

ART, BACHELOR OF FINE ARTS (BFA) - CONCENTRATION IN CERAMIC ARTS

Curriculum Guide

GPA Requirement

Major GPA: 2.0 or higher

Overall GPA: 2.0 or higher

Summary*

Code	Title	Hours
	Rock Studies 2 Requirements	42
	Other Basic Requirements	0-3
	Major/Concentration Requirements	78

* All undergraduate degree programs require a minimum of 120 credits.

Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

Code	Title	Hours
The Rock		
SUBJ 139	Foundations of Academic Discovery ¹	3
ENGL 102	Critical Writing	3
ENGL 104	Critical Reading	3
MATH 117	Quantitative Reasoning	3
Select one of the following:		3
COMM 200	Civil Discourse: Theory & Practice	
PHIL 110	Ethics and Civil Discourse	
POLS 235	Civil Discourse and Democracy	
Subtotal		15
Integrated Inquiry		
<i>Creative and Aesthetic Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Humanities Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Social Science Inquiry</i>		
Select 3 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/)		3
<i>Natural Science Inquiry</i>		
SCI 101	Science of Life	3
<i>Physical Science Inquiry</i>		
SCI 102	Understanding the Physical World	3
Subtotal		15
Thematic Thread		
Select 12 Credits (https://catalog.sru.edu/undergraduate/rock-studies/rock-studies-program/) ²		12
Total Hours		42

¹ Course offered in multiple subjects; cannot take course in first major subject.

² One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

Code	Title	Hours
Complete one of the following:		0-3
Meet required minimum SAT or ACT math score OR		
ESAP 110	Beginning Algebra	
Total Hours		0-3

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Major Requirements

- 39 major credits must be taken at SRU or PASSHE
- 39 major credits must be taken at the 300 level or above

Code	Title	Hours
Required Courses		
ART 100	2-D Design ¹	3
ART 101	3-D Design ¹	3
ART 105	Basic Studio Drawing ¹	3
ART 225	Overview of Western Art ¹	3
ART 226	Overview of World Art ¹	3
ART 300	Art Seminar ¹	3
Art History Electives		
Select two of the following:		6
ART 325	North American Art History ¹	
ART 335	The Renaissance Tradition ¹	
ART 345	Foundations of Modern Art ¹	
ART 355	Early Modern Art ¹	
ART 365	Art Since 1945 ¹	
ART 420	Art History Seminar ¹	
Ceramic Arts Concentration (15 credits)		
Select 12 credits from the following:		
Concentration courses count towards BFA Studio requirements. (200-400 level courses are repeatable - see below for course details).		
ART 112	Basic Studio Ceramics ¹	
ART 212	Intermediate Studio Ceramics ¹	
ART 312	Advanced Studio Ceramics ¹	
ART 412	Senior Studio Ceramics ¹	

Ceramic Arts 1st Concentration Required - Capstone Course 3

ART 432 Senior Project Ceramics¹**Additional Studio Requirements***100 Level Electives*

Select three of the following courses, no class may be repeated: 9

ART 106 Basic Studio Painting¹ART 107 Basic Studio Photography¹ART 108 Basic Studio Printmaking¹ART 109 Basic Studio Metalsmithing¹ART 110 Basic Studio Sculpture¹ART 111 Basic Studio Fiber Art¹

ART 112 Basic Studio Ceramics

ART 113 Basic Studio Graphic Design¹*200 Level Electives*

Select four of the following courses, you may take any class twice: 12

ART 205 Intermediate Studio Drawing¹ART 206 Intermediate Studio Painting¹ART 207 Intermediate Studio Photography¹ART 208 Intermediate Studio Printmaking¹ART 209 Intermediate Studio Metalsmithing¹ART 210 Intermediate Studio Sculpture¹ART 211 Intermediate Studio Fiber Art¹ART 212 Intermediate Studio Ceramics¹ART 213 Intermediate Studio Graphic Design¹ART 214 Intermediate Studio Digital Media¹*300 Level Electives*

Select four of the following courses, you may take any class up to three times: 12

ART 305 Advanced Studio Drawing¹ART 306 Advanced Studio Painting¹ART 307 Advanced Studio Photography¹ART 308 Advanced Studio Printmaking¹ART 309 Advanced Studio Metalsmithing¹ART 310 Advanced Studio Sculpture¹ART 311 Advanced Studio Fiber Art¹ART 312 Advanced Studio Ceramics¹ART 313 Advanced Studio Graphic Design¹ART 314 Advanced Studio Digital Media¹*400 Level Electives*

Select three of the following courses, you may take any class up to two times: 9

ART 405 Senior Studio Drawing¹ART 406 Senior Studio Painting¹ART 407 Senior Studio Photography¹ART 408 Senior Studio Printmaking¹ART 409 Senior Studio Metalsmithing¹ART 410 Senior Studio Sculpture¹ART 411 Senior Studio Fiber Art¹ART 412 Senior Studio Ceramics¹ART 413 Senior Studio Graphic Design¹ART 414 Senior Studio Digital Media¹*Art Electives*

Select from 300-400 level courses

9

Total Hours**78**¹ Course counts for 50% of Major requirements and Major GPA.

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs (short-term, semester)
2. High-Impact Practice (HIP) designated classes
3. Student-faculty creative projects
4. Student leadership development
5. Service opportunities (e.g., Empty Bowls program)
6. Career education and development
7. Internships
8. Student exhibitions
9. Field Experiences

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

ART - BFA (5305)

Concentration in Ceramic Arts (CERA)

This program is effective as of Fall 2020.

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