# **ART, BACHELOR OF FINE ARTS** (BFA)

# **Curriculum Guide**

# **GPA Requirement**

Major GPA: 2.0 or higher Overall GPA: 2.0 or higher

#### Summary\*

| Code                        | Title | Hours |
|-----------------------------|-------|-------|
| Rock Studies 2 Requirements |       | 42    |
| Other Basic Requirements    |       | 0-3   |
| Major Require               | ments | 78    |
|                             |       |       |

# **Rock Studies 2 Requirements**

| Code  | Title  | Hours |
|---|--|-------|
| The Rock  |  |       |
| SUBJ 139  | Foundations of Academic Discovery <sup>1</sup>                     | 3     |
| ENGL 102  | Critical Writing   | 3     |
| ENGL 104  | Critical Reading   | 3     |
| MATH 117  | Quantitative Reasoning   | 3     |
| Select one of the foll  | owing:   | 3     |
| COMM 200  | <b>Civil Discourse: Theory &amp; Practice</b>                      |       |
| PHIL 110  | Ethics and Civil Discourse   |       |
| POLS 235  | Civil Discourse and Democracy                                      |       |
| Subtotal  |  | 15    |
| Integrated Inquiry  |  |       |
| Creative and Aesthetic  | c Inquiry  |       |
| Select 3 Credits (http  | s://catalog.sru.edu/undergraduate/rock-                            | 3     |
| studies/rock-studies  | -program/)   |       |
| Humanities Inquiry  |  |       |
| Select 3 Credits (http<br>studies/rock-studies  | s://catalog.sru.edu/undergraduate/rock-<br>-program/)              | 3     |
| Social Science Inquiry  | ,  |       |
| Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-<br>studies/rock-studies-program/) |  | 3     |
| Natural Sciences Inqu   | iry  |       |
| SCI 101   | Science of Life  | 3     |
| Physical Sciences Inq   | uiry   |       |
| SCI 102   | Understanding the Physical World                                   | 3     |
| Subtotal  |  | 15    |
| Thematic Thread   |  |       |
| Select 12 Credits (htt<br>studies/rock-studies  | ps://catalog.sru.edu/undergraduate/rock-<br>program/) <sup>2</sup> | 12    |
| Total Hours   |  | 42    |

<sup>1</sup> Course offered in multiple subjects; cannot take course in first major subject.

<sup>2</sup> One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot

be used to satisfy thread requirements, even if it is not a course in the first major.

# **Basic Math Requirement**

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

| Code            | Title                            | Hours |
|-----------------|----------------------------------|-------|
| Complete one of | f the following:                 | 0-3   |
| Meet required   | minimum SAT or ACT math score OR |       |
| ESAP 110        | Beginning Algebra                |       |
| Total Hours     |                                  | 0-3   |

# DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

### **Major Requirements**

- 39 major credits must be taken at SRU or PASSHE
- · 39 major credits must be taken at the 300 level or above

| Code                    | Title                                    | Hours |
|-------------------------|--|-------|
| <b>Required Courses</b> |  |       |
| ART 100                 | 2-D Design <sup>1</sup>                  | 3     |
| ART 101                 | 3-D Design <sup>1</sup>                  | 3     |
| ART 105                 | Basic Studio Drawing <sup>1</sup>        | 3     |
| ART 225                 | Overview of Western Art <sup>1</sup>     | 3     |
| ART 226                 | Overview of World Art <sup>1</sup>       | 3     |
| ART 300                 | Art Seminar <sup>1</sup>                 | 3     |
| Subtotal                |  | 18    |
| Art History Electives   |  |       |
| Select two of the follo | owing:                                   | 6     |
| ART 325                 | North American Art History <sup>1</sup>  |       |
| ART 335                 | The Renaissance Tradition <sup>1</sup>   |       |
| ART 345                 | Foundations of Modern Art <sup>1</sup>   |       |
| ART 355                 | Early Modern Art <sup>1</sup>            |       |
| ART 365                 | Art Since 1945 <sup>1</sup>              |       |
| ART 420                 | Art History Seminar <sup>1</sup>         |       |
| Subtotal                |  | 6     |
| 100 Level Electives     |  |       |
| Select three of the fol | llowing, no class may be repeated:       | 9     |
| ART 106                 | Basic Studio Painting <sup>1</sup>       |       |
| ART 107                 | Basic Studio Photography <sup>1</sup>    |       |
| ART 108                 | Basic Studio Printmaking <sup>1</sup>    |       |
| ART 109                 | Basic Studio Metalsmithing <sup>1</sup>  |       |
| ART 110                 | Basic Studio Sculpture <sup>1</sup>      |       |
| ART 111                 | Basic Studio Fiber Art <sup>1</sup>      |       |
| ART 112                 | Basic Studio Ceramics <sup>1</sup>       |       |
| ART 113                 | Basic Studio Graphic Design <sup>1</sup> |       |
| ART 114                 | Basic Studio Digital Media <sup>1</sup>  |       |
| Subtotal                |  | 9     |

