strategies to express feelings, perform music, and select resources and procedures for instruction with their students. (UO: 1,2,5,6)

- The student will be able to identify instrumental/vocal strengths and weaknesses and provide appropriate instruction to improve performance of students/self. (UO: 2,6)
- The student will be able to use technology in composition, performance, analysis, teaching, and research. (UO: 2,6,10)
- Using informal and formal assessment measures, the student will be able to assess the musical skills of their students, including identifying and correcting discrepancies between an aural perception of performance and visual perception of the music score, implementing developmental and remedial experiences that will provide alternate ways for their students to achieve musical objectives when needed. (UO: 1,2,6,7,8,9,10)
- The student will be able to create a positive learning environment by using classroom management procedures and motivational techniques that provide their students with opportunities for optimal learning. (UO: 1,5,7,8)
- The student will be able to perform tuning, warm-ups, technical exercises, repertoire, and general maintenance/health as applicable on string, brass, woodwind, and percussion instruments and the voice, appropriate for beginning to intermediate students. (UO: 1,2,6)
- The student will be able to apply concepts of stationary fundamentals, moving fundamentals, staging, sound design, and general effect to successfully create, perform, and instruct both drill and music as a part of the contemporary marching arts. (UO: 1,2,6,7,8)
- The student will be able to promote and implement multicultural and interdisciplinary awareness. (UO: 1,8,9)
- The student will be able to draw upon knowledge of emotional, intellectual, social, physical, and psychological development while planning, assessing, and teaching students of all ages by creating instructional plans with objectives, standards, materials, procedures, accommodations, assessment, and reflection. (UO: 1,7,8,9)
- The student will be able to use critical-thinking skills and communicate effectively in oral, written, and electronic modes. (UO: 1,2,10)
- The student will be able to exhibit professional attributes and personal characteristics that contribute toward excellence in teaching, including attaining a level of musicianship necessary to present oneself as a role model for students and demonstrating professional responsibility by successfully completing organizational and administrative responsibilities. (UO: 1,5,7,8,9,10)

## Related Links

Music Education, BM Program Page (<https://www.sru.edu/academics/majors-and-minors/music-education/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensure/>)

## Curriculum Guide

### GPA Requirement

Overall GPA for Teacher Candidacy: 2.8 or higher  
 GPA required to graduate: 3.0 or higher

### Summary\*

Code	Title	Hours
	Rock Studies 2 Requirements	42
	Other Basic Requirements	0-3

Computer Competency	0-3
Major Requirements	87

\* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

## Rock Studies 2 Requirements

Code	Title	Hours
<b>The Rock</b>		
SUBJ 139	Foundations of Academic Discovery <sup>1</sup>	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15

### Integrated Inquiry

#### *Creative and Aesthetic Inquiry*

Select one of the following:		
MUSI 114-414	Symphonic Wind Ensemble	
MUSI 115-415	Concert Choir	
MUSI 116-416	University Choir	
MUSI 118-418	Marching Pride	
MUSI 119-419	Concert Band	
MUSI 121-421	Symphony Orchestra	

#### *Humanities Inquiry*

Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-quick-guide/</a> )		3
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#### *Social Science Inquiry*

Requirement Waived

#### *Natural Sciences Inquiry*

SCI 101	Science of Life	3
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#### *Physical Sciences Inquiry*

SCI 102	Understanding the Physical World	3
Subtotal		12

### Additional Rock Studies 2 Requirements

SPED 121	Overview of Special Education	3
CDEV 248	Human Development and Education	3
SEFE 326	ELL Strategies and Practice	3
SEFE 342	Educational Psychology for Diverse Learners	3
Select one of the following:		
MATH 113-499	Math Requirement	
STAT 152	Elementary Statistics I	
Subtotal		15

**Total Hours** **42**

<sup>1</sup> Course offered in multiple subjects; cannot take course in first major subject.

## Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	
<b>Total Hours</b>		<b>0-3</b>

## DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

## Major Requirements

- 44 major credits must be taken at SRU or PASSHE
- 44 major credits must be taken at the 300 level or above

Code	Title	Hours
<b>Required Music Courses</b>		
Students must earn a "C" or higher in Musicianship Skills, Music Theory and Music Ed courses <sup>1</sup>		
MUSI 111	Introduction to Music Education	3
MUSI 129	Guitar, Ukulele, & Bass Methods <sup>2,3</sup>	2
MUSI 133	Class Voice I <sup>2,3</sup>	1
MUSI 140	Low Brass Methods <sup>2,3</sup>	2
MUSI 151	Music Theory and Musicking I <sup>2,3</sup>	2
MUSI 154	Musicianship Skills I <sup>2,3</sup>	1
MUSI 203	Musician's Health <sup>2,3</sup>	1
MUSI 206	Fundamentals of Conducting <sup>2,3</sup>	1
MUSI 208	Clarinet and Saxophone Methods <sup>2,3</sup>	2
MUSI 212	Fundamentals of Conducting Lab <sup>2,3</sup>	1
MUSI 247	Percussion Methods <sup>2,3</sup>	2
MUSI 253	Music Theory and Analysis II <sup>2,3</sup>	2
MUSI 254	Music Theory and Analysis III <sup>2,3</sup>	2
MUSI 255	Music Theory and Analysis IV <sup>2,3</sup>	2
MUSI 256	Musicianship Skills II <sup>2,3</sup>	1
MUSI 257	Musicianship Skills III <sup>2,3</sup>	1
MUSI 258	Musicianship Skills IV <sup>2,3</sup>	1
MUSI 291	Field Experience in Music 2: Pre-K Experience <sup>2</sup>	1
MUSI 300	Marching Band Techniques <sup>2,3</sup>	2
MUSI 304	Orchestral String Methods <sup>2,3</sup>	2
MUSI 334	Vocal & Choral Methods <sup>2,3</sup>	2
MUSI 335	Early Childhood, Elementary, and Secondary General Music Methods <sup>2,3</sup>	2
MUSI 336	Instrumental Methods <sup>2,3</sup>	2
MUSI 337	Instrumental Rehearsal Techniques <sup>2,3</sup>	1
MUSI 339	Rehearsal Techniques Field Experience <sup>2</sup>	1
MUSI 353	Music Methods Block Field Experience <sup>2</sup>	1
MUSI 354	Integrated Music Methods Lab <sup>2,3</sup>	1
MUSI 357	Music Education for Diverse Learners <sup>2,3</sup>	3

MUSI 359	History of Music I <sup>2</sup>	3
Select one of the following:		1
MUSI 360	Keyboard Improvisation <sup>2</sup>	
MUSI 361	Instrumental Improvisation <sup>2</sup>	
MUSI 373	History of Music II <sup>2</sup>	3
MUSI 376	Flute, Oboe, & Bassoon Methods <sup>2,3</sup>	2
MUSI 377	High Brass Methods <sup>2,3</sup>	2
MUSI 406	Advanced Conducting <sup>2,3</sup>	2
MUSI 407	Choral Rehearsal Techniques <sup>2,3</sup>	1
Subtotal		59

**Major Applied - Must all be in the same instrument**  
 Students must earn a "C" or better in each semester of applied major study. Four credits at the 300+ level are required.

Select two credits of the following:		2
MUSI 179	Applied Music <sup>2</sup>	
MUSI 181	Applied Voice <sup>2</sup>	
MUSI 182	Applied Strings (Violin, Viola, Cello, Bass) <sup>2</sup>	
MUSI 183	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) <sup>2</sup>	
MUSI 184	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) <sup>2</sup>	
MUSI 185	Applied Percussion <sup>2</sup>	

Select two credits of the following:		2
MUSI 279	Applied Piano <sup>2</sup>	
MUSI 281	Applied Voice <sup>2</sup>	
MUSI 282	Applied Strings (Violin, Viola, Cello, Bass) <sup>2</sup>	
MUSI 283	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) <sup>2</sup>	
MUSI 284	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) <sup>2</sup>	
MUSI 285	Applied Percussion <sup>2</sup>	

