ART, BACHELOR OF ARTS (BA)

Curriculum Guide GPA Requirement

Major GPA: 2.0 or higher Overall GPA: 2.0 or higher

Summary*

| Code | Title | Hours |
|-------------|-------------------|-------|
| Rock Studie | s 2 Requirements | 42 |
| Modern Lan | guage Requirement | 0-9 |
| Other Basic | Requirements | 0-3 |
| Major Requi | rements | 39 |
| Electives | | 39 |

* All undergraduate degree programs require a minimum of 120 credits. Some courses meet multiple requirements, but are only counted once toward the 120 credit total required to graduate.

Rock Studies 2 Requirements

| Code | Title | Hours |
|---|---|-------|
| The Rock | | |
| SUBJ 139 | Foundations of Academic Discovery ¹ | 3 |
| ENGL 102 | Critical Writing | 3 |
| ENGL 104 | Critical Reading | 3 |
| MATH 117 | Quantitative Reasoning | 3 |
| Select one of the fol | owing: | 3 |
| COMM 200 | Civil Discourse: Theory & Practice | |
| PHIL 110 | Ethics and Civil Discourse | |
| POLS 235 | Civil Discourse and Democracy | |
| Subtotal | | 15 |
| Integrated Inquiry | | |
| Creative and Aestheti | c Inquiry | |
| ` ' | os://catalog.sru.edu/undergraduate/rock- | 3 |
| studies/rock-studies | -program/) | |
| Humanities Inquiry | | 0 |
| studies/rock-studies | os://catalog.sru.edu/undergraduate/rock- -program/) | 3 |
| Social Science Inquiry | 1 | |
| Select 3 Credits (https://studies/rock-studies/ | os://catalog.sru.edu/undergraduate/rock- -program/) | 3 |
| Natural Sciences Inqu | uiry | |
| SCI 101 | Science of Life | 3 |
| Physical Sciences Inc | uiry | |
| SCI 102 | Understanding the Physical World | 3 |
| Subtotal | | 15 |
| Thematic Thread | | |
| Select 12 Credits (ht studies/rock-studies | tps://catalog.sru.edu/undergraduate/rock- program/) ² | 12 |
| Total Hours | | 42 |

Course offered in multiple subjects; cannot take course in first major subject.

One course from each category; six credits must be 300-level or above; no more than 4 credits from one subject area; specific courses required in first major, regardless of prefix of course, cannot be used to satisfy thread requirements; any course with same prefix as first major cannot be used to satisfy thread requirements, even if it is not a course in the first major.

BA Modern Language Requirement

BA degree requires language proficiency at the 103 class level. Exemption by placement or examination is possible.

| Code | Title | Hours |
|-----------------|-------|-------|
| Complete 0-9 cr | edits | 0-9 |
| Total Hours | | 0-9 |

Basic Math Requirement

Check with your adviser or a current degree audit report to see if you have been exempted from this course. The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

| Code | Title | Hours |
|----------------|------------------------------------|-------|
| Complete one o | f the following: | 0-3 |
| Meet require | d minimum SAT or ACT math score OR | |
| ESAP 110 | Beginning Algebra | |
| Total Hours | | 0-3 |

DIVERSITY, EQUITY, AND INCLUSION REQUIREMENT

Students must take and pass a course with the Diversity, Equity, and Inclusion (DEI) designation prior to graduation. Students can meet this requirement by taking any DEI - designated course in any program at any time during their undergraduate career.

