

# THEATRE (THEA)

## THEA 130 - Art of Theatre

This course will use elements of theatre - acting, playwriting, directing, producing, design and technology – to illustrate how the arts connect to the culture and community in which they exist. Historical trends and the role of the arts in society will be a focus. This course is designed to guide students toward a lifelong curiosity about the arts. A lecture course; no performance skills required. Studying and experiencing the arts, including dance, music, theatre, and the visual arts, develops creative and aesthetic abilities. The arts introduce students not only to artists and their creations, but also to history, cultures, values, technique, imagination, creativity, and issues relevant to society. Students will gain an understanding of the creative process and how to analyze and interpret message and meaning in works of art. While the arts can bring us pleasure, they can also serve to enlighten and illuminate critical issues, lead to personal discoveries, and foster innovation in all fields. Students will learn to think critically about the arts, develop an appreciation for artistic creations, and by viewing live performances and exhibitions, become engaged audience members. Arts inquiry courses use and develop the analytic and interpretive modes of inquiry needed to understand and explore both tangible and abstract artistic works and the cultures in which they exist. In arts inquiry courses, students confront a variety of cultural and artistic expressions in order to gain an understanding of the human condition, and ultimately express their relationship to artistic work, meaning, and the creative process. Attendance at arts events will be required during this course and may require a fee.

Credits: 3

Term(s) Typically Offered: Offered Every Term

## THEA 131 - Fundamentals of Acting

An introduction to the theory and practice of acting.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Transfer Thread Completion Course

## THEA 132 - Stagecraft

Fundamentals of modern set construction, stage lighting, properties, and costume practice. Students assist with current productions in laboratory sessions.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Transfer Thread Completion Course

## THEA 133 - Acting I

An immersion in the various theories, techniques and practices that have informed realistic acting in the 20th and 21st Centuries. Acting I serves as the curricular foundation for Bachelor of Fine Arts students who intend to pursue careers as professional performers.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Enrollment is limited to students with a program in Acting.

## THEA 139 - Foundations of Academic Discovery

Foundations of Academic Discovery serves as the entry point to the Rock Integrated Studies Program. With its strong faculty-student interaction, the course promotes intellectual inquiry, critical and creative thinking, and computer skills needed for academic success. Through varied content, the course introduces students to academic discourse and information literacy while exploring topics such as diversity and inclusion and global awareness. This course will set students along the path to becoming engaged with issues and scholarship important to a 21st century education while they learn about themselves and their place in the world.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Enrollment limited to students with the ROCK STUDIES 2 STUDENT or ROCK STUDIES STUDENT attributes.

## THEA 142 - Wellness for the Actor

Wellness for the Actor is a foundation course that establishes a sustainable wellness practice in support of advanced training in voice, movement and acting. Components of the course will include physical conditioning, meditation, breathwork, emotional wellness, and personal nutrition.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Enrollment is limited to students with a program in Theatre or Acting.

Enrollment limited to students with department of Theatre.

## THEA 145 - Musicianship for Musical Theatre I

This course focuses on the development of vocal performance techniques through training in aural and sight-singing skills including solfege, rhythmic notation, ear training, tempo, meter and dictation. Students will expand their understanding of harmonic progression, body alignment, muscle memory, and technical accuracy. Basic piano skills will also be covered.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Enrollment is limited to students with a program in Musical Theatre.

## THEA 146 - Class Voice For Musical Theatre

This course focuses on musical theatre singing technique, skills, and styles for entry-level performers. In addition, the course is designed to familiarize students with industry practices in the field of professional musical theatre performance. Students become familiar with basic concepts of voice production as well as developing an understanding and awareness of vocal health issues. Additionally, students are exposed to a variety of popular musical theatre repertory while they are encouraged to develop perceptive listening skills by interacting and responding to their peers in class.

Credits: 2

Term(s) Typically Offered: Offered Fall Terms

Enrollment is limited to students with a program in Musical Theatre.

**THEA 147 - Musicianship for Musical Theatre II**

This course is a continuation of THEA 145 Musicianship Skills I and furthers the development of fluency in music reading, sight singing, rhythm reading, and keyboard skills. This course will focus on applying these skills to the working life of a professional musical theater performer, especially in the areas of sight reading and ensemble singing.

Prerequisite: THEA 145<sup>C</sup>

<sup>C</sup> Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Enrollment is limited to students with a program in Musical Theatre.

**THEA 151 - Rehearsal and Production**

Supervised experience in theatre performance and stagecraft by acting or crew participation in one Department of Theatre production. Prospective actors will have to participate in a competitive audition. May be repeated for a maximum of 12 credits.

