

# ENGLISH LITERATURE, BACHELOR OF ARTS (BA) - CONCENTRATION IN LITERARY, FILM, AND CULTURAL STUDIES

## RECOMMENDED FOUR-YEAR PLAN

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
ENGL 102	Critical Writing	3
ESAP 101	FIRST Seminar *	1
MATH 117	Quantitative Reasoning	3
Modern Language I		3
SUBJ 139	Foundations of Academic Discovery <sup>1</sup>	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
ENGL 104	Critical Reading	3
Modern Language II		3
SCI 101	Science of Life (Humanities Inquiry ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> ))	3
Creative & Aesthetic Inquiry ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Humanities Inquiry ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
ENGL 220	Introduction to Literary and Cultural Studies (Inquiry)	3
ENGL 298	Selected Topics	3
Modern Language III		3
SCI 102	Understanding the Physical World	3
Social Science Inquiry ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Declare a Thematic Thread <sup>8</sup>		
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3

Course in other department/minor or elective		3
Select one of the following:		3
ENGL 230	Introduction to Linguistics and Grammar <sup>2</sup>	
ENGL 242	African-American Literature	
ENGL Elective		
<b>Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
ENGL 311	Chaucer and Medieval Culture	3
or ENGL 317	or British Literature I	
or ENGL 319	or American Literature I	
ENGL 242	African-American Literature	3
or ENGL 244	or Native American Literature	
or ENGL 246	or U.S. Latino/a Literatures	
Select one of the following:		3
ENGL 331	Historical Development of the English Language <sup>3</sup>	
ENGL Elective <sup>4</sup>		
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Course in other department/minor		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ENGL 214	Introduction to Film Analysis	3
Select one of the following:		3
ENGL 312	Introduction to Shakespeare	
ENGL 318	British Literature II	
ENGL 389	Stratford Shakespeare Tour	
ENGL 320	American Literature II	3
or ENGL 242	or African-American Literature	
Select one of the following:		3
ENGL 332	Modern English Grammar and Syntax <sup>5</sup>	
ENGL Elective <sup>6</sup>		
Course in other department/minor		3
<b>Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall</b>		
ENGL 402	World Literature	3
ENGL 409	Professional English	3
Course in other department/minor		3
Select one of the following:		3
ENGL 403	Literary and Cultural Theory	
ENGL Elective <sup>4</sup>		
Select one of the following:		3
ENGL 307	Writing About Electronic Media and Film	
ENGL 314	European Film	
ENGL 316	Asian Film	
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
Select one of the following:		3
ENGL 328	Young Adult Literature	
ENGL 410	Literature of the Environment	
Select one of the following:		3

ENGL 403	Literary and Cultural Theory	
ENGL Elective <sup>7</sup>		
Select one of the following:		3
ENGL 205	Introduction to Professional Writing	
ENGL 225	Introduction to Creative Writing	
ENGL 315	The Cinematic Review: Historical and Critical Writing	
ENGL 339	Creative Writing: Fiction	
Course in other department/minor		3
Course in other department/minor		3
<b>Hours</b>		<b>15</b>
<b>Total Hours**</b>		<b>121</b>

<sup>1</sup> Course offered in multiple subjects; cannot take course in first major subject.

<sup>2</sup> If not taking ENGL 331 or ENGL 332.

<sup>3</sup> If not taking ENGL 230 or ENGL 332.

<sup>4</sup> ENGL 243, ENGL 248, ENGL 298

<sup>5</sup> If not taking ENGL 230 or ENGL 331.

<sup>6</sup> ENGL 242, ENGL 298, ENGL 328, ENGL 410.

<sup>7</sup> ENGL 328, ENGL 410

<sup>8</sup> Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

\* Students are encouraged to take ESAP 101 as a Free Elective.

*\*\* This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.*

Major Code: 5 25

Concentration Code: LTSC

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