Select two credits of the following:		2
MUSI 379	Applied Piano <sup>2</sup>	
MUSI 381	Applied Voice <sup>2</sup>	
MUSI 382	Applied Strings (Violin, Viola, Cello, Bass) <sup>2</sup>	
MUSI 383	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) <sup>2</sup>	
MUSI 384	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) <sup>2</sup>	
MUSI 385	Applied Percussion <sup>2</sup>	

Select one credit of the following:		1
MUSI 479	Applied Piano <sup>2</sup>	
MUSI 481	Applied Voice <sup>2</sup>	
MUSI 482	Applied Strings (Violin, Viola, Cello, Bass) <sup>2</sup>	
MUSI 483	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) <sup>2</sup>	
MUSI 484	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) <sup>2</sup>	
MUSI 485	Applied Percussion <sup>2</sup>	
Subtotal		7

**Minor Applied - Instrumental and Voice Majors Only**  
 Students must earn a "C" or better in each semester of applied major study.

Select one of the following:		0-4
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MUSI 131	Class Piano I	
& MUSI 132	and Class Piano II	
& MUSI 234	and Class Piano III	
& MUSI 235	and Class Piano IV <sup>2,3</sup>	
MUSI 179-479	Applied Piano <sup>2,3</sup>	

Subtotal 0-4

**Minor Applied - Piano Majors Only**  
 Students must earn a "C" or better in each semester of applied major study.

Select four credits:		0-4
MUSI 181-481	Applied Voice <sup>2</sup>	
MUSI 182-482	Applied Strings (Violin, Viola, Cello, Bass) <sup>2</sup>	
MUSI 183-483	Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) <sup>2</sup>	
MUSI 184-484	Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) <sup>2</sup>	
MUSI 185-485	Applied Percussion <sup>2</sup>	
Subtotal		0-4

**Additional Voice Major Requirements**  
 Two credits: 0-2

MUSI 299	Diction for Singers <sup>2,3</sup>	
MUSI 399	Diction for Singers II <sup>2,3</sup>	

Subtotal 0-2

**Ensemble Participation**  
 Four semesters must be at the 300+ level. The student must earn a "C" or better in each semester to satisfy the requirement. Students must play in one ensemble every semester up to 7 semesters. See Ensemble Policy below.

<i>Ensembles</i>	
MUSI 109	Jazz Combo
MUSI 113	Saxophone Quartet
MUSI 114	Symphonic Wind Ensemble
MUSI 115	Concert Choir
MUSI 116	University Chorus
MUSI 117	Chamber Singers
MUSI 118	Marching Pride
MUSI 119	Concert Band
MUSI 120	Jazz Ensemble
MUSI 121	Symphony Orchestra
MUSI 122	Chamber String Ensemble
MUSI 123	Brass Ensemble
MUSI 124	Woodwind Ensemble
MUSI 125	Percussion Ensemble
MUSI 126	Flute Choir
MUSI 192	Tuba-Euphonium Ensemble
MUSI 193	Jazz Lab Band
MUSI 194	World Percussion Ensemble
MUSI 209	Jazz Combo
MUSI 213	Saxophone Quartet
MUSI 214	Symphonic Wind Ensemble
MUSI 215	Concert Choir
MUSI 216	University Chorus
MUSI 217	Chamber Singers
MUSI 218	Marching Pride