#### 200 Level Electives

| 200 Level Electiv  | es   |    |
|--------------------|--|----|
| Select four of the | following courses, take any class twice:                                 | 12 |
| ART 205            | Intermediate Studio Drawing <sup>1</sup>                                 |    |
| ART 206            | Intermediate Studio Painting <sup>1</sup>                                |    |
| ART 207            | Intermediate Studio Photography <sup>1</sup>                             |    |
| ART 208            | Intermediate Studio Printmaking <sup>1</sup>                             |    |
| ART 209            | Intermediate Studio Metalsmithing  |    |
| ART 210            | Intermediate Studio Sculpture <sup>1</sup>                               |    |
| ART 211            | Intermediate Studio Fiber Art <sup>1</sup>                               |    |
| ART 212            | Intermediate Studio Ceramics <sup>1</sup>                                |    |
| ART 213            | Intermediate Studio Graphic Design <sup>1</sup>                          |    |
| ART 214            | Intermediate Studio Digital Media  |    |
| Subtotal           | -  | 12 |
| 300 Level Electiv  | es   |    |
| Select four of the | following, take any class up to three times:                             | 12 |
| ART 305            | Advanced Studio Drawing <sup>1</sup>                                     |    |
| ART 306            | Advanced Studio Painting <sup>1</sup>                                    |    |
| ART 307            | Advanced Studio Photography <sup>1</sup>                                 |    |
| ART 308            | Advanced Studio Printmaking <sup>1</sup>                                 |    |
| ART 309            | Advanced Studio Metalsmithing <sup>1</sup>                               |    |
| ART 310            | Advanced Studio Sculpture <sup>1</sup>                                   |    |
| ART 311            | Advanced Studio Fiber Art <sup>1</sup>                                   |    |
| ART 312            | Advanced Studio Ceramics <sup>1</sup>                                    |    |
| ART 313            | Advanced Studio Graphic Design <sup>1</sup>                              |    |
| ART 314            | Advanced Studio Digital Media  |    |
| Subtotal           | Advanced ofdalo Digital Media  | 12 |
| 400 Level Electiv  | <b>A</b> C   | 12 |
|                    | e following, take any class up to two times:                             | 9  |
| ART 405            | Senior Studio Drawing <sup>1</sup>                                       | 5  |
| ART 406            | Senior Studio Painting <sup>1</sup>                                      |    |
| ART 407            | Senior Studio Photography <sup>1</sup>                                   |    |
| ART 408            | Senior Studio Printmaking <sup>1</sup>                                   |    |
| ART 409            | Senior Studio Metalsmithing <sup>1</sup>                                 |    |
| ART 409            | Senior Studio Metalsmithing<br>Senior Studio Sculpture <sup>1</sup>      |    |
| ART 411            | Senior Studio Fiber Art <sup>1</sup>                                     |    |
| ART 411<br>ART 412 | Senior Studio Fiber Art  |    |
| ART 412            | Senior Studio Graphic Design <sup>1</sup>                                |    |
| ART 413            | Senior Studio Graphic Design<br>Senior Studio Digital Media <sup>1</sup> |    |
|                    | Senior Studio Digital Media  | 0  |
| Subtotal           |  | 9  |
| SR Project         | following, 400 level pre-req or permission of                            | 2  |
| instructor:        | Tonowing, 400 lever pre-red of permission of                             | 3  |
| ART 425            | Senior Project Drawing <sup>1</sup>                                      |    |
| ART 426            | Senior Project Painting <sup>1</sup>                                     |    |
| ART 427            | Senior Project Photography <sup>1</sup>                                  |    |
| ART 428            | Senior Project Printmaking <sup>1</sup>                                  |    |
| ART 429            | Senior Project Metalsmithing <sup>1</sup>                                |    |
| ART 430            | Senior Project Sculpture <sup>1</sup>                                    |    |
| ART 430<br>ART 431 | Senior Project Sculpture<br>Senior Project Fiber Art <sup>1</sup>        |    |
| ART 431<br>ART 432 | Senior Project Ceramics <sup>1</sup>                                     |    |
| ART 432<br>ART 433 | Senior Project Ceramics<br>Senior Project Graphic Design <sup>1</sup>    |    |
| ANT 433            | Senior Froiect Grading Design  |    |
| ART 434            | Senior Project Digital Media <sup>1</sup>                                |    |

| Subtotal  | 3  |
|---|----|
| Art Electives                                   |    |
| Select three 300-400 level courses <sup>1</sup> | 9  |
| Total Hours                                     | 78 |

- <sup>1</sup> Course counts for 50% of Major requirements and Major GPA
- \* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

# **Co-curricular and Experiential Learning**

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

- 1. International study programs (short-term, semester)
- 2. High-Impact Practice (HIP) designated classes
- 3. Student-faculty creative projects
- 4. Student leadership development
- 5. Service opportunities (e.g., Empty Bowls program)
- 6. Career education and development
- 7. Internships
- 8. Student exhibitions
- 9. Field Experiences

ART - BFA (5305) This program is effective as of Fall 2020. Revised 02.2020 UCC 12.3.2019

#### **Important Curriculum Guide Notes**

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place alreadyearned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.* 

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