

DANCE, BACHELOR OF FINE ARTS (BFA) - CONCENTRATION IN PERFORMANCE AND CHOREOGRAPHY

The BFA (Performance and Choreography) is for the student who aspires to be a dance performer and choreographer in concert dance or the entertainment industry. In addition, this degree will prepare students for teaching different levels of students and populations in various settings. This degree provides excellent dance education and advanced training in performance, choreography, and teaching, along with additional areas of wellness for dancers, dance in a global context, and dance technology.

Bachelor of Fine Arts in Dance (Performance and Choreography): Core Credits: 60 Performance and Choreography: 18

The BFA program with a concentration in Performance and Choreography attracts a diverse population of students who are interested in a well-rounded program that allows for multiple performance and choreography opportunities, including both live and virtual (dance for the camera) performances. In addition to the many performing and choreography opportunities, Dance BFA students will complete courses up to the advanced level in performance, choreography, teaching, and various dance techniques. In addition, courses such as Wellness for Dancers, Dances of Selected Cultures, Dance Technology, Dance History courses, and two Senior Capstone courses ensure a well-rounded education relevant for dance professionals in the 21st century. Our graduates are enjoying a variety of careers in dance, including dance company members, dance teachers and professors, and independent dance artists. This program will prepare BFA majors for a wide range of dance careers in the dance profession.

All BFA students must be enrolled in a minimum of one technique class per day each semester. Competency based assessments will be used to determine level of proficiency, advancement in technique and performance, and synthesis of knowledge. The systematic assessment procedures developed by the dance faculty were created in conjunction with the National Association of Schools of Dance standards for professional degree programs. By the end of the final year, BFA Performance and Choreography students must demonstrate the following technical proficiency requirements:

- **Level VI in Modern Dance**
- **Level IV in Ballet and Jazz Dance**

Program Learning Outcomes

- **Choreography:** Create and organize movement into artistic and aesthetic choreography.
- **Communication and Critical Thinking:** Demonstrate the ability to communicate and think critically in the areas of performance, choreography, and teaching.

- **Cultural Diversity:** Synthesize the social, political, and artistic role of dance in world cultures.
- **Degree Program Writing Competency:** Demonstrate writing that is clear, cohesive, and relevant to the dance field, utilizing appropriate vocabulary, grammar, research, and citation methods.
- **Teaching:** Organize the knowledge, skills, aesthetics, and art of dance into effective, ethical and responsible teaching practices.
- **Technique:** Demonstrate mastery of the core concepts in dance technique and performance in DANC 428 (modern dance technique VI).
- **Wellness:** Apply dance wellness principles in the areas of performance, teaching, and choreography.

Related Links

Dance - Performance and Choreography, BFA Program Page (<https://www.sru.edu/academics/majors-and-minors/dance-bachelor-of-fine-arts/>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensures/>)