MUSI 219	Concert Band
MUSI 220	Jazz Ensemble
MUSI 221	Symphony Orchestra
MUSI 222	Chamber String Ensemble
MUSI 223	Brass Ensemble
MUSI 224	Woodwind Ensemble
MUSI 225	Percussion Ensemble
MUSI 226	Flute Choir
MUSI 233	
MUSI 292	Tuba-Euphonium Ensemble
MUSI 293	Jazz Lab Band
MUSI 294	World Percussion Ensemble
MUSI 309	Jazz Combo
MUSI 313	Saxophone Quartet
MUSI 314	Symphonic Wind Ensemble
MUSI 315	Concert Choir
MUSI 316	University Chorus
MUSI 317	Chamber Singers
MUSI 318	Marching Pride
MUSI 319	Concert Band
MUSI 320	Jazz Ensemble
MUSI 321	Symphony Orchestra
MUSI 322	Chamber String Ensemble
MUSI 323	Brass Ensemble
MUSI 324	Woodwind Ensemble
MUSI 325	Percussion Ensemble
MUSI 326	Flute Choir
MUSI 392	Tuba-Euphonium Ensemble
MUSI 393	Jazz Lab Band
MUSI 394	World Percussion Ensemble
MUSI 409	Jazz Combo
MUSI 413	Saxophone Quartet
MUSI 414	Symphonic Wind Ensemble
MUSI 415	Concert Choir
MUSI 416	University Chorus
MUSI 417	Chamber Singers
MUSI 418	Marching Pride
MUSI 419	Concert Band
MUSI 420	Jazz Ensemble
MUSI 421	Symphony Orchestra
MUSI 422	Chamber String Ensemble
MUSI 423	Brass Ensemble
MUSI 424	Woodwind Ensemble
MUSI 425	Percussion Ensemble
MUSI 426	Flute Choir
MUSI 492	Tuba-Euphonium Ensemble
MUSI 493	Jazz Lab Band
MUSI 494	World Percussion Ensemble
Subtotal	7

**Professional Education**

MUSI 455	Student Teaching - Music <sup>2</sup>	12
<b>Total Hours</b>		<b>87</b>

<sup>1</sup> Voice majors –exempt from MUSI 133 and MUSI 203  
String majors –exempt from MUSI 203

<sup>2</sup> Course counts for 50% of Major requirements and Major GPA

<sup>3</sup> Grade of “C” or better required.

\* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

**Ensemble Policy**

While students are encouraged to participate in a variety of ensemble experiences, students must participate in at least one ensemble on their primary instrument every semester in which they are enrolled at SRU and taking applied lessons.

Students are required to complete an ensemble placement audition each semester after which ensemble directors, in consultation with applied teachers and advisors, will assign semester ensemble placements. Only once all ensembles have been staffed and no other opportunities exist for a specific primary instrument will participation on a secondary instrument be counted toward this requirement.

In addition, music education students whose primary instrument is voice must play an instrument in an instrumental ensemble for at least one semester and music education students whose primary instrument is anything other than voice must sing in a vocal ensemble for at least one semester.

**Important Information for Music Education Majors**

- Piano Proficiency: Music education students are expected to achieve piano proficiency by the end of Class Piano IV. Applied piano majors will follow the same proficiency schedule as the class piano students. Students will not be permitted to take the methods block or student teach until the proficiency is passed. See guidelines. Piano Majors will select another instrument for their minor applied requirement but still must pass the piano proficiencies.
- Enrollment in one semester of Marching Band (semester I or III) is a prerequisite to Marching Band Techniques.
- Music Education majors have a choice of Instrumental Improvisation or Keyboard Improvisation.
- Students must pre-register for student teaching one year in advance and must be admitted into Teacher Candidacy.
- Six credits of Math (MATH 113 or higher) required prior to admission to Teacher Candidacy
- Intro to Music Education (MUSI 111), Critical Writing (ENGL 102), Critical Reading (ENGL 104), High Incidence Disabilities (SPED 121) and Human Development (CDEV 248) are required for admission to Teacher Candidacy.