Credits: 1

Term(s) Typically Offered: Offered Fall & Spring Terms

**THEA 159 - Introduction to Theatre Arts Management**

This course covers the basic principles, theories, concepts, processes, and practices relating to organizations in the arts industry, with a focus on the theatre industry. Topics include the structure of arts industries, organizational structures, leadership, staffing, volunteerism, fund raising, intellectual property, grants writing, advocacy, etc.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Even

Thematic Thread(s): Institutions & Human Innovations, Transfer Thread Completion Course

**THEA 190 - Experimental**

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

**THEA 195 - Workshop**

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

**THEA 198 - Selected Topics**

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

**THEA 215 - Drawing/Drafting/CAD**

Principles and techniques used for the creation and implementation of theatrical designs. Introduction to design elements and techniques, drawing, rendering, and computer-aided drafting. Emphasis on set, costume, lighting and property designs.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Odd

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Transfer Thread Completion Course

**THEA 222 - Acting II**

Intermediate-level course designed to continue the actor training begun in Fundamentals of Acting or Acting I. Emphasis is on realistic acting techniques.

Prerequisites: THEA 131<sup>D</sup> or THEA 133<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

**THEA 235 - Costume Technology**

Basic techniques of constructing costumes for the stage, emphasizing sewing, pattern making and cutting, draping. Includes the study of fabrics, millinery, and accessories.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Transfer Thread Completion Course

**THEA 246 - Private Musical Theatre Voice**

Students will continue to develop musicianship, sight singing and vocal skills through individualized training designed to match their vocal range and skills.

Prerequisites: THEA 145<sup>D</sup> and THEA 146<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 1

Term(s) Typically Offered: Offered Every Term

Enrollment is limited to students with a program in Musical Theatre.

**THEA 248 - Musical Theatre Song Repertoire**

Musical Theatre Song Repertoire is an intermediate-level course designed to provide the musical theatre performer with a series of individually-tailored audition pieces, while also providing a thorough grounding in the historical background and stylistic demands of various musical theatre genres. Students will develop solo performance pieces drawn from various musical theatre styles, including "golden age," classical musical theatre, and contemporary musical theatre.

Prerequisites: THEA 222<sup>D</sup> and THEA 145<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Enrollment is limited to students with a program in Musical Theatre.

**THEA 254 - Musical Theatre Dance I**

Musical Theatre Dance I will introduce the students to the fundamentals of dance for musical theatre performance, including jazz, tap, and hip hop. Students will learn correct alignment and techniques applicable to musical theatre genres, and apply those principles to the dance styles found within those genres.

Prerequisite: DANC 125<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 2

Term(s) Typically Offered: Offered as Needed

Enrollment is limited to students with a program in Musical Theatre.

**THEA 269 - Playwriting**

An introduction to the fundamentals of playwriting, including clear storytelling, character development, scene structure and style. The particular demands of writing in a theatrical medium, as distinct from film, television or novel, will be emphasized.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Thematic Thread(s): Cultural Literacy & Community Building, Transfer Thread Completion Course

**THEA 281 - Survey of Dramatic Literature I**

Analysis and discussion of some of history's most celebrated works of dramatic literature, ranging from classical drama to drama of the eighteenth century. Texts will be examined within the historical context of the cultures that produced them, and in light of their respective theatrical conditions, performance styles, etc. Emphasis will also be placed on various methods of textual analysis.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

**THEA 283 - Survey of Dramatic Literature II**

Analysis and discussion of some of history's most celebrated works of dramatic literature, ranging from the early 18th century to the most exciting and groundbreaking contemporary drama. Texts will be examined within the historical context of the cultures that produced them, and in light of their respective theatrical conditions, performance styles, etc. Emphasis will also be placed on various methods of textual analysis.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

**THEA 290 - Experimental**

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

**THEA 295 - Workshop**

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

**THEA 298 - Selected Topics**

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

**THEA 302 - Acting for Song I**

Acting for Song I is an advanced level course designed to prepare students in the performance of two-person scenes across a myriad of musical theatre styles and genres. Students will synthesize the process of acting through song using various acting and singing methodologies to connect to the emotional, physical and vocal requirements in the professional production of musicals.

Prerequisite: THEA 404<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a program in Musical Theatre.

**THEA 303 - Acting III**

Acting III is an advanced-level course designed to give the performer facility with the acting approach known as Meisner Technique.

Prerequisites: THEA 131<sup>D</sup> or THEA 133<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1 or Freshman 2 may **not** enroll.

