

# ART, BACHELOR OF FINE ARTS (BFA) - CONCENTRATION IN K-12 ART TEACHER PREPARATION

## Curriculum Guide

### GPA Requirement

Major GPA: 3.0 or higher

Overall GPA: 3.0 or higher

### Summary\*

Code	Title	Hours
	Rock Studies 2 Requirements	42
	Other Basic Requirements	0-3
	Major Requirements	78
	Concentration Requirements	9

\* All undergraduate degree programs require a minimum of 120 credits.

Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

### Rock Studies 2 Requirements

Code	Title	Hours
<b>The Rock</b>		
SUBJ 139	Foundations of Academic Discovery <sup>1</sup>	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15
<b>Integrated Inquiry</b>		
<i>Creative and Aesthetic Inquiry</i>		
Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<i>Humanities Inquiry</i>		
Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<i>Social Science Inquiry</i>		
Select 3 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> )		3
<i>Natural Science Inquiry</i>		
SCI 101	Science of Life	3
<i>Physical Science Inquiry</i>		
SCI 102	Understanding the Physical World	3
Subtotal		15
<b>Thematic Thread</b>		

Select 12 Credits ( <a href="https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/">https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/</a> ) <sup>2</sup>	12
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<b>Total Hours</b>	<b>42</b>
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<sup>1</sup> Course offered in multiple subjects; cannot take course in first major subject.

<sup>2</sup> One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

### Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	

<b>Total Hours</b>	<b>0-3</b>
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### DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

### Major Requirements

- 39 major credits must be taken at SRU or PASSHE
- 39 major credits must be taken at the 300 level or above

Code	Title	Hours
<b>Required Courses</b>		
ART 100	2-D Design <sup>1</sup>	3
ART 101	3-D Design <sup>1</sup>	3
ART 105	Basic Studio Drawing <sup>1</sup>	3
ART 225	Overview of Western Art <sup>1</sup>	3
ART 226	Overview of World Art <sup>1</sup>	3
ART 300	Art Seminar <sup>1</sup>	3
Subtotal		18
<b>Electives</b>		
<i>Art History Electives</i>		
Select two of the following:		6
ART 325	North American Art History <sup>1</sup>	
ART 335	The Renaissance Tradition <sup>1</sup>	
ART 345	Foundations of Modern Art <sup>1</sup>	
ART 355	Early Modern Art <sup>1</sup>	
ART 365	Art Since 1945 <sup>1</sup>	
ART 420	Art History Seminar <sup>1</sup>	
<i>100 Level Electives</i>		
Select three of the following courses, no class may be repeated:		9
ART 106	Basic Studio Painting <sup>1</sup>	
ART 107	Basic Studio Photography <sup>1</sup>	

ART 108	Basic Studio Printmaking <sup>1</sup>
ART 109	Basic Studio Metalsmithing <sup>1</sup>
ART 110	Basic Studio Sculpture <sup>1</sup>
ART 111	Basic Studio Fiber Art <sup>1</sup>
ART 112	Basic Studio Ceramics <sup>1</sup>
ART 113	Basic Studio Graphic Design <sup>1</sup>
ART 114	Basic Studio Digital Media <sup>1</sup>

**200 Level Electives**

Select four of the following courses, you may take any class twice: 12

ART 205	Intermediate Studio Drawing <sup>1</sup>
ART 206	Intermediate Studio Painting <sup>1</sup>
ART 207	Intermediate Studio Photography <sup>1</sup>
ART 208	Intermediate Studio Printmaking <sup>1</sup>
ART 209	Intermediate Studio Metalsmithing <sup>1</sup>
ART 210	Intermediate Studio Sculpture <sup>1</sup>
ART 211	Intermediate Studio Fiber Art <sup>1</sup>
ART 212	Intermediate Studio Ceramics <sup>1</sup>
ART 213	Intermediate Studio Graphic Design <sup>1</sup>
ART 214	Intermediate Studio Digital Media <sup>1</sup>

**300 Level Electives**

Select four of the following courses, you may take any class up to three times: 12

ART 305	Advanced Studio Drawing <sup>1</sup>
ART 306	Advanced Studio Painting <sup>1</sup>
ART 307	Advanced Studio Photography <sup>1</sup>
ART 308	Advanced Studio Printmaking <sup>1</sup>
ART 309	Advanced Studio Metalsmithing <sup>1</sup>
ART 310	Advanced Studio Sculpture <sup>1</sup>
ART 311	Advanced Studio Fiber Art <sup>1</sup>
ART 312	Advanced Studio Ceramics <sup>1</sup>
ART 313	Advanced Studio Graphic Design <sup>1</sup>
ART 314	Advanced Studio Digital Media <sup>1</sup>