**Completed Requirements Checklist****Requirement Description**

- Music Education: Freshman Review
- Music Education: Upper Division Review
- Teacher Candidacy Review
- Musicianship Skills Proficiency

- Musicianship Health Competency: Can be satisfied by passing the eight
- Musicianship Health Competency quizzes with scores of 70% or higher OR by earning a C or better in MUSI 203, Musician's Health.
- Piano Proficiency
- Music Methods Competencies

### Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs (short-term, semester)
2. High-Impact Practice (HIP) designated classes
3. Student-faculty research
4. Student leadership development
5. Career education and development
6. Internships
7. Field Experiences
8. Student Teaching
9. Volunteering (schools, health care facilities, churches, communities)

### Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

MUSIC EDUCATION - BM (5232)

This program is effective as of Fall 2022

Revised 04.27.2023

UCC 01.31.2023

## Recommended Four-Year Plan

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
Major Applied – 100 level		1
Assigned Ensemble (major instrument) – 100 level (Arts Inq. I)		1
MUSI 111	Introduction to Music Education	3
MUSI 115	Concert Choir <sup>2</sup>	1
MUSI 129	Guitar, Ukulele, & Bass Methods	2
MUSI 131	Class Piano I <sup>1</sup>	1
MUSI 151	Music Theory and Musicking I	2
MUSI 154	Musicianship Skills I	1
Select one of the following:		1
MUSI 133	Class Voice I (instrumental majors only)	
MUSI 299	Diction for Singers (voice majors only)	

SUBJ 139	Foundations of Academic Discovery <sup>3</sup>	3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
Major Applied – 100 level		1
Assigned Ensemble – 100 level (Arts Inquiry 2)		1
MUSI 132	Class Piano II <sup>1</sup>	1
MUSI 140	Low Brass Methods <sup>11</sup>	2
MUSI 253	Music Theory and Analysis II	2
MUSI 256	Musicianship Skills II	1
Select one of the following:		1
MUSI 203	Musician's Health (piano and non-string inst. Majors)	
MUSI 215	Concert Choir (string majors)	
MUSI 399	Diction for Singers II (voice majors only)	
ENGL 102	Critical Writing <sup>4</sup>	3
MATH 117	Quantitative Reasoning	3
SPED 121	Overview of Special Education	3
<b>Hours</b>		<b>18</b>

<b>Second Year</b>		
<b>Fall</b>		
Major Applied – 200 level		1
Assigned Ensemble – 200 level (Arts Inquiry 3)		1
MUSI 206	Fundamentals of Conducting	1
MUSI 208	Clarinet and Saxophone Methods <sup>10</sup>	2
MUSI 212	Fundamentals of Conducting Lab	1
MUSI 234	Class Piano III <sup>1</sup>	1
MUSI 247	Percussion Methods	2
MUSI 254	Music Theory and Analysis III	2
MUSI 257	Musicianship Skills III	1
MUSI 291	Field Experience in Music 2: Pre-K Experience <sup>9</sup>	1
ENGL 104	Critical Reading <sup>4</sup>	3
<b>Hours</b>		<b>16</b>

<b>Spring</b>		
Major Applied – 200 level		1
Assigned Ensemble – 200 Level		1
MUSI 235	Class Piano IV <sup>1</sup>	1
MUSI 255	Music Theory and Analysis IV	2
MUSI 258	Musicianship Skills IV	1
MUSI 357	Music Education for Diverse Learners	3
MUSI 291	Field Experience in Music 2: Pre-K Experience <sup>9</sup>	1
MUSI 377	High Brass Methods <sup>13</sup>	2
MUSI 406	Advanced Conducting (w/Lab)	2
CDEV 248	Human Development and Education	3
<b>Hours</b>		<b>17</b>

<b>Third Year</b>		
<b>Fall</b>		
Major Applied – 300 level		1
Assigned Ensemble – 300 level		1
MATH 113	Mathematics as a Liberal Art (or higher)	3
MUSI 304	Orchestral String Methods	2

MUSI 359	History of Music I	3
MUSI 376	Flute, Oboe, & Bassoon Methods <sup>5, 12</sup>	2
SCI 101	Science of Life	3
SEFE 326	ELL Strategies and Practice	3
<b>Hours</b>		<b>18</b>