Enrollment is limited to students with a program in Theatre or Acting.

**THEA 304 - Acting for Song II**

Acting for Song II is an advanced level course designed to prepare students in the performance of group/ensemble scenes across a myriad of musical theatre styles and genres. Students will synthesize the process of acting through song using various acting and singing methodologies to connect to the emotional, physical and vocal requirements in the professional production of musicals.

Prerequisite: THEA 302<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1 or Freshman 2 may **not** enroll.

Enrollment is limited to students with a program in Musical Theatre.

**THEA 310 - Acting for the Camera**

Acting for Camera explores the fundamentals of on-camera acting and the differences between acting on stage and on screen. The course will focus on the theory and practice of on-camera acting craft. Through exercises and scene study, this course expands emotional range and expressiveness for the camera while focusing on the various techniques needed for the successful performance of on-camera work.

Prerequisites: (THEA 131<sup>D</sup> or THEA 133<sup>D</sup>) and THEA 222<sup>D</sup> and THEA 303<sup>D</sup>  
<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offerings Vary

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a program in Theatre or Acting.

**THEA 322 - Acting Technique**

An intensive focus on one or more of the following: role preparation, scene study, physical disciplines of acting. Approach varies from offering to offering. May be taken for up to 12 total credits.

Prerequisites: THEA 222<sup>D</sup> or THEA 303<sup>D</sup>  
<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1 or Freshman 2 may **not** enroll.

**THEA 324 - Stage Makeup**

Theory, practice, and materials of stage make-up. Practical application is mandatory and extensive; students will analyze various characters and design makeup for them.

Prerequisites: THEA 131<sup>D</sup> and THEA 151<sup>D</sup>  
<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 328 - Acting Shakespeare**

An advanced-level course designed to provide the student with tools for the analysis and performance of the written works of Shakespeare.

Prerequisite: THEA 222<sup>D</sup>  
<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offerings Vary

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 329 - Shakespeare Tour**

An ensemble composed of actors and technicians, selected by audition and interview, performing Shakespeare-based scripts in the community and region. May be repeated; students may earn up to 6 credits total.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with the SPECIAL APPROVAL attribute.

**THEA 332 - Advanced Stagecraft**

Advanced methods and materials of stagecraft: emphasis on furniture, metals, projected scenery, unusual rigging situations, hydraulics, computer applications, and special effects.

Prerequisite: THEA 132<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 333 - Scene Design**

The principles and application of design for stage, emphasizing sketches, diagrams, drafting, and model making.

Prerequisite: THEA 215<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Even

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 334 - Stage Lighting**

The theory and practice of stage lighting as practiced in modern theatre.

Prerequisite: THEA 215<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Odd

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 335 - Costume Design and History**

A survey of costume history from the ancient world to the present with an emphasis on social, political, religious, and technological conditions. The process of costume design will be explored using the principles of variety and order, character analysis, period research, and the elements of design.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Even

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 337 - Directing**

The theory and practice of directing for the modern theatre.

Prerequisites: (THEA 131<sup>D</sup> or THEA 133<sup>D</sup>) and THEA 132<sup>D</sup> and (THEA 281<sup>D</sup> or THEA 283<sup>D</sup> or THEA 215<sup>D</sup> or THEA 222<sup>D</sup> or THEA 303<sup>D</sup>)  
<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 339 - New Play Development**

This course is designed to engage theatre artists and practitioners in the process of collaborating with a playwright on a new work, or generating a new script, and to successfully mount a production of this new work. Students participate through a collaborative process of rehearsal and design, problem-solving and experimentation. Class culminates in a public performance on campus and perhaps another local venue. Permission of instructor via audition, interview, or portfolio review. Course may be repeated for a maximum of 9 credits.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1 or Freshman 2 may **not** enroll.

Enrollment limited to students with the SPECIAL APPROVAL attribute.

**THEA 340 - International Theatre Experience**

This course is designed for actors, designers and public relations students to create, design and market a production for overseas performance. Students participate through a collaborative process of rehearsal and design, problem-solving and experimentation. Students will also have the opportunity to participate in theater activities involving international performance groups. Class culminates in a public performance both on campus and overseas. Permission of instructor via audition or portfolio review.

Credits: 3

Term(s) Typically Offered: Offered Summer Terms Even

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students in the BA 5 92 program.

**THEA 342 - IPA/Dialects**

A course designed to train actors in phonetics, diction and dialects. Students will learn the International Phonetic Alphabet and master its use for Standard American English stage diction, as well as a variety of national variants and foreign dialects, through both phonetic notation and performance of dramatic texts.

