

ENGLISH, MASTER OF ARTS (MA)

Program Learning Outcomes

- Students will effectively demonstrate knowledge of writing for academic and non-academic professional environments such as business, industry, and/or government, including written texts, graphic designs, as well as the integration of written and visual elements. (G 1, G 2)
- Students will effectively demonstrate competence in written and visual communication and an understanding of the communication needs, conventions, and discourse practices common to professional disciplines and institutional sites of practice. (G 1, G 3)
- Students will effectively demonstrate the ability to analyze rhetorical situations including the ability to plan, create, evaluate, and revise professional and technical documents in both electronic (online) and print formats. (G 2)
- Students will effectively demonstrate the ability to access and utilize research in various disciplines and incorporate the research into the production of professional and technical documents. (G 1, G 2, G 3)
- Students will effectively demonstrate expertise with traditional and new media, including related, current digital technologies and software involved in discourse within the academic and professional disciplines. (G1, G2)

RELATED LINKS

English, MA Program Page (<https://www.sru.edu/academics/graduate-programs/english-master-of-arts/>)

English, MA Fact Sheet (<https://www.sru.edu/documents/programs/factsheets/graduate/FS-English.pdf>)

Professional Licensure/Certification Page (<https://www.sru.edu/students/student-consumer-information/professional-licensure/>)

Curriculum Guide

Code	Title	Hours
Core English Courses		
ENGL 598	Selected Topics	3
ENGL 601	Introduction to Writing in the Disciplines	3
ENGL 602	Rhetoric Theory	3
ENGL 603	Literary and Cultural Studies	3
ENGL 620	Linguistics and Writing	3
ENGL 621	The Teaching of Writing and Literature	3
ENGL 627	Evolution of Writing	3
ENGL 642	Digital Writing and Publishing	3
ENGL 659	Researching Academic and Professional Writing	3
ENGL 660	Seminar: Creative Writing	3
Total Hours		30

Important Curriculum Guide Notes

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-

earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisers to ensure accurate progress towards degree completion. *The information on this guide is current as of the date listed. Students are responsible for curriculum requirements at the time of enrollment at the University.*

PASSHE - Pennsylvania State System of Higher Education Institutions

Major Code: 9527

UCC: 02.14.23

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RECOMMENDED COURSE SEQUENCE

Course	Title	Hours
First Year		
Fall		
ENGL 601	Introduction to Writing in the Disciplines	3
ENGL 602	Rhetoric Theory	3
Hours		6
Winter		
ENGL 642	Digital Writing and Publishing	3
Hours		3
Spring		
ENGL 603	Literary and Cultural Studies	3
ENGL 627	Evolution of Writing	3
Hours		6
Summer		
ENGL 598 or ENGL 660	Selected Topics or Seminar: Creative Writing	3
ENGL 620	Linguistics and Writing	3
ENGL 659	Researching Academic and Professional Writing	3
Hours		9
Second Year		
Fall		
ENGL 697	Consultancy in Writing in the Disciplines	6
Hours		6
Total Hours**		30

**** This document is meant to serve as a guide. Please consult with your academic adviser and refer to your curriculum guide prior to registering for courses. This plan should be reviewed, and verified, by you and your academic adviser at least once each academic year.**

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Revised Date: 03.31.2021