Major Requirements

- · 20 major credits must be taken at SRU or PASSHE
- · 20 major credits must be taken at the 300 level or above

| Code | Title | Hours |
|------------------------|---|-------|
| Required Core Cours | es | |
| ART 105 | Basic Studio Drawing ¹ | 3 |
| ART 225 | Overview of Western Art ¹ | 3 |
| ART 100 | 2-D Design ¹ | 3 |
| or ART 101 | 3-D Design | |
| Subtotal | | 9 |
| 300 Level Art History | | |
| Select one of the foll | owing: | 3 |
| ART 325 | North American Art History ¹ | |
| ART 335 | The Renaissance Tradition ¹ | |
| ART 345 | Foundations of Modern Art ¹ | |
| ART 355 | Early Modern Art ¹ | |
| ART 365 | Art Since 1945 ¹ | |
| Subtotal | | 3 |
| Basic Studio Elective | | |
| Select one of the foll | owing: | 3 |
| ART 106 | Basic Studio Painting ¹ | |
| ART 107 | Basic Studio Photography ¹ | |
| ART 108 | Basic Studio Printmaking ¹ | |

| ART 109 | Basic Studio Metalsmithing ¹ | |
|--------------------|---|----|
| ART 110 | Basic Studio Sculpture 1 | |
| ART 111 | Basic Studio Fiber Art 1 | |
| ART 112 | Basic Studio Ceramics ¹ | |
| ART 113 | Basic Studio Graphic Design ¹ | |
| ART 114 | Basic Studio Digital Media ^I | |
| Subtotal | | 3 |
| 2D Elective | | |
| Select one of the | | 3 |
| ART 205 | Intermediate Studio Drawing | |
| ART 206 | Intermediate Studio Painting ¹ | |
| ART 207 | Intermediate Studio Photography 1 | |
| ART 208 | Intermediate Studio Printmaking ¹ | |
| ART 213 | Intermediate Studio Graphic Design ¹ | |
| ART 214 | Intermediate Studio Digital Media ¹ | |
| Subtotal | | 3 |
| 3D Elective | | |
| Select one of the | | 3 |
| ART 209 | Intermediate Studio Metalsmithing ¹ | |
| ART 210 | Intermediate Studio Sculpture ¹ | |
| ART 211 | Intermediate Studio Fiber Art ¹ | |
| ART 212 | Intermediate Studio Ceramics ¹ | |
| Subtotal | | 3 |
| 300 Level Electiv | es | |
| Select three of th | ne following, you may take any class twice: | 9 |
| ART 305 | Advanced Studio Drawing ¹ | |
| ART 306 | Advanced Studio Painting ¹ | |
| ART 307 | Advanced Studio Photography ¹ | |
| ART 308 | Advanced Studio Printmaking ¹ | |
| ART 309 | Advanced Studio Metalsmithing ¹ | |
| ART 310 | Advanced Studio Sculpture ¹ | |
| ART 311 | Advanced Studio Fiber Art ¹ | |
| ART 312 | Advanced Studio Ceramics 1 | |
| ART 313 | Advanced Studio Graphic Design ¹ | |
| ART 314 | Advanced Studio Digital Media ¹ | |
| Subtotal | , | 9 |
| Senior Studio | | |
| Select three of th | ne following, you may take any class twice: | 9 |
| ART 405 | Senior Studio Drawing ¹ | |
| ART 406 | Senior Studio Painting ¹ | |
| ART 407 | Senior Studio Photography ¹ | |
| ART 408 | Senior Studio Printmaking ¹ | |
| ART 409 | Senior Studio Metalsmithing ¹ | |
| ART 410 | Senior Studio Sculpture ¹ | |
| ART 411 | Senior Studio Fiber Art 1 | |
| ART 412 | Senior Studio Ceramics ¹ | |
| ART 413 | Senior Studio Graphic Design ¹ | |
| ART 414 | Senior Studio Digital Media | |
| Subtotal | Schiol Studio Digital Media | 9 |
| | | |
| Total Hours | | 39 |

¹ Course counts for 50% of Major and Major GPA

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Co-curricular and Experiential Learning

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

- 1. International study programs (short-term, semester)
- 2. High-Impact Practice (HIP) designated classes
- 3. Student-faculty creative projects
- 4. Student leadership development
- 5. Service opportunities (e.g., Empty Bowls program)
- 6. Career education and development
- 7. Internships
- 8. Student exhibitions
- 9. Field Experiences

ART - BA (5 04) This program is effective as of Fall 2020. Revised 02.2020 UCC 12.3.2019

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.

PASSHE - Pennsylvania State System of Higher Education Institutions