Prerequisites: THEA 351<sup>D</sup> or THEA 353<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 344 - Auditioning**

Students will learn techniques designed to develop skills in auditioning for theatre productions. Over the course of the semester, students will prepare a diverse repertoire of audition material, including classical and contemporary, as well as dramatic and comedic monologues. Cold readings, appearance and attire, and interview skills will also be covered.

Prerequisite: THEA 303<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a program in Acting, Musical Theatre or Acting.

**THEA 345 - Stage Management and Safety**

Safe and effective production management on the modern stage. Safety education in shop, performance, and public spaces.

Prerequisite: THEA 132<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Even

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 347 - Auditioning for Musical Theatre**

This class will explore personal relationships between performer and song as well as develop reading skills to learn performance readiness. Active performance and application of feedback are core to this work, as well as understanding techniques and the vocabulary of a musical theatre audition. Students will learn how to choose well-suited songs and develop an audition book comprising of different styles.

Prerequisites: THEA 304<sup>D</sup> and THEA 303<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a program in Musical Theatre.

**THEA 348 - Pop/Rock Song Repertoire**

Pop/ Rock Song Repertoire is designed to provide the musical theatre performer with a series of individually-tailored audition pieces, while also providing a thorough grounding in the historical background and stylistic demands of the various musical theatre genres. Students will develop solo performance pieces drawn from all Pop/Rock musical theatre styles.

Prerequisites: THEA 145<sup>D</sup> and THEA 222<sup>D</sup> and THEA 248<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a program in Musical Theatre.

Enrollment limited to students in the College of Liberal Arts college.

**THEA 349 - Theatre Festival Tour**

THEA 349 Theatre Festival Tour will allow students and faculty to travel to a theatre festival with the goals of scouting the festival, attending theatre productions and participating in educational studies related to the performances, workshops and activities at the festival. Students will conduct comparative performance studies and prepare a festival guide to assist students and faculty traveling on future trips to theatre festivals.

Credits: 3

Term(s) Typically Offered: Offered Summer Terms Even

Students with a semester level of Freshman 1 or Freshman 2 may **not** enroll.

Enrollment is limited to students with a program in Theatre, Acting or Theatre.



**THEA 351 - Movement for the Actor**

Movement for the Actor is an advanced-level course designed to facilitate and develop expressive, responsive movement in the stage performer. In addition to learning a battery of stretching and strengthening exercises, the student will explore physical character development through approaches such as Feldenkrais, "authentic movement" and Chekhov Technique.

Prerequisite: THEA 222<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Students with a semester level of Freshman 1 or Freshman 2 may **not** enroll.

Enrollment limited to students in the BA 5 92 or BFA 5390 programs.

**THEA 353 - Voice for the Actor**

Voice for the Actor is a study of breath and vocal work that will inform explorations to develop awareness of the voice and body and how that connects to vocal energy. This will foster breath support, range and stamina. Students will learn the basics of vocal anatomy as well as develop skills for healthy vocal usage.

Prerequisite: THEA 222<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1 or Freshman 2 may **not** enroll.

Enrollment is limited to students with a program in Theatre or Acting.

**THEA 354 - Musical Theatre Dance II**

Musical Theatre Dance II will continue the exploration of jazz, tap, and hip hop dance begun in Musical Theatre Dance I. This second level technique course will continue to refine the student's skills in performance and stylistic techniques.

Prerequisite: THEA 254<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 2

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment limited to students with department of Theatre or Dance.

**THEA 355 - Projects in Theatre**

The study and performance of a major role in a Department of Theatre production, or participation in a production as a crew head with significant responsibility, or planning and execution of a study of moderate scope in the history, literature, or criticism of the theatre. May be taken for credit four times for a maximum of 6 credits. Junior standing and permission of the instructor.

Credits: 1-2

Term(s) Typically Offered: Offered Fall & Spring Terms

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 359 - Studies in Audience Development**

An advanced-level course focusing on audience development strategies for arts institutions.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Even

Thematic Thread(s): Conservation, Technology & Imagination, Transfer Thread Completion Course, United States in Global Context

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 370 - Playwriting Genres and Styles**

An advanced class devoted to exploring one or more of the following advanced topics: playing genres, devised theatre, documentary theatre, non-realistic writing, non-traditional structures and forms.