**400 Level Electives**

Select three of the following courses, you may take any class up to two times: 9

ART 405	Senior Studio Drawing <sup>1</sup>
ART 406	Senior Studio Painting <sup>1</sup>
ART 407	Senior Studio Photography <sup>1</sup>
ART 408	Senior Studio Printmaking <sup>1</sup>
ART 409	Senior Studio Metalsmithing <sup>1</sup>
ART 410	Senior Studio Sculpture <sup>1</sup>
ART 411	Senior Studio Fiber Art <sup>1</sup>
ART 412	Senior Studio Ceramics <sup>1</sup>
ART 413	Senior Studio Graphic Design <sup>1</sup>
ART 414	Senior Studio Digital Media <sup>1</sup>

**SR Project**

Select one of the following:<sup>2</sup> 3

ART 425	Senior Project Drawing <sup>1</sup>
ART 426	Senior Project Painting <sup>1</sup>
ART 427	Senior Project Photography <sup>1</sup>
ART 428	Senior Project Printmaking <sup>1</sup>
ART 429	Senior Project Metalsmithing <sup>1</sup>

ART 430	Senior Project Sculpture <sup>1</sup>
ART 431	Senior Project Fiber Art <sup>1</sup>
ART 432	Senior Project Ceramics <sup>1</sup>
ART 433	Senior Project Graphic Design <sup>1</sup>
ART 434	Senior Project Digital Media <sup>1</sup>

**Art Electives**

Select from 300-400 level courses<sup>1,3</sup> 9

Subtotal 60

**Total Hours 78**

<sup>1</sup> Course counts for 50% of Major requirements and Major GPA.

<sup>2</sup> 400 level pre-req or permission of instructor.

<sup>3</sup> The Art classes required for PA K-12 Art Teacher Certification can be used as Art Electives.

\* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

**Concentration Requirements**

Code	Title	Hours
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**Art Education Concentration**

The following four ART classes are required for Art Teacher Certification and also can be used as Art Elective in the BFA Art degree.

ART 317	Elementary Art Methods and Materials <sup>1</sup>	3
AE 327	Secondary Art Methods & Mat (Carlow)	3
ART 440	Art Education Methods <sup>1,2</sup>	1
ART 451	Art Education Methods Internship <sup>1,2</sup>	2

**Total Hours 9**

<sup>1</sup> Course counts for 50% of Major requirements and Major GPA.

<sup>2</sup> Taken concurrently.

\* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

**PENNSYLVANIA DEPARTMENT OF EDUCATION (PDE) REQUIRED EDUCATION-RELATED COURSES & CANDIDACY FOR CERTIFICATION REVIEW**

Code	Title	Hours
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**1. Pass the following Courses:**

SEFE 200	Introduction to Education, Teaching Methods and Field
SPED 121	Overview of Special Education

**2. Candidacy for Certification Review:**

A. At 48 credits and prior to taking upper level education-related coursework, students must pass the Candidacy for Certification on Review and meet minimum PDE requirements. Consult with Adviser.

B. Pass the following courses:

CDEV 248	Human Development and Education
ENGL 102	Critical Writing
ENGL 104	Critical Reading
SEFE 200	Introduction to Education, Teaching Methods and Field

SPED 121	Overview of Special Education
MATH	Two MATH Courses
<i>C. Complete Field Experiences:</i>	
Stage 1 - Observations	
Stage 2 - Explorations	
<i>D. Have a minimum GPA of 3.0</i>	
<i>E. Pass the PAPA Basic Skills Tests or equivalent.</i>	
<i>F. Obtain all PA Clearances:</i>	
The Pennsylvania State Police Request for Criminal Records Check (Act 34)	
The Federal Criminal History Record (Act 114).	
The Child Abuse History Clearance (Act 151).	
Complete the Arrest/Conviction Report and Certification (Act 24).	
TB Test	

ART- BFA (5305)  
 Concentration in K-12 Art Teacher Preparation (ARTE)  
 This program is effective as of Fall 2020.  
 Revised 02.2020  
 UCC 10.29.2021

**3. Successfully complete the following courses:**

SEFE 326	ELL Strategies and Practice
SEFE 342	Educational Psychology for Diverse Learners
SPED 350	Universal Intervention
SPED 360	Targeted Instructional and Behavioral Interventions for Neuro-Diverse Learners

**4. Before SRU Graduation and student teaching placement (through Carlow University) pass PRAXIS II-Fundamental Subjects Content Knowledge. PRAXIS II-Art Content knowledge is required for K-12 Art Teach Certification through Carlow University.**

### Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs (short-term, semester)
2. High-Impact Practice (HIP) designated classes
3. Student-faculty creative projects
4. Student leadership development
5. Service opportunities (e.g., Empty Bowls program)
6. Career education and development
7. Internships
8. Student exhibitions
9. Field Experiences

### Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*