**Spring**

Major Applied – 300 level		1
Assigned Ensemble – 300 level		1
MUSI 334	Vocal & Choral Methods (w/Field Experience) <sup>5</sup>	2
MUSI 335	Early Childhood, Elementary, and Secondary General Music Methods (w/Field Experience) <sup>5</sup>	2
MUSI 336	Instrumental Methods (w/Field Experience) <sup>5</sup>	2
MUSI 300	Marching Band Techniques	2
MUSI 353	Music Methods Block Field Experience	1
MUSI 354	Integrated Music Methods Lab	1
MUSI 361	Instrumental Improvisation <sup>8</sup>	1
MUSI 373	History of Music II	3
<b>Hours</b>		<b>16</b>

**Fourth Year****Fall**

Major Applied – 400 level		1
Assigned Ensemble – 400 level		1
MUSI 337	Instrumental Rehearsal Techniques (w/Field Exp.) <sup>5</sup>	1
MUSI 339	Rehearsal Techniques Field Experience	1
MUSI 360	Keyboard Improvisation <sup>8</sup>	1
MUSI 407	Choral Rehearsal Techniques (w/Field Exp.) <sup>5,6</sup>	1
SCI 102	Understanding the Physical World	3
SEFE 342	Educational Psychology for Diverse Learners	3
Humanities Inquiry ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
<b>Hours</b>		<b>18</b>

**Spring**

Student Teaching <sup>7</sup>		12
<b>Hours</b>		<b>12</b>
<b>Total Hours**</b>		<b>131</b>

<sup>2</sup> Enrollment in one semester of Marching Band (semester I or III) is a prerequisite to MUSI 300.

<sup>3</sup> Course offered in multiple subjects; cannot take course in first major subject

<sup>4</sup> Six credits of math (MATH 113 or higher), Critical Reading (ENGL 102), Critical Reading (ENGL 104), High Incidence (SPED 121), Intro to Music Education (MUSI 111), and Human Development (CDEV 248) are required for admission to Teacher Candidacy.

<sup>5</sup> Acceptance to Teacher Candidacy is a prerequisite for the following courses: MUSI 339, MUSI 353, MUSI 375, MUSI 455.

<sup>6</sup> Enrollment in one semester of Concert Choir is a prerequisite for Choral Rehearsal Techniques.

<sup>7</sup> Students must pre-register for student teaching one year in advance and must be admitted into Teacher Candidacy.

<sup>8</sup> Students must take either MUSI 360 or MUSI 361.

<sup>9</sup> MUSI 291 may be taken in Second Year, Fall or Spring Semester.

<sup>10</sup> MUSI 208 will be offered in the Fall of even years. If you begin your program in an odd year, you will take this class as a sophomore. If you begin in an odd year, you will take this class as a Junior.

<sup>11</sup> MUSI 140 will be offered in the Spring of odd years. If you begin your program in an even year, you will take this class as a Freshman. If you begin in an odd year, you will take it as a Sophomore.

<sup>12</sup> MUSI 376 will be offered in the Fall of odd years. If you begin your program in an even year, you will take this class as a sophomore. If you begin in an odd year, you will take this class as a Junior.

<sup>13</sup> MUSI 377 will be offered in the Spring of even years. If you begin your program in an odd year, you will take this class as a Freshman. If you begin in an even year, you will take this class as a sophomore.

**Music Education Upper-Division Review will be scheduled during Semester IV. Complete requirements for Teacher Candidacy by October 15 or March 15. Field 1 Observation due for Freshman Review AND Field Experience II: Exploration due for Upper Division Review, both of which occur in March or April.**

*\*\* This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.*

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<sup>1</sup> Piano & Skills Proficiencies: Music education students are expected to achieve proficiency by the end of Class Piano IV and Musicianship Skills IV. Applied piano majors will follow the same proficiency schedule as the class piano students. Students will not be permitted to take the methods block or student teach until the proficiencies are passed. See guidelines. **Piano Majors** will select another instrument for their minor applied requirement but still must pass the piano proficiencies.