Prerequisite: THEA 369<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 390 - Experimental**

A unique and specifically focused course within the general purview of a department which intends to offer it on a "one time only" basis and not as a permanent part of the department's curriculum. Permission of instructor via audition or portfolio review.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 392 - History of Musical Theatre**

This survey course will explore the historical use of music in drama with a focus on the invention, development and masterworks of the American musical genre. Major genres, composers, lyricists, librettists, directors, choreographers, and performers will be discussed. The socio-historical context of various musicals will be explored through the literature of the genre.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 393 - History of Theatre Design and Architecture**

A review of the history and evolution of scene, costume, lighting, prop and sound design for the theatre. Course will also examine the evolution of theatre spaces, from the outdoor theatre of the Ancient Greeks to traveling wagon stages of the medieval period to modern architectural trends. The course will examine non-western forms of theatre such as aboriginal and African theatre as well as western world theatre traditions.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms Odd

Thematic Thread(s): Cultural Literacy & Community Building, Conservation, Technology & Imagination, Transfer Thread Completion Course

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 394 - Theories of Acting and Directing**

A history of the art, craft and theories of acting. Also, a historical investigation into the role of the "director" in pre-modern theatre and the evolution into its present predominant place in contemporary theatre.

Prerequisites: THEA 281<sup>D</sup> or THEA 283<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms Odd

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 395 - Workshop**

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 398 - Selected Topics**

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 404 - Acting IV: Scene Study**

Acting IV: Scene Study is an advanced-level course that builds upon the techniques and principals introduced in each of the previous Acting courses. This course focuses on the application and integration of the various acting techniques in the professional performance of scene work from plays and musicals. Focus on the development of each individual artist's toolkit of techniques is primary.

Prerequisites: (THEA 131<sup>D</sup> or THEA 133<sup>D</sup>) and THEA 222<sup>D</sup> and THEA 303<sup>D</sup>

<sup>D</sup> Requires minimum grade of D.

Credits: 3

Term(s) Typically Offered: Offerings Vary

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

Enrollment is limited to students with a program in Acting.

**THEA 425 - Professional Theatre Practice**

A study of the working conditions of the professional actor, designer, technician, and director in the contemporary theatre. Preparation for effective career development.

Credits: 3

Term(s) Typically Offered: Offered Fall Terms

Students with a semester level of Freshman 1, Freshman 2, Sophomore 1 or Sophomore 2 may **not** enroll.

**THEA 442 - Senior Showcase**

This course is designed to give each graduating BFA Acting student the opportunity to prepare for and perform in a showcase as a step towards establishing their professional career. The showcase will invite theatre professionals such as agents, producers, casting directors, and directors to attend and will be presented in a major metropolitan area and on campus. The course also builds on the foundational practices of working in professional theatre. Professional headshots will be required.

Prerequisites: (THEA 131<sup>C</sup> or THEA 133<sup>C</sup>) and THEA 222<sup>C</sup> and THEA 303<sup>C</sup> and THEA 404<sup>C</sup> and (THEA 344<sup>C</sup> or THEA 347<sup>C</sup>) and THEA 353<sup>C</sup> and THEA 351<sup>C</sup> and (THEA 328<sup>C</sup> or THEA 244<sup>C</sup>) and (THEA 342<sup>C</sup> or THEA 304<sup>C</sup>) and (THEA 322<sup>C</sup> or THEA 348<sup>C</sup>)

<sup>C</sup> Requires minimum grade of C.

Credits: 3

Term(s) Typically Offered: Offered Spring Terms

Enrollment limited to students in the BFA 5390 program.

Enrollment limited to students with the SPECIAL APPROVAL attribute.

**THEA 450 - Internship**

Supervised placement in a working theatre situation off campus. Extensive and successful experience in theatre performance on campus, 2.000 GPA overall and in all theatre courses attempted, and permission of the department's curriculum committee.

Credits: 1-12

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 490 - Independent Study**

A faculty-supervised project in an advanced area of theatre studies carried out independently by a qualified upper-class student. Independent Study courses give students the opportunity to pursue research and/or studies that are not part of the university's traditional course offerings. Students work one on one or in small groups with faculty guidance and are typically required to submit a final paper or project as determined by the supervising professor.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 495 - Workshop**

A workshop is a program which is usually of short duration, narrow in scope, often non-traditional in content and format, and on a timely topic.

Credits: 1-6

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.

**THEA 498 - Selected Topics**

A Selected Topics course is a normal, departmental offering which is directly related to the discipline, but because of its specialized nature, may not be able to be offered on a yearly basis by the department.

Credits: 1-3

Term(s) Typically Offered: Offered as Needed

Students with a semester level of Freshman 1, Freshman 2 or Sophomore 1 may **not** enroll.