

DANCE, BACHELOR OF FINE ARTS (BFA) - CONCENTRATION IN PERFORMANCE AND CHOREOGRAPHY

Curriculum Guide

GPA Requirement

Major GPA: 3.0 or higher

Overall GPA: 2.0 or higher

Summary*

Code	Title	Hours
	Rock Studies 2 Requirements	42
	Other Basic Requirements	0-3
	Major/Concentration Requirements	78

* All undergraduate degree programs require a minimum of 120 credits.

Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

Code	Title	Hours
The Rock		
SUBJ 139	Foundations of Academic Discovery ¹	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15

Integrated Inquiry

<i>Creative and Aesthetic Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Humanities Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Social Science Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Natural Sciences Inquiry</i>		
SCI 101	Science of Life	3
<i>Physical Sciences Inquiry</i>		
SCI 102	Understanding the Physical World	3
Subtotal		15

Thematic Thread

Select 12 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) ²	12
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Total Hours	42
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¹ Course offered in multiple subjects; cannot take course in first major subject.

² One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	

Total Hours	0-3
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DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Major/Concentration Requirements

- 40 major credits must be taken at SRU or PASSHE
- 40 major credits must be taken at the 300 level or above

Code	Title	Hours
Dance Core		
DANC 101	Wellness for Dancers ¹	3
DANC 199	LMA/Performance Techniques ¹	3
DANC 200	Dance Composition I ¹	3
DANC 216	Principles of Dance Production ¹	3
DANC 223	Creative Dance for Children ¹	3
DANC 224	Improvisation ¹	3
DANC 300	Dance Composition II ¹	3
DANC 301	Dances of Selected Cultures	2
DANC 323	Teaching of Dance ¹	3
DANC 324	Music for Dance ¹	3
DANC 326	Dance Kinesiology ¹	3
DANC 350	Field Experience in Dance Technique ^{1,2}	1
DANC 419	Dance in Contemporary Times ¹	3
DANC 420	Modern Dance Technique: Level IV ¹	2
DANC 424	Contemporary Partnering ¹	2
DANC 425	Senior Capstone I: Dance Research ¹	3
DANC 426	Modern Dance Technique: Level V ¹	2
DANC 428	Modern Dance Technique: Level VI ¹	2
DANC 430	BFA Capstone II: Performance, Choreography, and Entrepreneurship ¹	3

Subtotal		50
Additional Advanced Technique Proficiency		
DANC 421	Ballet IV ¹	2
DANC 422	Jazz Dance IV ¹	2
Subtotal		4
Historical Perspectives and Experimental Approaches:		
Select two of the following: ³		6
DANC 271	Dance Technology ¹	
DANC 305	Society and Social Dance ¹	
DANC 318	Dance in the Political World ¹	
DANC 390	Experimental ¹	
Subtotal		6
Performance and Choreography Concentration:		
Select up to 18 credits from a combination of the following courses (at least 2 credits must come from the Rehearsal and Production and Repertory block): ⁴		18
<i>Modern III-VI</i>		
DANC 320	Modern Dance Technique: Level III ⁵	
DANC 420	Modern Dance Technique: Level IV ⁵	
DANC 426	Modern Dance Technique: Level V ⁵	
DANC 428	Modern Dance Technique: Level VI ⁵	
<i>Ballet III-IV</i>		
DANC 321	Ballet III ⁵	
DANC 421	Ballet IV ⁵	
<i>Jazz III-IV</i>		
DANC 322	Jazz Dance III ⁵	
DANC 422	Jazz Dance IV ⁵	
<i>Rehearsal and Performance, and Repertory</i>		
At least 2 credits must come from this block:		
DANC 299	Dance Rehearsal and Production (Repeatable up to 4 credits)	
DANC 399	Repertory (Repeatable up to 6 credits)	
DANC 499	Dance Rehearsal and Production (Repeatable up to 4 credits)	
Electives:		
DANC 271	Dance Technology	
DANC 305	Society and Social Dance	
DANC 318	Dance in the Political World	
DANC 450	Dance Internship	
DANC 490	Independent Study	
DANC 495	Workshop	
Subtotal		18
Total Hours		78

¹ Course counts for 50% of Major requirements and Major GPA

² Taken concurrently with DANC 323.

³ One must be DANC 305 or DANC 318.

⁴ One must be DANC 430.

⁵ May only count once in this block

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Concentration in Performance and Choreography (PECH)

All BFA students must be enrolled in a minimum of one technique class per day each semester. Competency based assessments will be used to determine level of proficiency, advancement in technique and performance, and synthesis of knowledge. The systematic assessment procedures developed by the dance faculty were created in conjunction with the National Association of Schools of Dance standards for professional degree programs. By the end of the final year, BFA Performance and Choreography students must demonstrate the following technical proficiency requirements:

- Level VI in Modern Dance
- Level IV in Ballet and Jazz Dance

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. Career education and development
2. Field Experiences
3. Guest artist residencies and repertory experiences
4. High-Impact Practice (HIP) courses and activities
5. International study programs (short-term, semester)
6. Internships and Independent study
7. Residential Dance Companies
8. Service opportunities
9. Student-faculty research and creative projects
10. Student leadership development and opportunities
11. Summer dance intensives and workshops

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

Dance - BFA (5355)

Concentration in Performance and Choreography (PECH)

This program is effective as of Fall 2020.

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