

# DANCE, BACHELOR OF FINE ARTS (BFA) - CONCENTRATION IN PERFORMANCE AND CHOREOGRAPHY

## Recommended Four-Year Plan

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
DANC 101	Wellness for Dancers	3
DANC 220	Modern Dance Technique: Level II	2
DANC 221	Ballet II	2
DANC 222	Jazz Dance II	2
ENGL 102	Critical Writing	3
SUBJ 139	Foundations of Academic Discovery <sup>1</sup>	3
Creative & Aesthetic Inquiry ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<b>Hours</b>		<b>18</b>
<b>Spring</b>		
DANC 216	Principles of Dance Production	3
DANC 220	Modern Dance Technique: Level II	2
DANC 221	Ballet II	2
DANC 224	Improvisation	3
DANC 299	Dance Rehearsal and Production	1
ENGL 104	Critical Reading	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Computer Competency Requirement		0-1
<b>Hours</b>		<b>17-18</b>
<b>Second Year</b>		
<b>Fall</b>		
DANC 200	Dance Composition I	3
DANC 301	Dances of Selected Cultures	2
DANC 320	Modern Dance Technique: Level III	2
DANC 321	Ballet III (Elective)	2
MATH 117	Quantitative Reasoning	3
SCI 101	Science of Life	3
Humanities Inquiry ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
Declare a Thematic Thread <sup>2</sup>		
<b>Hours</b>		<b>18</b>
<b>Spring</b>		
DANC 199	LMA/Performance Techniques	3
DANC 320	Modern Dance Technique: Level III	2
DANC 321	Ballet III	2

DANC 322	Jazz Dance III	2
DANC 324	Music for Dance	3
SCI 102	Understanding the Physical World	3
Select one of the following: <sup>3</sup>		1-3
DANC 305	Society and Social Dance	
DANC 390	Experimental	
<b>Hours</b>		<b>16-18</b>

### Third Year

<b>Fall</b>		
DANC 300	Dance Composition II	3
DANC 399	Repertory	2
DANC 420	Modern Dance Technique: Level IV	2
DANC 421	Ballet IV (Concentration Requirement)	2
DANC 424	Contemporary Partnering	2
DANC 499	Dance Rehearsal and Production	1
Select one of the following: <sup>3</sup>		1-3
DANC 271	Dance Technology	
DANC 318	Dance in the Political World	
Social Science Inquiry ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<b>Hours</b>		<b>16-18</b>

### Spring

DANC 321	Ballet III	2
or DANC 421	or Ballet IV	
DANC 322	Jazz Dance III	2
or DANC 422	or Jazz Dance IV	
DANC 223	Creative Dance for Children	3
DANC 326	Dance Kinesiology	3
DANC 419	Dance in Contemporary Times	3
DANC 420	Modern Dance Technique: Level IV	2
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<b>Hours</b>		<b>18</b>

### Fourth Year

<b>Fall</b>		
DANC 271	Dance Technology	3
DANC 323	Teaching of Dance	3
DANC 350	Field Experience in Dance Technique	1
DANC 421	Ballet IV (Advanced Technique Proficiency Requirement)	2
DANC 425	Senior Capstone I: Dance Research	3
DANC 426	Modern Dance Technique: Level V	2
DANC 499	Dance Rehearsal and Production	1
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<b>Hours</b>		<b>18</b>
<b>Spring</b>		
DANC 421	Ballet IV	2
DANC 422	Jazz Dance IV (Advanced Technique Proficiency Requirement)	2
DANC 428	Modern Dance Technique: Level VI (Advanced Technique Proficiency Requirement)	2

DANC 430	BFA Capstone II: Performance, Choreography, and Entrepreneurship	3
DANC 499	Dance Rehearsal and Production	1
Select one of the following (if needed as elective):		0-3
DANC 450	Dance Internship	
DANC 490	Independent Study	
DANC 495	Workshop	
Thematic Thread Requirement ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<b>Hours</b>		<b>13-16</b>
<b>Total Hours**</b>		<b>134-142</b>

<sup>1</sup> Course offered in multiple subjects; cannot take course in first major subject.

<sup>2</sup> Work with your Academic Adviser to declare a Thematic Thread by the end of your fall semester in your second year.

<sup>3</sup> In addition, majors must complete two of the following courses: DANC 271 (Offered in Fall Semester) DANC 305 (Offered in Spring Semester), DANC 318 (Offered in Fall semester of even years), and/or DANC 390. Please work with your academic adviser to plan accordingly.

- **The BFA in dance major will need to make sure they take a Rock Studies 2 Thread that has** DANC 305 (<https://catalog.sru.edu/search/?P=DANC%20305>) **or** DANC 318 (<https://catalog.sru.edu/search/?P=DANC%20318>). **Students will need to register for** DANC 305 (<https://catalog.sru.edu/search/?P=DANC%20305>) **or** DANC 318 (<https://catalog.sru.edu/search/?P=DANC%20318>) **and this will count in Rock Studies 2 and the dance major program. NOTE: DANC 305** (<https://catalog.sru.edu/search/?P=DANC%20305>) **is offered in Spring Semesters; DANC 318** (<https://catalog.sru.edu/search/?P=DANC%20318>) **is offered in Fall semesters of even years.**
- All BFA students must progressively develop technical competencies and reach proficiency standards in Modern Dance to the highest Level of DANC 428-Modern VI in order to graduate. Additionally, BFA-PECH students must reach level IV proficiency in Ballet **and** Jazz techniques.
- Dance Elective courses provides opportunities for students to choose the coursework appropriate to their individual needs and interests; while remaining consistent with the goals and objectives of the professional undergraduate degree program being followed.

**\*\* This document is meant to serve as a guide. Some planners may show more than 120 credits because faculty have created flexibility in choosing courses. However, only 120 credits are required to obtain a degree. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.**

Major Code: 5153

Concentration Code: PECH

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